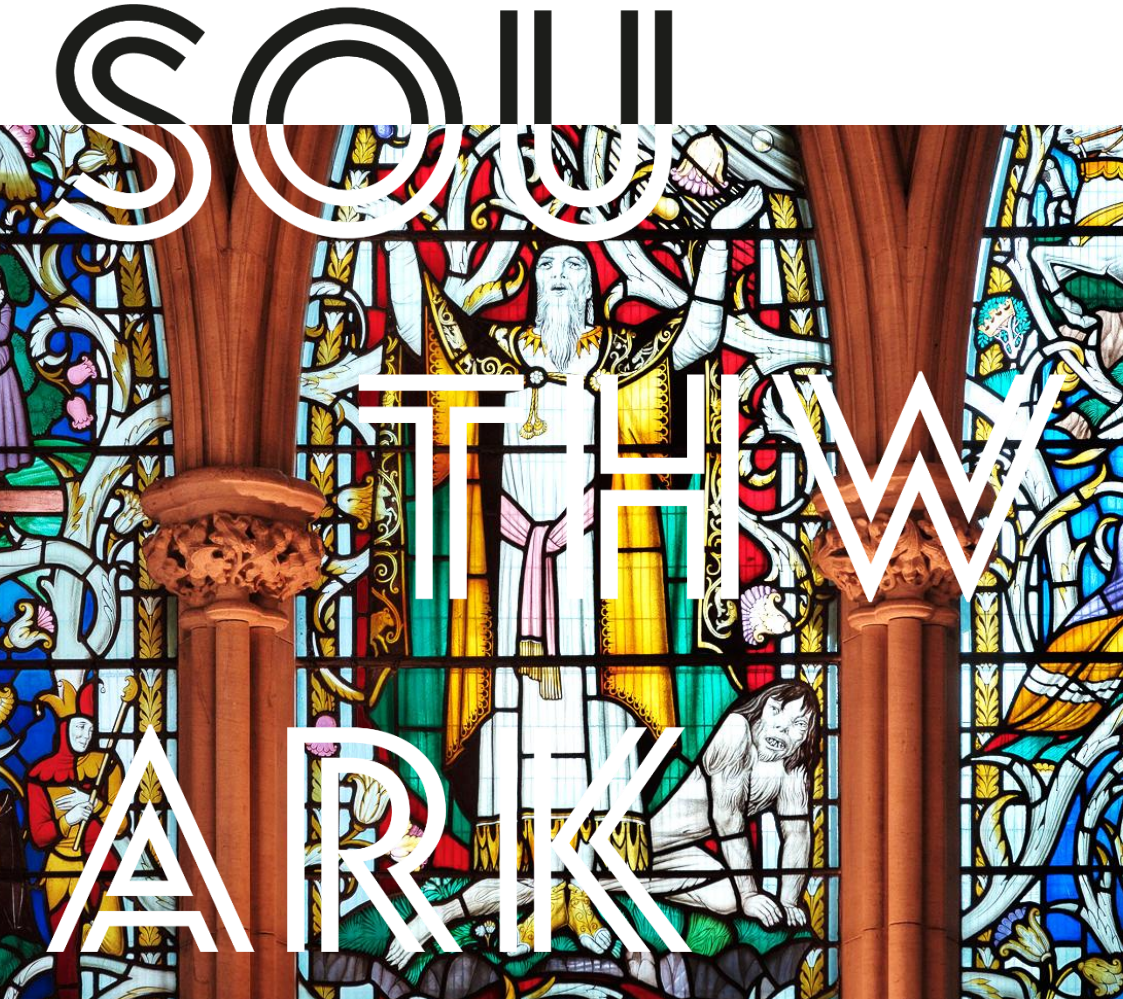


SOUTHWARK
◆ CATHEDRAL ◆

CHORAL EVENSONG

WITH THE INSTALLATION OF HONORARY CANONS

SUNDAY 3 MAY 2026
3.00PM



WELCOME TO SOUTHWARK CATHEDRAL

A MEMBER OF THE



ELECTRONIC DEVICES

Please ensure that all electronic devices are switched to silent.

PHOTOGRAPHY

Photography and video recording of the Choir is not permitted.

You are welcome to take photographs of the Cathedral but please do not take any photographs or videos during the service.

