## SOUTHWARK • CATHEDRAL •



A JOURNEY THROUGH HOLY WEEK
SUNDAY 13 APRIL 2025
4.30PM

# WELCOME TO SOUTHWARK CATHEDRAL A MEMBER OF THE



#### **ELECTRONIC DEVICES**

Please ensure that all electronic devices are switched to silent.

#### **PHOTOGRAPHY**

You are welcome to take photographs of the Cathedral but please do not take any photographs or videos during the service.

#### **HEARING LOOP**

Please switch your device to 'T'.

## A JOURNEY THROUGH HOLY WEEK

This meditation is based on a selection of organ pieces and poetry.

Please refrain from applause at this devotional service.

OFFICIANT
Canon Kathryn Fleming, Precentor

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ORGANIST

James Gough, Acting Sub-Organist

#### WELCOME, INTRODUCTION & OPENING PRAYER

True and humble king, hailed by the crowd as Messiah: grant us the faith to know you and love you, that we may be found beside you on the way of the cross, which is the path of glory.

All Amen.

#### READING

## O Mensch, bewein Sebald Heyden (1499-1561)

O Mensch, bewein dein Sünde groß, Darum Christus seins Vaters Schoß Äußert und kam auf Erden; Von einer Jungfrau rein und zart Für uns er hier geboren ward, Er wollt der Mittler werden, Den Toten er das Leben gab Und legt dabei all Krankheit ab Bis sich die Zeit herdrange, Daß er für uns geopfert würd, Trüg unser Sünden schwere Bürd Wohl an dem Kreuze lange.

A translation is provided opposite.

O man, thy grievous sin bemoan,
Whence, from His Father's bosom flown,
To earth came Christ, our Savior;
Of virgin mother, undefiled,
For us was born the holy Child,
To be our Mediator.
Unto the dead new life He gave,
The sick from ev'ry ill He saved,
Until His hour of anguish,
When He would be our sacrifice,
Pay for our sins the awful price,
Yea, on the cross would languish.

tr. Catherine Winkworth (1827-1878)

## 1<sup>ST</sup> MEDITATION • HOLY MONDAY

O Mensch, bewein' dein' Sünde groß, BWV 622 J. S. Bach (1685-1750)

A perfect fit for Holy Monday, conveying themes of purification and humility.

## Prayer (I) George Herbert (1593-1633)

Prayer the church's banquet, angel's age,
God's breath in man returning to his birth,
The soul in paraphrase, heart in pilgrimage,
The Christian plummet sounding heav'n and earth
Engine against th' Almighty, sinner's tow'r,
Reversed thunder, Christ-side-piercing spear,
The six-days world transposing in an hour,
A kind of tune, which all things hear and fear;
Softness, and peace, and joy, and love, and bliss,
Exalted manna, gladness of the best,
Heaven in ordinary, man well drest,
The milky way, the bird of Paradise,
Church-bells beyond the stars heard, the soul's blood,
The land of spices; something understood.

#### 2<sup>ND</sup> MEDITATION • HOLY TUESDAY

## Prière Naji Hakim (b. 1955)

Holy Tuesday, focusing on Christ's teachings and his role as intercessor, preparing for the ultimate sacrifice.

## The Ballad of the Judas Tree Ruth Etchells (1931-2012)

In Hell there grew a Judas Tree Where Judas hanged and died Because he could not bear to see His master crucified Our Lord descended into Hell And found his Judas there For ever hanging on the tree Grown from his own despair. So, lesus cut his Judas down And took him in his arms. "It was for this I came." he said. "And not to do you harm. My Father gave me twelve good men And all of them I kept, Though one betrayed and one denied, Some fled and others slept. In three days' time I must return To make the others glad. But first I had to come to Hell And share the death you had.

My tree will grow in place of yours. Its roots lie here as well.
There is no final victory
Without this soul from Hell."
So when we all condemn him
As of every traitor worst,
Remember that, of all his men,
Our Lord forgave him first.

### 3RD MEDITATION • HOLY WEDNESDAY

## Fugue sur le nom d'Alain Maurice Duruflé (1902-1986)

This piece suits the introspection of Holy or 'Spy' Wednesday. The piece's complex harmonies and sombre mood provide an excellent vehicle for reflection on Jesus' suffering and the anticipation of the crucifixion.

## Peace Henry Vaughan (1621-1695)

My Soul, there is a country Afar beyond the stars, Where stands a winged sentry All skillful in the wars: There, above noise and danger Sweet Peace sits, crown'd with smiles, And One born in a manger Commands the beauteous files. He is thy gracious friend And (O my Soul awake!) Did in pure love descend, To die here for thy sake. If thou canst get but thither, There grows the flow'r of peace. The rose that cannot wither. Thy fortress, and thy ease. Leave then thy foolish ranges, For none can thee secure. But One, who never changes, Thy God, thy life, thy cure.

