

SOUTHWARK

◆ CATHEDRAL ◆

CHORAL EUCHARIST

PALM SUNDAY

SUNDAY 13 APRIL 2025

11.00AM

SOU

THW

ARK

# WELCOME TO SOUTHWARK CATHEDRAL

A MEMBER OF THE



## ELECTRONIC DEVICES

Please ensure that all electronic devices are switched to silent.

## PHOTOGRAPHY

Photography and video recording of the Choir is not permitted.

You are welcome to take photographs of the Cathedral but please do not take any photographs or videos during the service.

## HEARING LOOP

Please switch your device to 'T'.

## POSTURE

The instructions in this booklet are not prescriptive. Please sit if that is more appropriate for you.

## LIVESTREAMING

Please note that this service is livestreamed. If you would prefer not to appear in the livestream, please sit in the North Transept.

## COLLECTIONS & DONATIONS

During the service, a collection will be taken for the maintenance, mission and worship of the Cathedral.

**Cash donations** may be placed in the baskets brought around by the stewards.

If you are a UK taxpayer we would be grateful if, before the service begins, you would complete the yellow envelope provided, since this enables us to claim a further 25% from the Inland Revenue.

**Contactless donations** can be made by tapping the terminal provided by the stewards. This is set at £10 but the stewards would be happy to alter this amount for you.



Alternatively, either before or after the service, there are several donation points in the Cathedral where you can make your donation, or you can simply scan the QR code, or text SOUTHWARK (Amount) to 70085 (one standard rate message is also charged). Thank you very much for your generous support of the Cathedral.

You can also support the Cathedral by buying your books from the ethical online bookseller [bookshop.org](http://bookshop.org) and designating Southwark Cathedral shop for the 30% of purchase price donation they offer us.

# CHORAL EUCHARIST

## PRESIDENT

The Very Rev'd Dr Mark Oakley, Dean of Southwark



## DEACON

Canon Kathryn Fleming, Precentor



## SUBDEACON

Canon Michael Rawson, Sub Dean & Pastor



## CHOIR

The Cathedral Choir



## SETTING

Messe solennelle  
Jean Langlais (1907-1991)

*As everyone gathers in Cathedral Square, all wait in silence. The Choir and clergy process to the Square.*

## **THE GATHERING**

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In the name of the Father,  
and of the Son,  
and of the Holy Spirit.

**All**      **Amen.**

The Lord be with you,  
**and also with you.**

**All**

Beloved in Christ, during Lent we have been preparing by works of love and self-sacrifice for the celebration of our Lord's death and resurrection. Today we come together to begin this solemn celebration in union with the Church throughout the world. Christ enters his own city to complete his work as our Saviour, to suffer, to die, and to rise again. Let us go with him in faith and love, so that, united with him in his sufferings, we may share his risen life.

## **THE BLESSING OF THE PALMS**

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*The people hold up their palms while the following prayer is said:*

God our Saviour,  
whose Son Jesus Christ entered Jerusalem as Messiah  
to suffer and to die;  
let these palms be for us signs of his victory  
and grant that we who bear them in his name  
may ever hail him as our King,  
and follow him in the way that leads to eternal life;  
who is alive and reigns with you,  
in the unity of the Holy Spirit,  
one God, now and for ever.

**All**      **Amen.**

*As the palms are sprinkled with holy water and censed, the Choir sings:*

## THE ANTHEM

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### **Ingrediente Domino • George Malcolm (1917-1997)**

Ingrediente Domino  
in sanctam civitatem,  
Hebraeorum pueri  
resurrectionem vitae  
pronuntiantes, cum ramis  
palmarum 'Hosanna' clamabant  
in excelsis.

As the Lord entered  
the holy city,  
the Hebrew children,  
proclaiming the resurrection of life,  
with palm branches,  
cried out  
'Hosanna' in the highest.

## THE PALM GOSPEL

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### **Luke 9.28-40**

**All** The Lord be with you  
**and also with you.**

**All** Hear the Gospel of our Lord Jesus Christ according to Luke.  
**Glory to you, O Lord.**

After Jesus had told the parable, he went on ahead, going up to Jerusalem.

When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, 'Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, "Why are you untying it?" just say this: "The Lord needs it."' So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, 'Why are you untying the colt?' They said, 'The Lord needs it.' Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying,

'Blessèd is the king  
who comes in the name of the Lord!  
Peace in heaven,  
and glory in the highest heaven!'

Some of the Pharisees in the crowd said to him, 'Teacher, order your disciples to stop.' He answered, 'I tell you, if these were silent, the stones would shout out.'

This is the Gospel of the Lord.

**All Praise to you, O Christ.**

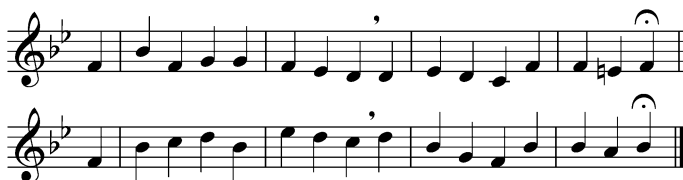
Let us go forth, praising Jesus our Messiah.

