

SOUTHWARK
◆ CATHEDRAL ◆

CHORAL EVENSONG
WITH THE DR MARTIN CLARKE
YOUNG ORGAN SCHOLARS' TRUST

MONDAY 29 JUNE 2026
THE FEAST OF SS PETER & PAUL
5.30PM



WELCOME TO SOUTHWARK CATHEDRAL

A MEMBER OF THE



ELECTRONIC DEVICES

Please ensure that all electronic devices are switched to silent.

PHOTOGRAPHY

Photography and video recording of the Choir is not permitted.

You are welcome to take photographs of the Cathedral but please do not take any photographs or videos during the service.

HEARING LOOP

Please switch your device to 'T'.

POSTURE

The instructions in this booklet are not prescriptive. Please sit if that is more appropriate for you.

DONATIONS



There are several donation points in the Cathedral where you can make your donation, or you can simply scan or tap the QR code, or text SOUTHWARK (Amount) to 70085 (one standard rate message is also charged). Thank you very much for your generous support of the Cathedral.

You can also support the Cathedral by buying your books from the ethical online bookseller bookshop.org and designating Southwark Cathedral shop for the 30% of purchase price donation they offer us.

CHORAL EVENSONG

Wherever you are from and however you have come to be here you are so very welcome. Our service lasts about forty minutes and is led by our Choir and clergy. This gives you the opportunity to listen to some beautifully sung choral music, to be still at the end of the day and to reflect in a place where others have brought their joys and concerns to God over many centuries.

CAN I JOIN THE CONGREGATION?

Yes, of course: if you would like to stay for the whole service, you are welcome to sit in the seats beyond the stalls where the Choir is singing, or if you have only a few minutes feel free to just sit in the nave and let the space and the music communicate something of God's beauty beyond all words.

DO I HAVE TO SAY OR DO ANYTHING?

There are places where the congregation is invited to stand and you may like to do this, but it is fine if you prefer to remain seated. You will be invited to join in with some spoken parts, printed in bold in this booklet, but you don't have to.

MAY I TAKE PHOTOGRAPHS?

Please don't take photographs so we can keep the atmosphere peaceful and the space safe. We often have children singing so you can't take pictures of the service or Choir rehearsal beforehand, though you are most welcome to take pictures after the service.

MAY I COME BACK TO ATTEND THIS SERVICE ON ANOTHER DAY?

Of course! Choral Evensong usually takes place in school term time on Mondays, Tuesdays, Thursdays and Fridays at 5.30pm, on some Saturdays and on Sunday at 3.00pm. Do check the Cathedral website just to be sure: sometimes we have to vary our usual routine.

WHAT'S THE AIM OF THE SERVICE?

Choral Evensong is an opportunity to worship God and experience God's loving welcome in a holy space that can feel like a window on heaven.

WHAT IS CHORAL EVENSONG?

Choral Evensong is a form of worship which is several hundred years old and is unique to the Anglican Church. To be at Choral Evensong is like dropping in on a conversation which is already in progress – a conversation between God and human beings which began long before we were born and will go on long after we are dead. So do not be surprised, or disturbed, if there are some things in the conversation which you do not understand at first. The text of the service is drawn almost entirely from the Bible. Its main purpose is to proclaim the wonderful works of God in history and in the life and death and resurrection of Jesus Christ. It also invites those who worship to respond with praise and penitence, prayer and obedience.

The service is in three parts.

The first part, which is very brief, prepares us for the story which is to follow.

The second part is the story of what God has done (and continues to do) to save his people, beginning in the Old Testament (the Psalm and the First Reading), then moving to the New Testament (the Magnificat, the Second Reading and the Nunc Dimittis) and reaching its climax as we affirm our faith in the words of the Apostles' Creed.

The third part is our human response to the God who has revealed himself in history, in Jesus Christ and in the Church.

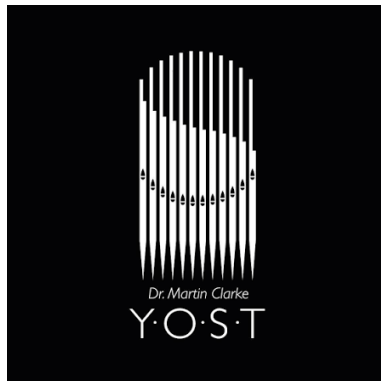
WHY DOES THE CHOIR HAVE SO MUCH TO DO AND THE CONGREGATION SO LITTLE?

Whether it's your first language or not, music has a particular power, reaching out to express truths beyond words. In worship this can happen through the simplicity of a well-known hymn sung together, or as highly skilled musicians offer something more elaborate on behalf of everyone else. This is the pattern at Choral Evensong. The Choir and organist work in partnership with the building to point us towards the beauty of God that is our source and inspiration, and the congregation are freed to rest and rejoice in God's presence.

