

SOUTHWARK
◆ CATHEDRAL ◆

CHORAL EVENSONG

WITH THE COLLATION & INSTALLATION OF
THE ARCHDEACON OF WANDSWORTH
THE REV'D BRIDGET SHEPHERD

SUNDAY 6 JULY 2025
3.00PM



WELCOME TO SOUTHWARK CATHEDRAL

A MEMBER OF THE



ELECTRONIC DEVICES

Please ensure that all electronic devices are switched to silent.

PHOTOGRAPHY

Photography and video recording of the Choir is not permitted.

You are welcome to take photographs of the Cathedral but please do not take any photographs or videos during the service.

HEARING LOOP

Please switch your device to 'T'.

POSTURE

The instructions in this booklet are not prescriptive. Please sit if that is more appropriate for you.

DONATIONS



There are several donation points in the Cathedral where you can make your donation, or you can simply scan or tap the QR code, or text SOUTHWARK (Amount) to 70085 (one standard rate message is also charged). Thank you very much for your generous support of the Cathedral.

You can also support the Cathedral by buying your books from the ethical online bookseller bookshop.org and designating Southwark Cathedral shop for the 30% of purchase price donation they offer us.

OFFICIANT

Canon Kathryn Fleming, Precentor

PREACHER

The Bishop of Southwark, The Rt Rev'd Christopher Chessun

CHOIR

The Cathedral Choir

SETTING

Kelly in C

RESPONSES

Philip Moore (b. 1943)

CHORAL EVENSONG

Wherever you are from and however you have come to be here you are so very welcome. Our service lasts about forty minutes and is led by our Choir and clergy. This gives you the opportunity to listen to some beautifully sung choral music, to be still at the end of the day and to reflect in a place where others have brought their joys and concerns to God over many centuries.

CAN I JOIN THE CONGREGATION?

Yes, of course: if you would like to stay for the whole service, you are welcome to sit in the seats beyond the stalls where the Choir is singing, or if you have only a few minutes feel free to just sit in the nave and let the space and the music communicate something of God's beauty beyond all words.

DO I HAVE TO SAY OR DO ANYTHING?

There are places where the congregation is invited to stand and you may like to do this, but it is fine if you prefer to remain seated. You will be invited to join in with some spoken parts, printed in bold in this booklet, but you don't have to.

MAY I TAKE PHOTOGRAPHS?

Please don't take photographs so we can keep the atmosphere peaceful and the space safe. We often have children singing so you can't take pictures of the service or Choir rehearsal beforehand, though you are most welcome to take pictures after the service.

MAY I COME BACK TO ATTEND THIS SERVICE ON ANOTHER DAY?

Of course! Choral Evensong usually takes place in school term time on Mondays, Tuesdays, Thursdays and Fridays at 5.30pm, on some Saturdays and on Sunday at 3.00pm. Do check the Cathedral website just to be sure: sometimes we have to vary our usual routine.

WHAT'S THE AIM OF THE SERVICE?

Choral Evensong is an opportunity to worship God and experience God's loving welcome in a holy space that can feel like a window on heaven.

WHAT IS CHORAL EVENSONG?

Choral Evensong is a form of worship which is several hundred years old and is unique to the Anglican Church. To be at Choral Evensong is like dropping in on a conversation which is already in progress – a conversation between God and human beings which began long before we were born and will go on long after we are dead. So do not be surprised, or disturbed, if there are some things in the conversation which you do not understand at first. The text of the service is drawn almost entirely from the Bible. Its main purpose is to proclaim the wonderful works of God in history and in the life and death and resurrection of Jesus Christ. It also invites those who worship to respond with praise and penitence, prayer and obedience.

The service is in three parts.

The first part, which is very brief, prepares us for the story which is to follow.

The second part is the story of what God has done (and continues to do) to save his people, beginning in the Old Testament (the Psalm and the First Reading), then moving to the New Testament (the Magnificat, the Second Reading and the Nunc Dimittis) and reaching its climax as we affirm our faith in the words of the Apostles' Creed.

The third part is our human response to the God who has revealed himself in history, in Jesus Christ and in the Church.

WHY DOES THE CHOIR HAVE SO MUCH TO DO AND THE CONGREGATION SO LITTLE?