*After the first verse of the first Hymn, the Procession sets off towards the Cathedral. This Procession, which commemorates the entry of Christ and his disciples into Jerusalem, enters the Cathedral through the doors at the end of the Link and the South West doors. Please join the Procession as directed.*

## THE PROCESSIONAL HYMNS

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### NEH 511



Ride on, ride on in majesty!  
Hark, all the tribes hosanna cry,  
Thy humble beast pursues his road  
With palms and scattered garments strowed.

Ride on, ride on in majesty!  
In lowly pomp ride on to die:  
O Christ, thy triumphs now begin  
O'er captive death and conquered sin.

Ride on, ride on in majesty!  
The wingèd squadrons of the sky  
Look down with sad and wondering eyes  
To see the approaching sacrifice.

Ride on, ride on in majesty!  
Thy last and fiercest strife is nigh;  
The Father on his sapphire throne  
Awaits his own anointed Son.

Ride on, ride on in majesty!  
In lowly pomp ride on to die;  
Bow thy meek head to mortal pain,  
Then take, O God, thy power, and reign.

### **TUNE: WINCHESTER NEW**

Adapted from a chorale in  
*Musicalisches Hand-Buch*, Hamburg 1690

### **TEXT:**

Henry Milman  
(1791-1868)

NEH 509



**Refrain**

*All glory, laud and honour  
To thee, Redeemer, King,  
To whom the lips of children  
Made sweet hosannas ring.*

Thou art the King of Israel,  
Thou David's royal Son,  
Who in the Lord's name comest,  
The King and blessed One.

The company of angels  
Are praising thee on high,  
And we, with all Creation  
in chorus, make reply.

**Refrain**

The people of the Hebrews  
With palms before thee went;  
Our praise and prayer and anthems  
Before thee we present.

**Refrain**

To thee before thy passion  
They sang their hymns of praise;  
To thee, now high exalted,  
Our melody we raise.

Thou didst accept their praises,  
Accept the prayers we bring,  
Who in all good delightest,  
Thou good and gracious King.

**Refrain**

Do thou direct our footsteps  
Upon our earthly way,  
And bring us by thy mercy  
To heaven's eternal day.

**Refrain**

**Refrain**



Within that blessed City  
Thy praises may we sing,  
And ever raise hosannas  
To our most loving King.

**Refrain**

*All glory, laud and honour  
To thee, Redeemer, King,  
To whom the lips of children  
Made sweet hosannas ring.*

**TUNE: ST THEODULPH**

Melody by M. Teschner, c. 1613

Adapted & harmonised by J. S. Bach (1685-1750)

**TEXT:**

St Theodulph of Orleans (d. 821)

tr. J. M. Neale (1818-1866)

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**THE COLLECT**

Let us pray for a closer union with Christ in his suffering and in his glory.

*Silence is kept.*

Almighty and everlasting God,  
who in your tender love towards the human race  
sent your Son our Saviour Jesus Christ  
to take upon him our flesh  
and to suffer death upon the cross:  
grant that we may follow the example of his patience and humility,  
and also be made partakers of his resurrection;  
through Jesus Christ your Son our Lord,  
who is alive and reigns with you,  
in the unity of the Holy Spirit,  
one God, now and for ever.

**All Amen.**



# THE LITURGY OF THE PASSION

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*Please be seated.*

## THE FIRST READING

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**Isaiah 50.4-9a**

*Read by Dandison Allen-Thomas*

The servant of the Lord said:

The Lord God has given me  
the tongue of a teacher,  
that I may know how to sustain  
the weary with a word.

Morning by morning he wakens—  
wakens my ear  
to listen as those who are taught.

The Lord God has opened my ear,  
and I was not rebellious,  
I did not turn backwards.

I gave my back to those who struck me,  
and my cheeks to those who pulled out the beard;  
I did not hide my face  
from insult and spitting.

The Lord God helps me;  
therefore I have not been disgraced;  
therefore I have set my face like flint,  
and I know that I shall not be put to shame;  
he who vindicates me is near.

Who will contend with me?  
Let us stand up together.

Who are my adversaries?  
Let them confront me.

It is the Lord God who helps me;  
who will declare me guilty?  
All of them will wear out like a garment;  
the moth will eat them up.

This is the word of the Lord.

**All Thanks be to God.**

# THE PSALM

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## Psalm 31.9-16

The response is:



Have mercy on me, Lord, for I am in trouble;  
my eye is consumed with sorrow,  
my soul and my body also.  
For my life is wasted with grief,  
and my years with sighing;  
my strength fails me because of my affliction,  
and my bones are consumed. **R**

I have become a reproach to all my enemies  
and even to my neighbours,  
an object of dread to my acquaintances;  
when they see me in the street they flee from me.  
I am forgotten like one that is dead, out of mind;  
I have become like a broken vessel. **R**

For I have heard the whispering of the crowd;  
fear is on every side;  
they scheme together against me,  
and plot to take my life.  
But my trust is in you, O Lord.  
I have said, 'You are my God. **R**

'My times are in your hand;  
deliver me from the hand of my enemies,  
and from those who persecute me.  
'Make your face to shine upon your servant,  
and save me for your mercy's sake.' **R**

## THE SECOND READING

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### Philippians 2.5-11

Read by **Jennifer Jones**

A reading from the Letter of Paul to the Philippians.