We are so glad that you are here and hope that you find the service enriching.

ABOUT YOST

The Young Organ Scholars Trust (YOST) exists to train and support the next generation of young organists, with the aim of widening access to organ education and safeguarding the future of the UK's unique church music tradition. We support talented young musicians nationwide whose families would not otherwise be able to afford organ lessons, enabling young organists from diverse backgrounds to play a vital role in the enhancement of liturgy through music.



YOST Scholars benefit from regular, high-quality lessons with expert tutors, as well as a wider musical support network, connecting them with other young organists and providing learning and performance opportunities through our Regional Hubs. We currently fund 51 YOST Scholars and support a wider pool of young organists through our Affiliate scheme.

YOST's founder, the late Chris Cowell, wrote:

'Our young organ scholars ably demonstrate that young people should be leaders within church music. Today, we must believe in them, cherish them, challenge them, enrich their lives, give them new horizons and provide them with every opportunity to achieve their full potential.'

The impact of the Trust's work since its inception in 2013 is already striking, with many YOST scholars having been appointed to Organ Scholarships at Oxford and Cambridge, following time as Organ Scholars at prestigious churches and cathedrals including Beverley Minster, St Edmundsbury Cathedral, All Saints, Northampton, Hereford Cathedral, Salisbury Cathedral and Westminster Cathedral. YOST Scholars have also gone on to study Music at the University of Durham, the Royal Birmingham Conservatoire, the Royal Academy of Music, the Guildhall School of Music and Drama, and Leeds College of Music.

For more information about YOST and how you can support our work, visit: www.yost.squarespace.com

CHORAL EVENSONG
WITH THE YOUNG ORGAN SCHOLARS' TRUST

OFFICIANT

Canon Kathryn Fleming, Precentor



CHOIR & MUSICIANS

The Cathedral Choir
Helen Smee, Director of Music
Simon Hogan, Cathedral Organist
Austin & Tilly, YOST Scholars



SETTING

Evening Service in G
Francis Jackson (1917-2022)



RESPONSES

Kenneth Leighton (1929-1988)

Please stand as the Procession enters.

THE WELCOME

The Very Rev'd Dr Mark Oakley, Dean of Southwark

The Choir sings:

THE PRECES

O Lord, open thou our lips
And our mouth shall shew forth thy praise.

O God, make speed to save us;
O Lord, make haste to help us.

Glory be to the Father, and to the Son; and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be;
world without end. Amen.

Praise ye the Lord.
The Lord's name be praised.

Please be seated as the Choir sings:

THE PSALMS

Psalm 124

If the Lord himself had not been on our side, now may Israel say :
if the Lord himself had not been on our side, when men rose up against us;

They had swallowed us up quick :
when they were so wrathfully displeased at us.

Yea, the waters had drowned us : and the stream had gone over our soul.

The deep waters of the proud : had gone even over our soul.

But praised be the Lord :
who hath not given us over for a prey unto their teeth.

Our soul is escaped even as a bird out of the snare of the fowler :
the snare is broken, and we are delivered.

Our help standeth in the Name of the Lord : who hath made heaven and earth.

Glory be to the Father, and to the Son:
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be:
world without end. Amen.

Psalm 138

I will give thanks unto thee, O Lord, with my whole heart :
even before the gods will I sing praise unto thee.

I will worship toward thy holy temple, and praise thy Name, because of thy
loving-kindness and truth : for thou hast magnified thy Name and thy word
above all things.

When I called upon thee, thou heardest me :
and enduedst my soul with much strength.

All the kings of the earth shall praise thee, O Lord :
for they have heard the words of thy mouth.

Yea, they shall sing in the ways of the Lord : that great is the glory of the Lord.

For though the Lord be high, yet hath he respect unto the lowly :
as for the proud, he beholdeth them afar off.

Though I walk in the midst of trouble, yet shalt thou refresh me : thou shalt
stretch forth thy hand upon the furiousness of mine enemies, and thy right
hand shall save me.

The Lord shall make good his loving-kindness toward me : yea, thy mercy, O
Lord, endureth for ever; despise not then the works of thine own hands.

Please stand.

Glory be to the Father, and to the Son:
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be:
world without end. Amen.

Please be seated.

THE FIRST LESSON

Ezekiel 34.11-16

The First Lesson is written in the thirty-fourth chapter of the Book of the Prophet Ezekiel, beginning at the eleventh verse.