Whether it's your first language or not, music has a particular power, reaching out to express truths beyond words. In worship this can happen through the simplicity of a well-known hymn sung together, or as highly skilled musicians offer something more elaborate on behalf of everyone else. This is the pattern at Choral Evensong. The Choir and organist work in partnership with the building to point us towards the beauty of God that is our source and inspiration, and the congregation are freed to rest and rejoice in God's presence.

We are so glad that you are here and hope that you find the service enriching.

ABOUT BRIDGET

Bridget was born in Bristol and moved to London in 1997.

Prior to ordination, Bridget worked in full-time youth ministry in a range of settings, including churches, schools and running an emergency accommodation project for young people. Following ordination training at Trinity College, Bristol, she was ordained deacon in 2008 and served her curacy at Emmanuel Church in Croydon, before becoming Associate Vicar there. In 2014, Bridget was appointed as Vicar of The Good Shepherd with St Peter, Lee. She became Assistant Area Dean of Lewisham in 2017 and was made Area Dean in 2023. She served as Acting Archdeacon of Lewisham and Greenwich in 2024, prior to The Ven Dr Chigor Chike, who took up the role in September last year.



Bridget is married to Nick, who is a Reader in the Diocese of Southwark, and they have two adult children. She is very active, enjoying indoor climbing, running and yoga. She is a cold water swimmer and is currently completing her fourth winter swimming challenge. She expresses her creativity through dressmaking, DIY and decorating.

Bridget said: "Having lived in the Diocese of Southwark for 27 years, and having served in the Croydon and Woolwich areas over the past 16 years, it is a huge privilege to take on this new role," said Bridget. "I am thrilled to be joining the team in the Kingston Episcopal Area, and to getting to know the churches and communities in the Wandsworth Archdeaconry. For all of my adult life I've been involved in full time mission and evangelism, and remain passionate about proclaiming the gospel, and finding contextually appropriate ways to do that in our different settings. I hope to bring that passion to this role."

Bishop Christopher said: "Bridget is a person of wisdom, depth and enthusiasm – an outstanding parish priest, who is passionate about the difference that the Gospel of Christ makes in our communities. I have no doubt that Bridget will bring great insight and experience to all she undertakes, serving parishes in the Archdeaconry as we continue to focus on resourcing mission and ministry across the Diocese."

The Rt Rev'd Dr Martin Gainsborough, Bishop of Kingston said: "I am thrilled that Bridget will be joining the Kingston Episcopal Area as Archdeacon of Wandsworth. It has been good to get to know Bridget as she worked in an acting Archdeacon capacity recently. Bridget will serve a vibrant and diverse part of the Episcopal Area where the local church continues to faithfully live out the gospel of Jesus Christ. I am looking forward to the fresh and practical perspective that Bridget will bring as together we share in ministry with the clergy and lay people of the Archdeaconry."

Before the service, **The Very Rev'd Dr Mark Oakley, Dean of Southwark**, welcomes the congregation.

Please stand when the organist begins to play the Hymn.

THE ENTRANCE HYMN

HG 198



All are wel - come, all are wel - come,
all are wel - come in this place!

Let us build a house where love can dwell
And all can safely live
A place where saints and children tell
How hearts learn to forgive
Built of hopes and dreams and visions
Rock of faith and vault of grace
Here the love of Christ shall end divisions:

*All are welcome, all are welcome,
all are welcome in this place!*

Let us build a house where prophets speak,
and words are strong and true,
where all God's children dare to seek
to dream God's reign anew.
Here the cross shall stand as witness
and as symbol of God's grace;
here as one we claim the faith of Jesus.

*All are welcome, all are welcome,
all are welcome in this place!*

Let us build a house where hands will reach
beyond the wood and stone
to heal and strengthen, serve and teach,
and live the Word they've known.
Here the outcast and the stranger
bear the image of God's face;
let us bring an end to fear and danger.

*All are welcome, all are welcome,
all are welcome in this place!*

Let us build a house where all are named,
their songs and visions heard
and loved and treasured, taught and claimed
as words within the Word.

Built of tears and cries and laughter,
prayers of faith and songs of grace,
let this house proclaim from floor to rafter.

*All are welcome, all are welcome,
all are welcome in this place!*

TUNE: TWO OAKS

Marty Haugen (b. 1950)

TEXT:

Marty Haugen (b. 1950)

Please remain standing.

THE WELCOME

The Bishop of Southwark

Please remain standing. The Minister and Choir sing:

THE PRECES

O Lord, open thou our lips
And our mouth shall shew forth thy praise.