HEARING LOOP

Please switch your device to 'T'.

POSTURE

The instructions in this booklet are not prescriptive. Please sit if that is more appropriate for you.

DONATIONS



There are several donation points in the Cathedral where you can make your donation, or you can simply scan or tap the QR code, or text SOUTHWARK (Amount) to 70085 (one standard rate message is also charged). Thank you very much for your generous support of the Cathedral.

You can also support the Cathedral by buying your books from the ethical online bookseller bookshop.org and designating Southwark Cathedral shop for the 30% of purchase price donation they offer us.

CHOIR & MUSICIANS

The Cathedral Choir
Helen Smee, Director of Music
Simon Hogan, Cathedral Organist

SETTING

Stanford in G

RESPONSES

Richard Shephard (1949-2021)

MUSIC BEFORE THE SERVICE

Gaudeamus • Sidney Campbell (1909-1974)
Erschienen ist der herrlich' Tag • Ethel Smyth (1858-1944)

CHORAL EVENSONG

Wherever you are from and however you have come to be here you are so very welcome. Today we especially welcome those who are to be made Honorary Canons by Bishop Christopher, as well as their families, friends and parishes.

Our service will last around an hour and is led by our Choir and clergy. This gives you the opportunity to listen to some beautifully sung choral music, to be still at the end of the day and to reflect in a place where others have brought their joys and concerns to God over many centuries.

CAN I JOIN THE CONGREGATION?

Yes, of course: if you would like to stay for the whole service, you are welcome to sit in the seats beyond the stalls where the Choir is singing, or if you have only a few minutes feel free to just sit in the nave and let the space and the music communicate something of God's beauty beyond all words.

DO I HAVE TO SAY OR DO ANYTHING?

There are places where the congregation is invited to stand and you may like to do this, but it is fine if you prefer to remain seated. You will be invited to join in with some spoken parts, printed in bold in this booklet, but you don't have to.

MAY I TAKE PHOTOGRAPHS?

Please don't take photographs so we can keep the atmosphere peaceful and the space safe. We often have children singing so you can't take pictures of the service or Choir rehearsal beforehand, though you are most welcome to take pictures after the service.

MAY I COME BACK TO ATTEND THIS SERVICE ON ANOTHER DAY?

Of course! Choral Evensong usually takes place in school term time on Mondays, Tuesdays, Thursdays and Fridays at 5.30pm, on some Saturdays and on Sunday at 3.00pm. Do check the Cathedral website just to be sure: sometimes we have to vary our usual routine.

WHAT'S THE AIM OF THE SERVICE?

Choral Evensong is an opportunity to worship God and experience God's loving welcome in a holy space that can feel like a window on heaven.

WHAT IS CHORAL EVENSONG?

Choral Evensong is a form of worship which is several hundred years old and is unique to the Anglican Church. To be at Choral Evensong is like dropping in on a conversation which is already in progress – a conversation between God and human beings which began long before we were born and will go on long after we are dead. So do not be surprised, or disturbed, if there are some things in the conversation which you do not understand at first. The text of the service is drawn almost entirely from the Bible. Its main purpose is to proclaim the wonderful works of God in history and in the life and death and resurrection of Jesus Christ. It also invites those who worship to respond with praise and penitence, prayer and obedience.

The service is in three parts.

The first part, which is very brief, prepares us for the story which is to follow.

The second part is the story of what God has done (and continues to do) to save his people, beginning in the Old Testament (the Psalm and the First Reading), then moving to the New Testament (the Magnificat, the Second Reading and the Nunc Dimittis) and reaching its climax as we affirm our faith in the words of the Apostles' Creed.

The third part is our human response to the God who has revealed himself in history, in Jesus Christ and in the Church.

WHY DOES THE CHOIR HAVE SO MUCH TO DO AND THE CONGREGATION SO LITTLE?

Whether it's your first language or not, music has a particular power, reaching out to express truths beyond words. In worship this can happen through the simplicity of a well-known hymn sung together, or as highly skilled musicians offer something more elaborate on behalf of everyone else. This is the pattern at Choral Evensong. The Choir and organist work in partnership with the building to point us towards the beauty of God that is our source and inspiration, and the congregation are freed to rest and rejoice in God's presence.

We are so glad that you are here and hope that you find the service enriching.