Thus says the Lord GOD: I myself will search for my sheep, and will seek them out. As shepherds seek out their flocks when they are among their scattered sheep, so I will seek out my sheep. I will rescue them from all the places to which they have been scattered on a day of clouds and thick darkness. I will bring them out from the peoples and gather them from the countries, and will bring them into their own land; and I will feed them on the mountains of Israel, by the watercourses, and in all the inhabited parts of the land. I will feed them with good pasture, and the mountain heights of Israel shall be their pasture; there they shall lie down in good grazing land, and they shall feed on rich pasture on the mountains of Israel. I myself will be the shepherd of my sheep, and I will make them lie down, says the Lord GOD. I will seek the lost, and I will bring back the strayed, and I will bind up the injured, and I will strengthen the weak, but the fat and the strong I will destroy. I will feed them with justice.

Here ends the First Lesson.

Please stand as the Choir sings:

THE MAGNIFICAT

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Saviour.

For he hath regarded:
the lowliness of his hand-maiden.

For behold, from henceforth:
all generations shall call me blessèd.

For he that is mighty hath magnified me:
and holy is his Name.

And his mercy is on them that fear him:
throughout all generations.

He hath shewed strength with his arm:
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat: and hath exalted the humble
and meek.

He hath filled the hungry with good things: and the rich he has sent empty
away.

He remembering his mercy hath holpen his servant Israel:
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son:
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be:
world without end. Amen.

Please be seated.

THE SECOND LESSON

John 21.15-22

The Second Lesson is written in the twenty-first chapter of the Holy Gospel according to St John, beginning at the fifteenth verse.

When they had finished breakfast, Jesus said to Simon Peter, 'Simon son of John, do you love me more than these?' He said to him, 'Yes, Lord; you know that I love you.' Jesus said to him, 'Feed my lambs.' A second time he said to him, 'Simon son of John, do you love me?' He said to him, 'Yes, Lord; you know that I love you.' Jesus said to him, 'Tend my sheep.' He said to him the third time, 'Simon son of John, do you love me?' Peter felt hurt because he said to him the third time, 'Do you love me?' And he said to him, 'Lord, you know everything; you know that I love you.' Jesus said to him, 'Feed my sheep. Very truly, I tell you, when you were younger, you used to fasten your own belt and to go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go.' (He said this to indicate the kind of death by which he would glorify God.) After this he said to him, 'Follow me.'

Peter turned and saw the disciple whom Jesus loved following them; he was the one who had reclined next to Jesus at the supper and had said, 'Lord, who is it that is going to betray you?' When Peter saw him, he said to Jesus, 'Lord, what about him?' Jesus said to him, 'If it is my will that he remain until I come, what is that to you? Follow me!'

Here ends the Second Lesson.

Please stand as the Choir sings:

THE NUNC DIMITTIS

Lord, now lettest thou thy servant depart in peace :
according to thy word.

For mine eyes have seen : thy salvation;

Which thou hast prepared :
before the face of all people;

To be a light to lighten the Gentiles :
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son :
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be :
world without end. Amen.

THE APOSTLES' CREED

**All I believe in God,
the Father almighty,
maker of heaven and earth.**

**And in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead and buried.
He descended into hell.
The third day he rose again from the dead;
he ascended into heaven
and sitteth on the right hand of God, the Father almighty;
from thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost,
the holy Catholic Church,
the Communion of Saints,
the Forgiveness of sins,
the Resurrection of the body
and the Life everlasting.
Amen.**

The Minister and Choir sing:

THE LESSER LITANY, LORD'S PRAYER & RESPONSES

The Lord be with you;
And with thy spirit.

Let us pray.

Please be seated or kneel.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father,
which art in heaven,
hallowed be thy Name.
Thy kingdom come.
Thy will be done in earth,
as it is in heaven.

Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation,
but deliver us from evil.
Amen.

O Lord, shew thy mercy upon us;
And grant us thy salvation.

O Lord, save the King;
And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness;
And make thy chosen people joyful.

O Lord, save thy people;
And bless thine inheritance.

Give peace in our time, O Lord;
Because there is none other that fighteth for us,
but only thou, O God.

O God, make clean our hearts within us;
And take not thy Holy Spirit from us.

Followed by:

THE COLLECTS

Almighty God, whose blessèd apostles Peter and Paul glorified thee in their death as in their life: grant that thy Church, inspired by their teaching and example, and made one by thy Spirit, may ever stand firm on the one foundation which is thy Son, Jesus Christ our Lord; who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.

Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

Amen.

Please be seated as the Choir sings:

THE ANTHEM

Tu es Petrus • Robert Lucas de Pearsall (1795-1856)

Tu es Petrus,
et super hanc petram
aedificabo ecclesiam meam.

You are Peter,
and upon this rock
I will build my church.