O God, make speed to save us;
O Lord, make haste to help us.

Glory be to the Father, and to the Son; and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be;
world without end. Amen.

Praise ye the Lord;
The Lord's name be praised.

Please be seated. The Choir sings:

THE PSALM

Psalm 84

O how amiable are thy dwellings : thou Lord of hosts!

My soul hath a desire and longing to enter into the courts of the Lord :
my heart and my flesh rejoice in the living God.

Yea, the sparrow hath found her an house, and the swallow a nest where she
may lay her young : even thy altars, O Lord of hosts, my King and my God.

Blessèd are they that dwell in thy house : they will be always praising thee.

Blessèd is the man whose strength is in thee : in whose heart are thy ways.

Who going through the vale of misery use it for a well :
and the pools are filled with water.

They will go from strength to strength :
and unto the God of gods appeareth every one of them in Sion.

O Lord God of hosts, hear my prayer : hearken, O God of Jacob.

Behold, O God our defender : and look upon the face of thine Anointed.

For one day in thy courts : is better than a thousand.

I had rather be a door-keeper in the house of my God :
than to dwell in the tents of ungodliness.

For the Lord God is a light and defence : the Lord will give grace and worship,
and no good thing shall he withhold from them that live a godly life.

O Lord God of hosts : blessed is the man that putteth his trust in thee.

Please stand.

Glory be to the Father, and to the Son :
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be :
world without end.

Amen.

Please be seated.

THE FIRST LESSON

Jeremiah 1.4-10

Read by **The Rev'd Chris Henriette**

Curate, The Good Shepherd with St Peter, Lee

The First Lesson is written in the first chapter of the Book of the Prophet Jeremiah, beginning at the fourth verse.

The word of the Lord came to me saying,

'Before I formed you in the womb I knew you,
and before you were born I consecrated you;
I appointed you a prophet to the nations.'

Then I said, 'Ah, Lord God! Truly I do not know how to speak, for I am only a boy.' But the Lord said to me,

'Do not say, "I am only a boy";
for you shall go to all to whom I send you,
and you shall speak whatever I command you.
Do not be afraid of them,
for I am with you to deliver you,
says the Lord.'

Then the Lord put out his hand and touched my mouth; and the Lord said to me,

'Now I have put my words in your mouth.
See, today I appoint you over nations and over kingdoms,
to pluck up and to pull down,
to destroy and to overthrow,
to build and to plant.'

Here ends the First Lesson.

THE COLLATION & INSTALLATION OF THE ARCHDEACON OF WANDSWORTH

The Bishop of Kingston, the Dean, the Residentiary Canons and the Archdeacons move to stand at the Tower Steps. The Archdeacon-designate stands before the Bishop of Southwark with the Bishop of Kingston. All others remain seated.

THE PRESENTATION

The Bishop of Kingston presents the new Archdeacon to the Bishop of Southwark saying:

Bishop Christopher, I present to you The Rev'd Bridget Shepherd to be collated and installed as Archdeacon of Wandsworth within the Diocese of Southwark.

THE COLLATION

The Bishop of Southwark reads the Deed of Collation and then says:

Receive this cure, your care and ours. Be diligent so to take your part with your brothers and sisters of the Chapter in the Government of this holy place, that here the word of God may be faithfully preached, and the sacraments duly administered: and in all things, so uphold the honour and dignity of our Cathedral and Collegiate Church that it may be a true Mother to the churches of our Bishopric.

The new Archdeacon then kneels before the Bishop of Southwark, who blesses her:

May almighty God,
by whose grace alone we are accepted and called
equip you for this ministry.
And may the God of life,
Father, Son and Holy Spirit,
grant you the riches of his grace
and strengthen you in his service
this day and always.

All Amen.

THE INSTALLATION

The new Archdeacon stands. The Bishop of Southwark hands the mandate to the Dean and invites him to proceed with the Installation:

Mr Dean, I bid you proceed to the Installation of this our sister as Archdeacon of Wandsworth.

The Archdeacon of Southwark places the cope on the new Archdeacon. The Dean conducts the Archdeacon to her allotted stall. The Canons and Archdeacons follow, standing in the centre of the Quire, facing the Archdeacon as she is installed.