HONORARY CANONS

Honorary canonries are awarded to clergy in recognition of dedicated service to the Diocese. Honorary Canons are granted a stall in the Cathedral Quire and take part in the life of the Cathedral through membership of the College of Canons. Please join the Diocese and the Cathedral community in praying for the new Honorary Canons.

The Rev'd Michael Bailey

**Vicar, St Stephen with St Mark, Lewisham
& Area Dean, East Lewisham**

The Rev'd Paul Butler

Rector, St Paul, Deptford

The Rev'd Dr Alun Ford

Chaplain to the Bishop of Southwark

The Rev'd Kit Gunasekera

**Vicar, St James, Clapham
& Area Dean, Lambeth South**

The Rev'd Dr Melanie Harrington-Haynes

**Vicar, St Philip & All Saints with St Luke, Kew
Diocesan Vocations Adviser
& Adviser for Women's Ministry, Kingston Episcopal Area**

The Rev'd Ian Luke-Macauley

**Vicar, St Peter, Battersea
& Area Dean, Battersea**

The Rev'd Dr Jonathan Macy

**Team Vicar, Parish of Thamesmead
& Diocesan Disability Adviser**

The Rev'd Tracy Marlow

Vicar, St Peter & Bishop Andrewes Church, St Helier

The Rev'd Liz Newman

**Rector, Charlton Benefice
Bishop's Adviser for Clergy Spouses
& Adviser for Women's Ministry, Woolwich Episcopal Area**

The Rev'd Stanley Njoka

Vicar, St Catherine, Hatcham

The Rev'd Gill O'Neill

Vicar, St John the Evangelist, East Dulwich

The Rev'd John Pritchard

**Vicar, St John the Evangelist, Upper Norwood
Diocesan Spirituality Adviser**

The Rev'd Joshua Rey

Vicar, Holy Trinity, Roehampton

Please stand as the Procession enters.

THE WELCOME

Canon Kathryn Fleming, Precentor

The Choir sings:

THE PRECES

O Lord, open thou our lips
And our mouth shall shew forth thy praise.

O God, make speed to save us;
O Lord, make haste to help us.

Glory be to the Father, and to the Son; and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be;
world without end. Amen.

Praise ye the Lord;
The Lord's name be praised.

Please be seated as the Choir sings:

THE PSALM

Psalm 147.1-12

O praise the Lord, for it is a good thing to sing praises unto our God :
yea, a joyful and pleasant thing it is to be thankful.

The Lord doth build up Jerusalem : and gather together the out-casts of Israel.

He healeth those that are broken in heart :
and giveth medicine to heal their sickness.

He telleth the number of the stars : and calleth them all by their names.

Great is our Lord, and great is his power : yea, and his wisdom is infinite.

The Lord setteth up the meek : and bringeth the ungodly down to the ground.

O sing unto the Lord with thanksgiving :
sing praises upon the harp unto our God;

Who covereth the heaven with clouds, and prepareth rain for the earth :
and maketh the grass to grow upon the mountains,
and herb for the use of men;

Who giveth fodder unto the cattle :
and feedeth the young ravens that call upon him.

He hath no pleasure in the strength of an horse :
neither delighteth he in any man's legs.

But the Lord's delight is in them that fear him: and put their trust in his mercy.

Praise the Lord, O Jerusalem : praise thy God, O Sion.

Please stand.

Glory be to the Father, and to the Son :
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be :
world without end.

Amen.

Please be seated.

THE FIRST LESSON

Zechariah 4.1-10

Read by **The Rev'd Kit Gunasekera, Honorary Canon-designate**

The First Lesson is written in the fourth chapter of the Book of the Prophet Zechariah, beginning at the first verse.

The angel who talked with me came again, and wakened me, as one is wakened from sleep. He said to me, 'What do you see?' And I said, 'I see a lampstand all of gold, with a bowl on the top of it; there are seven lamps on it, with seven lips on each of the lamps that are on the top of it. And by it there are two olive trees, one on the right of the bowl and the other on its left.' I said to the angel who talked with me, 'What are these, my lord?' Then the angel who talked with me answered me, 'Do you not know what these are?' I said, 'No, my lord.' He said to me, 'This is the word of the Lord to Zerubbabel: Not by might, nor by power, but by my spirit, says the Lord of hosts. What are you, O great mountain? Before Zerubbabel you shall become a plain; and he shall bring out the top stone amid shouts of "Grace, grace to it!"'