Let the same mind be in you that was in Christ Jesus,  
who, though he was in the form of God,  
did not regard equality with God  
as something to be exploited,  
but emptied himself,  
taking the form of a slave,  
being born in human likeness.  
And being found in human form,  
he humbled himself  
and became obedient to the point of death—  
even death on a cross.

Therefore God also highly exalted him  
and gave him the name  
that is above every name,  
so that at the name of Jesus  
every knee should bend,  
in heaven and on earth and under the earth,  
and every tongue should confess  
that Jesus Christ is Lord,  
to the glory of God the Father.

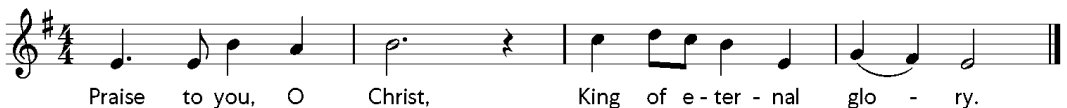
This is the word of the Lord.

**All Thanks be to God.**

## THE GOSPEL ACCLAMATION

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*Please stand.*



Praise to you O Christ, King of eternal glory.

**All Praise to you, O Christ, King of eternal glory.**

If any want to become my followers, says the Lord,  
let them deny themselves and take up their cross and follow me.

**All Praise to you, O Christ, King of eternal glory.**

*It is traditional to stand for the reading of the Passion, but please feel free to be seated if that is more appropriate for you. The congregation are invited to join in with the crowd parts in **bold print**.*

## **THE READING OF THE PASSION**

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### **Luke 22.1-23.56**

Hear the Passion of our Lord Jesus Christ according to Luke.

**Luke** Now the festival of Unleavened Bread, which is called the Passover, was near. The chief priests and the scribes were looking for a way to put Jesus to death, for they were afraid of the people. Then Satan entered into Judas called Iscariot, who was one of the twelve; he went away and conferred with the chief priests and officers of the temple police about how he might betray Jesus to them. They were greatly pleased and agreed to give him money. So he consented and began to look for an opportunity to betray Jesus to them when no crowd was present.

Then came the day of Unleavened Bread, on which the Passover lamb had to be sacrificed. So Jesus sent Peter and John, saying,

**Jesus** Go and prepare the Passover meal for us that we may eat it.

**Luke** They asked him,

**Disciples** Where do you want us to make preparations for it?

**Luke** He said to them,

**Jesus** Listen: when you have entered the city, a man carrying a jar of water will meet you; follow him into the house he enters and say to the owner of the house, 'The teacher asks you, "Where is the guest room, where I may eat the Passover with my disciples?" ' He will show you a large room upstairs, already furnished. Make preparations for us there.

**Luke** So they went and found everything as he had told them; and they prepared the Passover meal.

When the hour came, Jesus took his place at the table, and the apostles with him. He said to them,

**Jesus** I have eagerly desired to eat this Passover with you before I suffer; for I tell you, I will not eat it until it is fulfilled in the kingdom of God.

**Luke** Then he took a cup, and after giving thanks he said,

**Jesus** Take this and divide it among yourselves; for I tell you that from now on I will not drink of the fruit of the vine until the kingdom of God comes.

**Luke** Then he took a loaf of bread, and when he had given thanks, he broke it and gave it to them, saying,

**Jesus** This is my body, which is given for you. Do this in remembrance of me.

**Luke** And he did the same with the cup after supper, saying,

**Jesus** This cup that is poured out for you is the new covenant in my blood.

But see, the one who betrays me is with me, and his hand is on the table. For the Son of Man is going as it has been determined, but woe to that one by whom he is betrayed!

**Luke** Then they began to ask one another, which one of them it could be who would do this. A dispute also arose among them as to which one of them was to be regarded as the greatest. But he said to them,

**Jesus** The kings of the Gentiles lord it over them; and those in authority over them are called benefactors. But not so with you; rather the greatest among you must become like the youngest, and the leader like one who serves. For who is greater, the one who is at the table or the one who serves? Is it not the one at the table? But I am among you as one who serves.

You are those who have stood by me in my trials; and I confer on you, just as my Father has conferred on me, a kingdom, so that you may eat and drink at my table in my kingdom, and you will sit on thrones judging the twelve tribes of Israel.

Simon, Simon, listen! Satan has demanded to sift all of you like wheat, but I have prayed for you that your own faith may not fail; and you, when once you have turned back, strengthen your brothers.

**Luke** And Simon Peter said to Jesus,

**Peter** Lord, I am ready to go with you to prison and to death!

**Luke** Jesus said,

**Jesus** I tell you, Peter, the cock will not crow this day, until you have denied three times that you know me.

**Luke** Jesus said to them,

**Jesus** When I sent you out without a purse, bag, or sandals, did you lack anything?

**Luke** They said,

**Disciples** No, not a thing.

**Luke** He said to them,

**Jesus** But now, the one who has a purse must take it, and likewise a bag. And the one who has no sword must sell his cloak and buy one. For I tell you, this scripture must be fulfilled in me, 'And he was counted among the lawless'; and indeed what is written about me is being fulfilled.