Matthew 16.18

Please remain seated or kneel for:

THE PRAYERS

The prayers conclude with:

**All The grace of our Lord Jesus Christ,
 and the love of God,
 and the fellowship of the Holy Spirit
 be with us all, evermore.
 Amen.**

Please stand to sing:

THE HYMN

NEH 172



'Thou art the Christ, O Lord,
The Son of God, most high!
For ever be adored
That name in earth and sky,
In which, though mortal strength may fail,
The saints of God at last prevail.

O surely he was blest
With blessedness unpriced,
Who, taught of God, confessed
The Godhead in the Christ;
For of thy Church, Lord, thou didst own
Thy saint a true foundation-stone.

Thrice fallen, thrice restored,
The bitter lesson learnt,
That heart for thee, O Lord,
With triple ardour burnt.
The cross he took he laid not down
Until he grasped the martyr's crown.

O bright triumphant faith,
O courage void of fears,
O love most strong in death,
O penitential tears!
By these, Lord, keep us lest we fall,
And make us go where thou shalt call.

TUNE: CROFT'S 136TH

Melody and bass
by William Croft (1678-1727)

TEXT:

W. Walsham How (1823-1897)

THE BLESSING

The Dean of Southwark

The love of the Lord Jesus
draw you to himself,
the power of the Lord Jesus
strengthen you in his service,
the joy of the Lord Jesus fill your hearts;
and the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
be among you and remain with you always.

All Amen.

THE VOLUNTARY

Final from Symphony No. 1 • Louis Vierne (1870-1937)

Thank you for joining us. You are warmly invited to drinks in the South Transept.

*Please leave the Cathedral by the North West doors and the Millennium Courtyard.
Please consider supporting us by giving using the contactless donation points if you
have not set up a regular payment. We look forward to welcoming you back.*

◆ WHAT'S ON ◆

A RETREAT ON THE ISLE OF IONA

7-12 SEPTEMBER 2026

The Dean will be leading a retreat on Iona next September entitled: '**Astonished by Love: with poetry as our guide**'. The retreat is shaped by four human themes - love of creation, love of justice, love of God, and love of love. We will encounter classic poets such as Hafiz, John Donne, George Herbert, WH Auden, Emily Dickinson, RS Thomas, and Seamus Heaney, and be introduced to more contemporary ones such as Raymond Antrobus, Jen Hadfield, Kei Miller, Zaffar Kunial, and Carol Ann Duffy. No prior knowledge of poems or poets is required.

For more information:

<https://www.stcolumba-hotel.co.uk/groups-retreats/mark-oakley>

GIVING TO THE CATHEDRAL

We are encouraging everyone to join the Parish Giving Scheme. If you need any help signing up online or if you would prefer to have a paper copy of the application form please speak with our wardens, Linda and Kristin or contact Canon Michael Rawson.

The Cathedral is keen to change to a more ethical and environmentally friendly bank and the move from many standing orders to one monthly transfer from the Parish Giving Scheme makes this aspiration achievable.

You can sign up at: <https://tinyurl.com/bdzdpuhp>. You will need your personal bank account details; the name of our parish: **Southwark Cathedral**; the PGS code for our parish: **370637001**; and whether you are eligible for Gift Aid.

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SOUTHWARK

◆ CATHEDRAL ◆

making space for love with heart, mind, and soul

It is good to welcome you to Southwark Cathedral. Set on the south bank of the River Thames, in one of the most vibrant and diverse communities in London, this building has been a constant witness in a place of change.

The first church was built on this site around the year 606. First a convent, then a monastery, it became in 1106 the Augustinian Priory of St Mary Overie ('over-the-river'). With Westminster Abbey and St Bartholomew the Great in Smithfield, it is one of the three remaining great monastic churches of London. At the Reformation, the Priory became a parish church, and it remains so for the people of Bankside. In 1905, as south London was rapidly expanding, the church was consecrated as the Cathedral for the new Diocese of Southwark.

The Cathedral has a momentous and significant history and has had links with many famous and influential characters including St Thomas Becket, Geoffrey Chaucer, William Shakespeare and Charles Dickens. It has also been a Cathedral for those who feel on the edges of faith or society, our welcome reaching out to all people in their beautiful God-given diversity.

Here, our Christian faith is captured in our vision to 'make space for love: with heart, mind, and soul'. Faith requires our hearts to stand up for social justice, upholding integrity and kindness, and supporting the vulnerable and oppressed. It challenges our thinking, inviting our minds to be enquiring, honest, and generous. Faith also seeks to deepen our inner lives, with the arts and creativity, by sharing in the life of our community, and by learning the arts of prayer and attention. In Jesus Christ we see the human face of God, and our faith in him is our joy and our life.

We really hope you enjoy being here with us today and that we will see you again very soon.

**Southwark Cathedral
London Bridge
London
SE1 9DA**

**+44 (0)20 7367 6700
southwarkcathedral.org.uk**

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