Moreover, the word of the Lord came to me, saying, 'The hands of Zerubbabel have laid the foundation of this house; his hands shall also complete it. Then you will know that the Lord of hosts has sent me to you. For whoever has despised the day of small things shall rejoice, and shall see the plummet in the hand of Zerubbabel.

'These seven are the eyes of the Lord, which range through the whole earth.'

Here ends the First Lesson.

THE INSTITUTION & INSTALLATION OF HONORARY CANONS

At the end of the First Lesson, the Bishop of Southwark is verged to the Tower Steps and is joined by the Residentiary Canons. The Honorary Canons-designate stand before the Bishop. All others remain seated.

THE PRESENTATION & INSTITUTION

The Dean presents the Honorary Canons-designate to the Bishop of Southwark, saying:

Bishop Christopher, I present to you Michael Joseph Bailey, Paul David Butler, Alun James Ford, Nilanka Keith Gunasekera, Melanie Louise Harrington-Haynes, Ian Neil Luke-Macauley, Jonathan Edward Gordon Macy, Tracy Margaret Marlow, Elizabeth Ann Newman, Stanley Njoka, Gillian O'Neill, John Anthony Pritchard and Joshua Barnabas Rey to be instituted and installed as Honorary Canons of this Cathedral Church.

The Bishop reads the Deeds of Institution and says to the Honorary Canons-designate:

Receive this cure, your care and ours. Be diligent so to take your part with your brothers and sisters of the College of Canons in the Government of this holy place, that here the word of God may be faithfully preached and the sacraments duly administered; and in all things, so uphold the honour and dignity of our Cathedral and Collegiate Church that it may be a true Mother to the Churches of our Bishopric.

The new Honorary Canons kneel before the Bishop, who blesses them.

The Lord bless you and keep you,
the Lord make his face to shine upon you
and be gracious to you,
the Lord lift up the light of his countenance upon you
and give you peace;
and the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
be with you and remain with you always.
Amen.

THE INSTALLATION

The new Honorary Canons stand. The Bishop hands the mandates to the Dean and invites him to proceed with the Installation.

Mr Dean, I bid you proceed to the Installation of these our brothers and sisters as Honorary Canons.

The Dean and Residentiary Canons conduct the Honorary Canons to their stalls, causing them to sit therein. Then, the Dean says:

By virtue of this instrument, I, Mark David Oakley, Dean of this Cathedral and Collegiate Church, do receive you and do admit and invest you as Honorary Canons of this Cathedral and Collegiate Church, together with all that belongs to the office and dignity to which you have been instituted; and do assign you your stalls in the Quire of our Cathedral Church belonging to your Canonry; in the name of the Father, and of the Son, and of the Holy Spirit. Amen.

Each Canon is given a copy of the Constitution and Statues of the Cathedral. Then, they say together:

Mr Dean, I, N, Honorary Canon of this Cathedral and Collegiate Church of St Saviour and St Mary Overie, Southwark, do promise that I will faithfully read and preach the Word of God, administer the Sacraments in due order and obey the Constitution and Statues of this Cathedral Church.

The Rev'd Canon Tracy Marlow, Honorary Canon, invites the new Honorary Canons to pray.

Let us pray.

Silence is kept.

O God, the King of Glory, who art ever adored by thy holy angels, yet delightest in the praises of the children of God: Prosper with thy blessing, we beseech thee, the work of our Cathedral Church; that they who minister or worship here may offer unto thee true and laudable service, for thy honour and glory; through Jesus Christ our Lord.

All Amen.

The Dean prays for the new Honorary Canons.

The Lord preserve your going out and your coming in from this time forth and evermore. May God the Father enlighten you with the radiance of his truth. May the good Spirit of God fill you with reverence, strength and tranquillity. May our Lord Jesus, who walks with his disciples, be the guide of your journey, both now and for ever.

All Amen.

The new Honorary Canons are welcomed with applause. Then, all return to their places.

Please stand as the Choir sings:

THE MAGNIFICAT

My soul doth magnify the Lord :
and my spirit hath rejoiced in God my Saviour.