**Luke** They said,

**Disciples** Lord, look, here are two swords.

**Luke** He replied,

**Jesus** It is enough.

**Luke** He came out and went, as was his custom, to the Mount of Olives; and the disciples followed him. When he reached the place, he said to them,

**Jesus** Pray that you may not come into the time of trial.

**Luke** Then he withdrew from them about a stone's throw, knelt down, and prayed,

**Jesus** Father, if you are willing, remove this cup from me; yet, not my will but yours be done.

**Luke** Then an angel from heaven appeared to him and gave him strength. In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground. When he got up from prayer, he came to the disciples and found them sleeping because of grief, and he said to them,

**Jesus** Why are you sleeping? Get up and pray that you may not come into the time of trial.

**Luke** While he was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him; but Jesus said to him,

**Jesus** Judas, is it with a kiss that you are betraying the Son of Man?

**Luke** When those who were around him saw what was coming, they asked,

**Disciples** Lord, should we strike with the sword?

**Luke** Then one of them struck the slave of the high priest and cut off his right ear. But Jesus said,

**Jesus** No more of this!

**Luke** And he touched his ear and healed him. Then Jesus said to the chief priests, the officers of the temple police, and the elders who had come for him,

**Jesus** Have you come out with swords and clubs as if I were a bandit? When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the power of darkness!

**Luke** Then they seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance. When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them. Then a servant-girl, seeing him in the firelight, stared at him and said,

**Servant Girl** This man also was with him.

**Luke** But he denied it, saying,

**Peter** Woman, I do not know him.

**Luke** A little later someone else, on seeing him, said,

**Servant 2** You also are one of them.

**Luke** But Peter said,

**Peter** Man, I am not!

**Luke** Then about an hour later still another kept insisting,

**Servant 3** Surely this man also was with him; for he is a Galilean.

**Luke** But Peter said,

**Peter** Man, I do not know what you are talking about!

**Luke** At that moment, while he was still speaking, the cock crowed. The Lord turned and looked at Peter. Then Peter remembered the word of the Lord, how he had said to him, 'Before the cock crows today, you will deny me three times.' And he went out and wept bitterly.

Now the men who were holding Jesus began to mock him and beat him; they also blindfolded him and kept asking him,

**Soldiers**                    Prophecy! Who is it that struck you?

**Luke**                        They kept heaping many other insults on him. When day came, the assembly of the elders of the people, both chief priests and scribes, gathered together, and they brought him to their council. They said,

**Priests**                      If you are the Messiah, tell us.

**Luke**                        Jesus replied,

**Jesus**                        If I tell you, you will not believe; and if I question you, you will not answer. But from now on the Son of Man will be seated at the right hand of the power of God.

**Luke**                        All of them asked,

**Priests**                      Are you, then, the Son of God?

**Luke**                        He said to them,

**Jesus**                        You say that I am.

**Luke**                        Then they said,

**Priests**                      What further testimony do we need? We have heard it ourselves from his own lips!

**Luke**                        Then the assembly rose as a body and brought Jesus before Pilate. They began to accuse him, saying,

**Priests**                      We found this man perverting our nation, forbidding us to pay taxes to the emperor, and saying that he himself is the Messiah, a king.

**Luke**                        Then Pilate asked him,

**Pilate**                        Are you the king of the Jews?

**Luke**                        He answered,

**Jesus**                        You say so.

**Luke**                        Then Pilate said to the chief priests and the crowds,

**Pilate**                        I find no basis for an accusation against this man.

**Luke**                        But they were insistent and said,

**Priests**                      He stirs up the people by teaching throughout all Judea, from Galilee where he began even to this place.



**Luke** When Pilate heard this, he asked whether the man was a Galilean. And when he learned that he was under Herod's jurisdiction, he sent him off to Herod, who was himself in Jerusalem at that time. When Herod saw Jesus, he was very glad, for he had been wanting to see him for a long time, because he had heard about him and was hoping to see him perform some sign. He questioned him at some length, but Jesus gave him no answer. The chief priests and the scribes stood by, vehemently accusing him. Even Herod with his soldiers treated him with contempt and mocked him; then he put an elegant robe on him, and sent him back to Pilate. That same day Herod and Pilate became friends with each other; before this they had been enemies.

Pilate then called together the chief priests, the leaders, and the people, and said to them,

**Pilate** You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him. Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. I will therefore have him flogged and release him.

**Luke** Then they all shouted out together,

**Crowd** **Away with this fellow! Release Barabbas for us!**

**Luke** (This was a man who had been put in prison for an insurrection that had taken place in the city, and for murder.)

Pilate, wanting to release Jesus, addressed them again; but they kept shouting,

**Crowd** **Crucify, crucify him!**

**Luke** A third time he said to them,

**Pilate** Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him.

**Luke** But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed. So Pilate gave his verdict that their demand should be granted. He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished.