The Dean says:

By virtue of this instrument, I, Mark David Oakley, Dean of this Cathedral and Collegiate Church, do receive you and do admit and install you as Archdeacon of Wandsworth, together with all that belongs to the office and dignity to which you have been instituted; and do assign you your Stall in the Quire of our Cathedral Church, belonging to your Archdeaconry.

In the name of the Father, and of the Son, and of the Holy Spirit.

All Amen.

The Archdeacon is given a Bible and a copy of the Constitution and Statutes of the Cathedral. The Archdeacon then stands and says:

Mr Dean, I, Bridget Claire Shepherd, Archdeacon of Wandsworth in the Diocese of Southwark, do promise that I will faithfully read and preach the word of God, administer the sacraments in due order and obey the Constitutions and Statutes of this Cathedral Church. And may the Lord be my helper. Amen.

The other Archdeacons and the Residentiary Canons say:

We welcome you into the fellowship of this Cathedral Church; we look forward to our future working together as partners in the Gospel.

The new Archdeacon, still standing, then invites the people to pray:

Let us pray.

Silence is kept.

O God, the King of Glory, who art ever adored by thy holy angels, yet delightest in the praises of the children of God: Prosper with thy blessing, we beseech thee, the work of our Cathedral Church; that they who minister or worship here may offer unto thee true and laudable service, for thy honour and glory; through Jesus Christ our Lord.

All Amen.

The members of the College greet the new Archdeacon as the congregation applauds. After the greeting, all return to their places.

Please stand as the Choir sings:

THE MAGNIFICAT

My soul doth magnify the Lord :
and my spirit hath rejoiced in God my Saviour.

For he hath regarded :
the lowliness of his hand-maiden.

For behold, from henceforth :
all generations shall call me blessed.

For he that is mighty hath magnified me :
and holy is his Name.

And his mercy is on them that fear him :
throughout all generations.

He hath shewed strength with his arm :
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat : and hath exalted the humble
and meek.

He hath filled the hungry with good things : and the rich he has sent empty
away.

He remembering his mercy hath holpen his servant Israel :
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son :
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be :
world without end. Amen.

Please be seated.

THE SECOND LESSON

1 Corinthians 12.4-13

Read by **Nick Shepherd, Licensed Lay Minister**

The Second Lesson is written in the twelfth chapter of the First Letter of St Paul to the Corinthians, beginning at the fourth verse.

Now there are varieties of gifts, but the same Spirit; and there are varieties of services, but the same Lord; and there are varieties of activities, but it is the same God who activates all of them in everyone. To each is given the manifestation of the Spirit for the common good. To one is given through the Spirit the utterance of wisdom, and to another the utterance of knowledge according to the same Spirit, to another faith by the same Spirit, to another gifts of healing by the one Spirit, to another the working of miracles, to another prophecy, to another the discernment of spirits, to another various kinds of tongues, to another the interpretation of tongues. All these are activated by one and the same Spirit, who allots to each one individually just as the Spirit chooses.

For just as the body is one and has many members, and all the members of the body, though many, are one body, so it is with Christ. For in the one Spirit we were all baptised into one body—Jews or Greeks, slaves or free—and we were all made to drink of one Spirit.

Here ends the Second Lesson.

Please stand as the Choir sings:

THE NUNC DIMITTIS

Lord, now lettest thou thy servant depart in peace :
according to thy word.

For mine eyes have seen : thy salvation;

Which thou hast prepared :
before the face of all people;

To be a light to lighten the Gentiles :
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son :
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be :
world without end. Amen.

THE APOSTLES' CREED

**All I believe in God,
 the Father almighty,
 maker of heaven and earth.**

**And in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead and buried.
He descended into hell.
The third day he rose again from the dead;
he ascended into heaven
and sitteth on the right hand of God, the Father almighty;
from thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost,
the holy Catholic Church,
the Communion of Saints,
the Forgiveness of sins,
the Resurrection of the body
and the Life everlasting.
Amen.**

The Minister and Choir sing:

THE LESSER LITANY, LORD'S PRAYER & RESPONSES

The Lord be with you;
And with thy spirit.

Let us pray.

Please be seated or kneel.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father,
which art in heaven,
hallowed be thy Name.
Thy kingdom come.
Thy will be done in earth,
as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation,
but deliver us from evil.
Amen.

O Lord, shew thy mercy upon us;
And grant us thy salvation.

O Lord, save the King;
And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness;
And make thy chosen people joyful.

O Lord, save thy people;
And bless thine inheritance.