#### 4<sup>TH</sup> MEDITATION • MAUNDY THURSDAY

## Le Banquet Céleste Olivier Messiaen (1908-1992)

This piece, which translates as 'The Heavenly Banquet', evokes the Eucharist. The piece's ethereal quality and reverent harmonies capture the sense of divine nourishment offered through Christ's body and blood at the Last Supper.

#### READING

### Love (III) George Herbert (1593-1633)

Love bade me welcome. Yet my soul drew back Guilty of dust and sin.

But quick-eyed Love, observing me grow slack From my first entrance in,

Drew nearer to me, sweetly questioning, If I lacked any thing.

A guest, I answered, worthy to be here:

Love said. You shall be he.

I the unkind, ungrateful? Ah my dear,

I cannot look on thee.

Love took my hand, and smiling did reply,

Who made the eyes but I?

Truth Lord, but I have marred them: let my shame Go where it doth deserve.

And know you not, says Love, who bore the blame? My dear, then I will serve.

You must sit down, says Love, and taste my meat: So I did sit and eat.

## **5<sup>TH</sup> MEDITATION • GOOD FRIDAY**

## Hodie mecum eris in Paradiso from Seven Last Words of Christ on the Cross Charles Tournemire (1870-1939)

Tournemire's monumental Seven Last Words of Christ on the Cross employs a dense, French, late-Romantic style dramatically depicting the phrases uttered by Christ in his final hours – this movement being 'Today you will be with me in Paradise'.

## From a Normandy Crucifix of 1632 Charles Causley (1917-2003)

I am the great sun, but you do not see me, I am your husband, but you turn away. I am the captive, but you do not free me, I am the captain but you will not obey.

I am the truth, but you will not believe me, I am the city where you will not stay. I am your wife, your child, but you will leave me, I am that God to whom you will not pray.

I am your counsel, but you will not hear me, I am your lover whom you will betray. I am the victor, but you do not cheer me, I am the holy dove whom you will slay.

I am your life, but if you will not name me, Seal up your soul with tears, and never blame me.

## Crucifixion from Symphonie-Passion Marcel Dupré (1886-1971)

The sinister jagged rhythms of Dupré's *Crucifixion* depict the faltering steps of Christ's ascent to Calvary, and mount relentlessly to a harrowing climax. Then, in a whispered, desolate epilogue, we hear the ancient melody Stabat Mater Dolorosa – 'At the cross her station keeping, stood his mournful mother weeping...'

The meditation ends with a short period of silence.

Please leave the Cathedral by the North West doors and the Millennium Courtyard. Please consider supporting us by



irtyard. Please consider supporting us by giving using the contactless donation points if you have not set up a regular payment, or by scanning the QR code. Thank you for joining us. We look forward to welcoming you back.

## **HOLY WEEK SERVICES**

Services marked with an \* are livestreamed on the Cathedral's YouTube page. Services marked with a † are only available online.

#### **SUNDAY 13 APRIL • PALM SUNDAY**

6.00pm Compline<sup>†</sup>

## MONDAY 14 APRIL TUESDAY 15 APRIL &WEDNESDAY 16 APRIL

9.00am Morning Prayer\*

9.30am Eucharist (Tuesday only)

12.30pm Midday Prayer

12.45pm Eucharist

5.30pm Evening Prayer

6.00pm Holy Week Address & Compline\*

#### THURSDAY 17 APRIL • MAUNDY THURSDAY

9.00am Morning Prayer\*

11.00am The Chrism Eucharist

5.30pm Evening Prayer

6.30pm Celebration of the Lord's Supper with

the Washing of Feet\*

then The Watch of the Passion until

10.00pm

7.30pm Celebration of the Lord's Supper at St

Hugh's

#### FRIDAY 18 APRIL • GOOD FRIDAY

9.00am Morning Prayer\*

10.00am Good Friday Liturgy at St Hugh's 12.00pm The Preaching of the Passion

1.30pm The Liturgy of Good Friday

4.00pm Evening Prayer

#### SATURDAY 19 APRIL • HOLY SATURDAY

9.00am Morning Prayer\*
4.00pm Evening Prayer

8.00pm The Easter Vigil

#### **SUNDAY 20 APRIL • EASTER DAY**

8.30am Morning Prayer\*

9.00am Eucharist

9.30am Eucharist with Lighting

of the Easter Fire at St Hugh's

11.00am Choral Eucharist\*
3.00pm Choral Evensong

6.00pm Compline<sup>†</sup>

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