- Luke** As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said,
- Jesus** Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, 'Blessèd are the barren, and the wombs that never bore, and the breasts that never nursed.' Then they will begin to say to the mountains, 'Fall on us'; and to the hills, 'Cover us.' For if they do this when the wood is green, what will happen when it is dry?
- Luke** Two others also, who were criminals, were led away to be put to death with him. When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said,
- Jesus** Father, forgive them; for they do not know what they are doing.
- Luke** And they cast lots to divide his clothing. And the people stood by, watching; but the leaders scoffed at him, saying,
- Priests** He saved others; let him save himself if he is the Messiah of God, his chosen one!
- Luke** The soldiers also mocked him, coming up and offering him sour wine, and saying,
- Soldiers** If you are the King of the Jews, save yourself!
- Luke** There was also an inscription over him, 'This is the King of the Jews.' One of the criminals who were hanged there kept deriding him and saying,
- Criminal 1** Are you not the Messiah? Save yourself and us!
- Luke** But the other rebuked him, saying,
- Criminal 2** Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong.
- Luke** Then he said,
- Criminal 2** Jesus, remember me when you come into your kingdom.

**Luke** Jesus replied,

**Jesus** Truly I tell you, today you will be with me in Paradise.

**Luke** It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said,

**Jesus** Father, into your hands I commend my spirit.

**Luke** Having said this, he breathed his last.

*Silence is kept.*

**Luke** When the centurion saw what had taken place, he praised God and said,

**Centurion** Certainly this man was innocent.

**Luke** And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

Now there was a good and righteous man named Joseph, who, though a member of the council, had not agreed to their plan and action. He came from the Jewish town of Arimathea, and he was waiting expectantly for the kingdom of God. This man went to Pilate and asked for the body of Jesus. Then he took it down, wrapped it in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid.

It was the day of Preparation, and the sabbath was beginning. The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid. Then they returned, and prepared spices and ointments. On the sabbath they rested according to the commandment.

This is the Passion of the Lord.

*No response is made. Silence is kept.*

## THE PRAYERS OF INTERCESSION

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We stand with Christ in his suffering.

*Please stand.*

*The prayers are led by **Paddy Gormley***

*These responses are used:*

Let us pray to the Lord

**All Lord, have mercy.**

*And at the end:*

Holy God,

**All holy and strong,  
holy and immortal,  
have mercy on us.**

## THE LITURGY OF THE SACRAMENT

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*Please stand.*

### THE PEACE

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Once we were far off,  
but now in union with Christ Jesus  
we have been brought near  
through the shedding of Christ's blood,  
for he is our peace.

**All** The peace of the Lord be always with you  
**and also with you.**

Let us offer one another a sign of peace.

*During the Hymn, bread and wine are presented at the Altar. A collection is taken (cash or contactless as detailed on page 2). Please use this QR code or the link to donate online.*

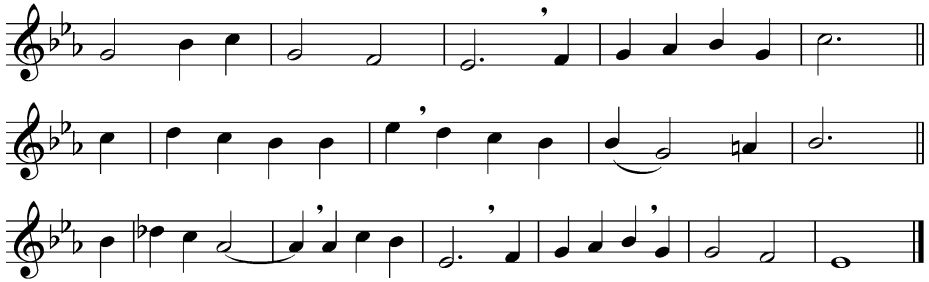
**<https://bit.ly/3T6o2tL>**



# THE OFFERTORY HYMN

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## NEH 86



My song is love unknown,  
My Saviour's love to me,  
Love to the loveless shown,  
That they might lovely be.

O, who am I,  
That for my sake  
My Lord should take  
Frail flesh, and die?

He came from his blest throne,  
Salvation to bestow:  
But men made strange, and none  
The longed-for Christ would know.

But O, my Friend,  
My Friend indeed,  
Who at my need  
His life did spend!

Sometimes they strew his way,  
And his sweet praises sing;  
Resounding all the day  
Hosannas to their King.

Then 'Crucify!  
Is all their breath,  
And for his death  
They thirst and cry.

Why, what hath my Lord done?  
What makes this rage and spite?  
He made the lame to run,  
He gave the blind their sight.  
Sweet injuries!  
Yet they at these  
Themselves displease,  
And 'gainst him rise.

They rise, and needs will have  
My dear Lord made away;  
A murderer they save,  
The Prince of Life they slay.  
Yet cheerful he  
To suffering goes,  
That he his foes  
From thence might free.

Here might I stay and sing,  
No story so divine;  
Never was love, dear King,  
Never was grief like thine!  
This is my Friend,  
In whose sweet praise  
I all my days  
Could gladly spend.

**TUNE: LOVE UNKNOWN**

John Ireland  
(1879-1962)

**TEXT:**

Samuel Crossman  
(1624-1683)

---

**THE PRAYER OVER THE GIFTS**

Jesus, true vine and bread of life,  
ever giving yourself that the world might live,  
let us share your death and passion:  
make us perfect in your love.

**All Amen.**

## THE EUCHARISTIC PRAYER

---

- The Lord be with you  
**All and also with you.**  
Lift up your hearts.
- All We lift them to the Lord.**  
Let us give thanks to the Lord our God.
- All It is right to give thanks and praise.**

It is indeed right and just,  
our duty and our salvation,  
always and everywhere to give you thanks,  
holy Father, almighty and eternal God,  
through Jesus Christ our Lord.