For he hath regarded :
the lowliness of his hand-maiden.

For behold, from henceforth :
all generations shall call me blessed.

For he that is mighty hath magnified me :
and holy is his Name.

And his mercy is on them that fear him :
throughout all generations.

He hath shewed strength with his arm :
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat : and hath exalted the humble
and meek.

He hath filled the hungry with good things : and the rich he has sent empty
away.

He remembering his mercy hath holpen his servant Israel :
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son :
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be :
world without end. Amen.

Please be seated.

THE SECOND LESSON

Revelation 21.1-14

Read by **The Rev'd Canon Dr Alun Ford**

Chaplain to the Bishop of Southwark & Honorary Canon

The Second Lesson is written in the twenty-first chapter of the Revelation of St John, beginning at the first verse.

Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying,

'See, the home of God is among mortals.
He will dwell with them;
they will be his peoples,
and God himself will be with them;
he will wipe every tear from their eyes.
Death will be no more;
mourning and crying and pain will be no more,
for the first things have passed away.'

And the one who was seated on the throne said, 'See, I am making all things new.' Also he said, 'Write this, for these words are trustworthy and true.' Then he said to me, 'It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life. Those who conquer will inherit these things, and I will be their God and they will be my children. But as for the cowardly, the faithless, the polluted, the murderers, the fornicators, the sorcerers, the idolaters, and all liars, their place will be in the lake that burns with fire and sulphur, which is the second death.'

Then one of the seven angels who had the seven bowls full of the seven last plagues came and said to me, 'Come, I will show you the bride, the wife of the Lamb.' And in the spirit he carried me away to a great, high mountain and showed me the holy city Jerusalem coming down out of heaven from God. It has the glory of God and a radiance like a very rare jewel, like jasper, clear as crystal. It has a great, high wall with twelve gates, and at the gates twelve angels, and on the gates are inscribed the names of the twelve tribes of the Israelites; on the east three gates, on the north three gates, on the south three gates, and on the west three gates. And the wall of the city has twelve foundations, and on them are the twelve names of the twelve apostles of the Lamb.

Here ends the Second Lesson.

Please stand as the Choir sings:

THE NUNC DIMITTIS

Lord, now lettest thou thy servant depart in peace :
according to thy word.

For mine eyes have seen : thy salvation;

Which thou hast prepared :
before the face of all people;

To be a light to lighten the Gentiles :
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son :
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be :
world without end. Amen.

THE APOSTLES' CREED

**All I believe in God,
the Father almighty,
maker of heaven and earth.**

**And in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead and buried.
He descended into hell.
The third day he rose again from the dead;
he ascended into heaven
and sitteth on the right hand of God, the Father almighty;
from thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost,
the holy Catholic Church,
the Communion of Saints,
the Forgiveness of sins,
the Resurrection of the body
and the Life everlasting.
Amen.**

The Minister and Choir sing:

THE LESSER LITANY, LORD'S PRAYER & RESPONSES

The Lord be with you;
And with thy spirit.

Let us pray.

Please be seated or kneel.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father,
which art in heaven,
hallowed be thy Name.
Thy kingdom come.
Thy will be done in earth,
as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation,
but deliver us from evil.
Amen.

O Lord, shew thy mercy upon us;
And grant us thy salvation.

O Lord, save the King;
And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness;
And make thy chosen people joyful.

O Lord, save thy people;
And bless thine inheritance.

Give peace in our time, O Lord;
Because there is none other that fighteth for us,
but only thou, O God.

O God, make clean our hearts within us;
And take not thy Holy Spirit from us.

Followed by:

THE COLLECTS

O Almighty God, who alone canst order the unruly wills and affections of sinful humanity; Grant unto thy people, that they may love the thing which thou commandest, and desire that which thou dost promise; that so, among the sundry and manifold changes of the world, our hearts may surely there be fixed, where true joys are to be found; through Jesus Christ our Lord.

Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

Amen.

Please be seated as the Choir sings:

THE ANTHEM

Ye choirs of new Jerusalem • Charles Villiers Stanford (1852-1924)

Ye choirs of new Jerusalem,
Your sweetest notes employ,
The Paschal victory to hymn
In strains of holy joy.