Give peace in our time, O Lord;
Because there is none other that fighteth for us,
but only thou, O God.

O God, make clean our hearts within us;
And take not thy Holy Spirit from us.

Followed by:

THE COLLECTS

O Lord, we beseech thee mercifully to hear us; and grant that we, to whom thou hast given an hearty desire to pray, may by thy mighty aid be defended and comforted in all dangers and adversities; through Jesus Christ our Lord.

Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

Amen.

Please be seated as the Choir sings:

THE ANTHEM

God's wonderful works • Philip Moore (b. 1943)

Amen!

May none of God's wonderful works keep silence night and morning.
Bright stars, high mountains, the depths of the seas,
Sources of rushing rivers.

May all this break into song,
as we sing to he Father, Son and Holy Spirit.
May all the angels in the heavens reply:

Amen!

Power, praise, honour, eternal glory to God,
the only giver of grace.

Amen!

Anon. 3rd century

THE HOMILY

The Bishop of Southwark

Please remain seated or kneel for:

THE PRAYERS

Which are led by **The Rev'd Joanne McCrone**
Curate St John the Baptist, Eltham

The prayers conclude with:

All **May the grace of our Lord Jesus Christ,**
 and the love of God,
 and the fellowship of the Holy Spirit
 be with us all, evermore.
 Amen.

Please stand to sing:

THE FINAL HYMN

NEH 486



We have a gospel to proclaim,
good news for all throughout the earth;
the gospel of a Saviour's name:
we sing his glory, tell his worth.

Tell of his birth at Bethlehem,
not in a royal house or hall
but in a stable dark and dim:
the Word made flesh, a light for all.

Tell of his death at Calvary,
hated by those he came to save;
in lonely suffering on the cross
for all he loved, his life he gave.

Tell of that glorious Easter morn:
empty the tomb, for he was free;
he broke the power of death and hell
that we might share his victory.

Tell of his reign at God's right hand
by all creation glorified;
he sends his Spirit on his church
to live for him, the Lamb who died.

Now we rejoice to name him King:
Jesus is Lord of all the earth;
this gospel-message we proclaim:
we sing his glory, tell his worth.

TUNE: FULDA

William Gardiner in *Sacred Melodies* 1815

TEXT:

Edward Burns (b. 1938)

THE BLESSING

The Bishop of Southwark

Christ the good shepherd,
who laid down his life for the sheep,
draw you and all who hear his voice,
to be one flock within one fold;
and the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
be upon you and remain with you always.

All Amen.

THE VOLUNTARY

Carillon de Westminster from 24 Pièces de fantaisie Louis Vierne (1870-1937)

Thank you for joining us. Please leave the Cathedral by the North West doors and the Millennium Courtyard. Please consider supporting us by giving using the contactless donation points if you have not set up a regular payment. We look forward to welcoming you back.

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SOUTHWARK

◆ CATHEDRAL ◆

making space for love
with heart, mind, and soul

It is good to welcome you to Southwark Cathedral. Set on the south bank of the River Thames, in one of the most vibrant and diverse communities in London, this building has been a constant witness in a place of change.

The first church was built on this site around the year 606. First a convent, then a monastery, it became in 1106 the Augustinian Priory of St Mary Overie ('over-the-river'). With Westminster Abbey and St Bartholomew the Great in Smithfield, it is one of the three remaining great monastic churches of London. At the Reformation, the Priory became a parish church, and it remains so for the people of Bankside. In 1905, as south London was rapidly expanding, the church was consecrated as the Cathedral for the new Diocese of Southwark.

The Cathedral has a momentous and significant history and has had links with many famous and influential characters including St Thomas Becket, Geoffrey Chaucer, William Shakespeare and Charles Dickens. It has also been a Cathedral for those who feel on the edges of faith or society, our welcome reaching out to all people in their beautiful God-given diversity.

Here, our Christian faith is captured in our vision to 'make space for love: with heart, mind, and soul'. Faith requires our hearts to stand up for social justice, upholding integrity and kindness, and supporting the vulnerable and oppressed. It challenges our thinking, inviting our minds to be enquiring, honest, and generous. Faith also seeks to deepen our inner lives, with the arts and creativity, by sharing in the life of our community, and by learning the arts of prayer and attention. In Jesus Christ we see the human face of God, and our faith in him is our joy and our life.

We really hope you enjoy being here with us today and that we will see you again very soon.

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