For as the time of his passion and resurrection draws near  
the whole world is called to acknowledge his hidden majesty.  
The power of the life-giving cross  
reveals the judgement that has come upon the world  
and the triumph of Christ crucified.

He is the victim who dies no more,  
the Lamb once slain, who lives for ever,  
our advocate in heaven to plead our cause,  
exalting us there to join with angels and archangels,  
for ever praising you and singing:

*The Choir sings:*

Sanctus, sanctus, sanctus  
Dominus Deus Sabaoth.  
Pleni sunt caeli et terra  
gloria tua.  
Hosanna in excelsis.

Holy, holy, holy  
Lord God of Sabaoth.  
Heaven and earth  
are full of your glory.  
Hosanna in the highest.

*The President continues:*

Lord, you are holy indeed, the source of all holiness;  
grant that by the power of your Holy Spirit,  
and according to your holy will,  
these gifts of bread and wine  
may be to us the body and blood of our Lord Jesus Christ;

who in the same night that he was betrayed,  
took bread and gave you thanks;  
he broke it and gave it to his disciples, saying:  
Take, eat; this is my body which is given for you;  
do this in remembrance of me.

In the same way, after supper  
he took the cup and gave you thanks;  
he gave it to them, saying:  
Drink this, all of you;  
this is my blood of the new covenant,  
which is shed for you and for many for the forgiveness of sins.  
Do this, as often as you drink it,  
in remembrance of me.

Praise to you, Lord Jesus:

**All**     **Dying you destroyed our death,  
rising you restored our life:  
Lord Jesus, come in glory.**

And so, Father, calling to mind his death on the cross,  
his perfect sacrifice made once for the sins of the whole world;  
rejoicing in his mighty resurrection and glorious ascension,  
and looking for his coming in glory,  
we celebrate this memorial of our redemption.

As we offer you this our sacrifice of praise and thanksgiving,  
we bring before you this bread and this cup  
and we thank you for counting us worthy  
to stand in your presence and serve you.

Send the Holy Spirit on your people  
and gather into one in your kingdom  
all who share this one bread and one cup,  
so that we, in the company of the Blessed Virgin Mary  
and all the saints,  
may praise and glorify you for ever,  
through Jesus Christ our Lord;

by whom, and with whom, and in whom,  
in the unity of the Holy Spirit,  
all honour and glory be yours, almighty Father,  
for ever and ever.

**All**     **Amen.**



## THE LORD'S PRAYER

---

Standing at the foot of the cross,  
as our Saviour has taught us, so we pray.

*Please pray in whichever language you feel most comfortable.*

<b>All</b>	<b>Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread, Forgive us our sins as we forgive those who sin against us. Lead us not into temptation but deliver us from evil. For the kingdom, the power, and the glory are yours now and for ever. Amen.</b>	Baba wa... Notre Père... 天におられる私たちの父よ... Nna anyi... Fader vår... Pai nosso... हे हमारे स्वर्गबासी पिता... Padre nuestro... 我們在天上的父... Отче наш... 하늘에 계신 우리 아버지... Πάτερ ἡμῶν... اے ہمارے باپ
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## THE BREAKING OF THE BREAD

---

Every time we eat this bread  
and drink this cup,

**All**     **we proclaim the Lord's death  
until he comes.**

## THE INVITATION TO COMMUNION

---

Jesus is the Lamb of God  
who takes away the sin of the world.  
Blessèd are those who are called to his supper.

**All**     **Lord, I am not worthy to receive you,  
but only say the word, and I shall be healed.**

*Please be seated. If you wish to receive Holy Communion or a blessing, please follow the directions of the Stewards. If you wish to receive from the chalice, please go to the point of administration after receiving the host. Please do not dip the host into the chalice. If you would like to receive a blessing, please bow your head.*

*Members of all Christian churches are welcome to receive Communion. Whatever your faith tradition or background, you are most welcome to draw near for a blessing.*

*During the distribution of Communion, the Choir sings:*

## **AGNUS DEI**

---

Agnus Dei, qui tollis  
peccata mundi,  
miserere nobis.

Agnus Dei, qui tollis  
peccata mundi,  
miserere nobis.

Agnus Dei, qui tollis  
peccata mundi,  
dona nobis pacem.

O Lamb of God, who takes away the  
sin of the world,  
have mercy upon us.

O Lamb of God, who takes away the  
sin of the world,  
have mercy upon us.

O Lamb of God, who takes away the  
sin of the world,  
grant us thy peace.

*Followed by:*

## **THE COMMUNION ANTHEM**

---

### **Ride on • Grayston Ives (b. 1948)**

Ride on, ride on in majesty!  
Hark, all the tribes hosanna cry,  
Thy humble beast pursues his road  
With palms and scattered garments strowed.

Ride on, ride on in majesty!  
In lowly pomp ride on to die:  
O Christ, thy triumphs now begin  
O'er captive death and conquered sin.

Ride on, ride on in majesty!  
The wingèd squadrons of the sky  
Look down with sad and wondering eyes  
To see the approaching sacrifice.