For Judah's Lion bursts His chains,
Crushing the serpent's head;
And cries aloud through death's domains
To wake th'imprison'd dead.

Devouring depths of hell
Their prey at His command restore;
His ransom'd hosts pursue their way
Where Jesus goes before.

Triumphant in His glory now
To Him all power is given;
To Him in one communion bow
All saints in earth and heaven.

While we, His soldiers, praise our King,
His mercy we implore,
Within His palace bright to bring
And keep us evermore.

All glory to the Father be,
All glory to the Son,
All glory, Holy Ghost, to Thee,
While endless ages run.

Alleluia! Amen.

Fulbert of Chartres (c. 952-1028)
tr. Robert Campbell (1814-1868)

THE SERMON

The Bishop of Southwark, The Rt Rev'd Christopher Chessun

Please remain seated or kneel for:

THE PRAYERS

Canon Kathryn Fleming, Precentor

The prayers conclude with:

**All The grace of our Lord Jesus Christ,
 and the love of God,
 and the fellowship of the Holy Spirit
 be with us all, evermore.
 Amen.**

Please stand to sing:

THE HYMN

NEH 205



A - men.

Christ is made the sure foundation,
And the precious corner-stone,
Who, the two walls underlying,
Bound in each, binds both in one,
Holy Sion's help for ever,
and our confidence alone.

All that dedicated city,
Dearly loved by God on high,
In exultant jubilation
Pours perpetual melody,
God the One, in Threefold glory,
Singing everlastingly.

To this temple, where we call thee,
Come, O Lord of hosts, today;
With thy wonted loving-kindness,
Hear thy people as they pray;
And thy fullest benediction
Shed within its walls for ay.

Here vouchsafe to all thy servants
Gifts of grace by prayer to gain;
Here to have and hold for ever,
Those good things their prayers obtain,
And hereafter, in thy glory,
With thy blessèd ones to reign.

Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three and ever One,
One in love, and One in splendour,
While unending ages run. Amen.

TUNE: WESTMINSTER ABBEY

Adapted from the Alleluyas in 'O God,
Thou art my God' by H. Purcell (1659-1695)

TEXT:

Latin, c. 7th century
tr. J. M. Neale (1818-1866)

TTHE BLESSING

The Bishop of Southwark

God, who through the resurrection of our Lord Jesus Christ
has given us the victory,
give you joy and peace in your faith;
and the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
be among you and remain with you always.

All Amen.

THE VOLUNTARY

Fantasia-Toccatà sopra 'O Filii et filiae' • Francis Pott (b. 1957)

Thank you for joining us. Please leave the Cathedral by the North West doors and the Millennium Courtyard. Please consider supporting us by giving using the contactless donation points if you have not set up a regular payment. We look forward to welcoming you back.

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SOUTHWARK

◆ CATHEDRAL ◆

making space for love
with heart, mind, and soul

It is good to welcome you to Southwark Cathedral. Set on the south bank of the River Thames, in one of the most vibrant and diverse communities in London, this building has been a constant witness in a place of change.

The first church was built on this site around the year 606. First a convent, then a monastery, it became in 1106 the Augustinian Priory of St Mary Overie ('over-the-river'). With Westminster Abbey and St Bartholomew the Great in Smithfield, it is one of the three remaining great monastic churches of London. At the Reformation, the Priory became a parish church, and it remains so for the people of Bankside. In 1905, as south London was rapidly expanding, the church was consecrated as the Cathedral for the new Diocese of Southwark.

The Cathedral has a momentous and significant history and has had links with many famous and influential characters including St Thomas Becket, Geoffrey Chaucer, William Shakespeare and Charles Dickens. It has also been a Cathedral for those who feel on the edges of faith or society, our welcome reaching out to all people in their beautiful God-given diversity.

Here, our Christian faith is captured in our vision to 'make space for love: with heart, mind, and soul'. Faith requires our hearts to stand up for social justice, upholding integrity and kindness, and supporting the vulnerable and oppressed. It challenges our thinking, inviting our minds to be enquiring, honest, and generous. Faith also seeks to deepen our inner lives, with the arts and creativity, by sharing in the life of our community, and by learning the arts of prayer and attention. In Jesus Christ we see the human face of God, and our faith in him is our joy and our life.

We really hope you enjoy being here with us today and that we will see you again very soon.

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