Ride on, ride on in majesty!  
Thy last and fiercest strife is nigh;  
The Father on his sapphire throne  
Awaits his own anointed Son.

Ride on, ride on in majesty!  
In lowly pomp ride on to die;  
Bow thy meek head to mortal pain,  
Then take, O God, thy power, and reign.

**Henry Milman (1791-1868)**

## THE PRAYER AFTER COMMUNION

---

*Please stand.*

Let us pray.

*Silence is kept.*

Lord Jesus Christ,  
you humbled yourself in taking the form of a servant,  
and in obedience died on the cross for our salvation:  
give us the mind to follow you  
and to proclaim you as Lord and King,  
to the glory of God the Father.

**All      Amen.**

**All      Faithful God,  
may we who share this banquet  
glory in the cross of our Lord Jesus Christ,  
our salvation, life and hope,  
who reigns as Lord now and for ever.  
Amen.**

## THE NOTICES

---

*Please be seated.*

## THE BLESSING

---

*Please stand.*

The Lord be with you  
**All and also with you.**

May the Father,  
who so loved the world that he gave his only Son,  
bring you by faith to his eternal life.

**All Amen.**

May Christ,  
who accepted the cup of sacrifice  
in obedience to the Father's will,  
keep you steadfast as you walk with him the way of his cross.

**All Amen.**

May the Spirit,  
who strengthens us to suffer with Christ  
that we may share his glory,  
set your minds on life and peace.

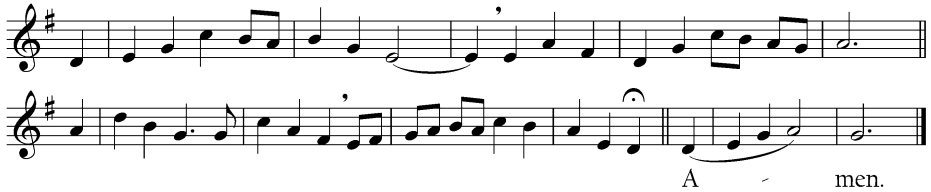
**All Amen.**

And the blessing of God almighty,  
the Father, the Son, and the Holy Spirit,  
be among you and remain with you always.

**All Amen.**

## THE FINAL HYMN

### NEH 79 (tune 128ii)



The royal banners forward go,  
The Cross shines forth in mystic glow,  
Where he in flesh, our flesh who made,  
Our sentence bore, our ransom paid.

Where deep for us the spear was dyed,  
Life's torrent rushing from his side,  
To wash us in that precious flood,  
Where mingled water flowed, and blood.

Fulfilled is all that David told  
In true prophetic song of old,  
The universal Lord is he,  
Who reigns and triumphs from the tree.

O Tree of beauty, Tree of light,  
O Tree with royal purple dight,  
Elect on whose triumphal breast  
Those holy limbs should find their rest!

On whose dear arms, so widely flung,  
The weight of this world's ransom hung,  
The price of humankind to pay  
And spoil the spoiler of his prey.

O Cross, our one reliance, hail!  
So may thy power with us prevail  
To give new virtue to the saint,  
And pardon to the penitent.

To thee, eternal Three in One,  
Let homage meet by all be done:  
Whom by thy Cross thou dost restore,  
Preserve and govern evermore. Amen.

#### TUNE: GONFALON ROYAL

Percy Buck  
(1871-1947)

#### TEXT:

Latin, Venantius Fortunatus (530-609)  
tr. J. M. Neale (1818-1866)

## THE DISMISSAL

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Go in peace to love and serve the Lord.

**All**      **In the name of Christ. Amen.**

## VOLUNTARY

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**Allegro from Symphony No. 6, Op. 42, No. 1**  
**Charles-Marie Widor (1844-1937)**

*Please leave the Cathedral by the North West doors and the Millennium Courtyard. Please consider supporting us by giving using the contactless donation points if you have not set up a regular payment. Thank you for joining us. We look forward to welcoming you back.*

# NOTICES

## WORSHIP

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Services marked with an \* are livestreamed on the Cathedral's YouTube page:  
<https://www.youtube.com/@southwarkcathedral2224/streams>

Services marked with a † are only available online.

Preachers are indicated in italics.

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### SUNDAY 13 APRIL • PALM SUNDAY

8.30am	<b>Morning Prayer*</b>
9.00am	<b>Eucharist with the Preaching of the Passion</b>
9.30am	<b>Eucharist at St Hugh's <i>The Rev'd Delorine Green</i></b>
11.00am	<b>Palm Sunday Procession &amp; Choral Eucharist*</b>
3.00pm	<b>Choral Evensong &amp; Holy Week Address*</b> <i>The Rt Rev'd Rob Wickham</i>
4.30pm	<b>Holy Week Meditation</b>
6.00pm	<b>Compline†</b>

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### MONDAY 14 APRIL • MONDAY OF HOLY WEEK

9.00am	<b>Morning Prayer*</b>
12.30pm	<b>Midday Prayer</b>
12.45pm	<b>Eucharist</b>
5.30pm	<b>Evening Prayer</b>
6.00pm	<b>Holy Week Address &amp; Compline*</b> <i>The Rt Rev'd Rob Wickham</i>

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### TUESDAY 15 APRIL • TUESDAY OF HOLY WEEK

9.00am	<b>Morning Prayer*</b>
12.30pm	<b>Midday Prayer</b>
12.45pm	<b>Eucharist</b>
5.30pm	<b>Evening Prayer</b>
6.00pm	<b>Holy Week Address &amp; Compline*</b> <i>The Rt Rev'd Rob Wickham</i>

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### WEDNESDAY 16 APRIL • WEDNESDAY OF HOLY WEEK

9.00am	<b>Morning Prayer*</b>
12.30pm	<b>Midday Prayer</b>
12.45pm	<b>Eucharist</b>
5.30pm	<b>Evening Prayer</b>
6.00pm	<b>Holy Week Address &amp; Compline*</b> <i>The Rt Rev'd Rob Wickham</i>

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**THURSDAY 17 APRIL • MAUNDY THURSDAY**

<b>9.00am</b>	<b>Morning Prayer*</b>
<b>11.00am</b>	<b>The Chrism Eucharist</b> <i>The Bishop of Southwark, The Rt Rev'd Christopher Chessun</i>
<b>5.30pm</b>	<b>Evening Prayer</b>
<b>6.30pm</b>	<b>Celebration of the Lord's Supper with the Washing of Feet*</b> <i>The Rt Rev'd Rob Wickham</i> then <b>The Watch of the Passion</b> until 10.00pm
<b>7.30pm</b>	<b>Celebration of the Lord's Supper at St Hugh's</b> <i>The Rev'd Delorine Green</i>

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**FRIDAY 18 APRIL • GOOD FRIDAY**

<b>9.00am</b>	<b>Morning Prayer*</b>
<b>10.00am</b>	<b>Good Friday Liturgy at St Hugh's</b> <i>The Rev'd Delorine Green</i>
<b>12.00pm</b>	<b>The Preaching of the Passion</b> <i>The Rt Rev'd Rob Wickham</i>
<b>1.30pm</b>	<b>The Liturgy of Good Friday</b>
<b>4.00pm</b>	<b>Evening Prayer</b>

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**SATURDAY 19 APRIL • HOLY SATURDAY**

<b>9.00am</b>	<b>Morning Prayer*</b>
<b>4.00pm</b>	<b>Evening Prayer</b>
<b>8.00pm</b>	<b>The Easter Vigil</b> <i>The Bishop of Southwark, The Rt Rev'd Christopher Chessun</i>

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**SUNDAY 20 APRIL • EASTER DAY**

<b>8.30am</b>	<b>Morning Prayer*</b>
<b>9.00am</b>	<b>Eucharist</b> <i>The Very Rev'd Dr Mark Oakley, Dean of Southwark</i>
<b>9.30am</b>	<b>Eucharist with Lighting of the Easter Fire at St Hugh's</b> <i>The Rev'd Delorine Green</i>
<b>11.00am</b>	<b>Choral Eucharist*</b> <i>The Very Rev'd Dr Mark Oakley, Dean of Southwark</i>
<b>3.00pm</b>	<b>Choral Evensong</b> <i>The Rt Rev'd Rob Wickham</i>
<b>6.00pm</b>	<b>Compline<sup>†</sup></b>



## CHILDREN AND YOUNG PEOPLE

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Children and young people are an important part of our Cathedral family and play a vital role in our life together. We would love to encourage your children to join one of our Sunday groups for young people.

### CRÈCHE

During the 11.00am Sunday Eucharist, crèche facilities are available in the Chapter Room for accompanied children under 4.

### JUNIOR XPRESS

Junior Xpress is for children in Reception to Year 5 gathers each week in the Cathedral and after a prayer and blessing will go for worship and activities before rejoining the rest of the congregation for the Lord's Prayer and Holy Communion. Children are warmly invited to join Junior Xpress, especially if this is their first time. More details can be obtained from the Sub Dean [michael.rawson@southwark.anglican.org](mailto:michael.rawson@southwark.anglican.org)

### YOUTH XPRESS

Young people in Years 6, 7, 8, 9 and 10 are invited to join Youth Xpress for discussion and debate around Christian themes. Breakfast is provided. We meet one Sunday every month at 10.45am in the Cathedral Library.

## CATHEDRAL LISTENING TEAM

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Would you like to talk to someone confidentially? Is something/one on your heart? The Cathedral Listening team are volunteers, who sit in the Retrochoir behind the High Altar after the Choral Eucharist on a Sunday, ready to listen to anyone who would like to talk in confidence. They are available from after the service until 1.00pm. If you would like to talk to a Cathedral Listener, please approach them directly or sit nearby if they are already occupied.

## GIVING TO THE CATHEDRAL

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The Sub Dean will lead a Q&A session on the Parish Giving Scheme after the 11.00am Choral Eucharist today, Palm Sunday, 13 April. Everyone is welcome!

Everyone should have received an email about joining the Parish Giving Scheme (PGS) as a new way of giving to the Cathedral on a regular basis. We are encouraging everyone to move to this improved system. If you need any help signing up online or if you would prefer to have a paper copy of the application form please speak with our wardens, Linda and Daniel or contact Canon Michael Rawson.

You can sign up at: <https://tinyurl.com/bdzdpuhp>

You will need your personal bank account details; the name of our parish: **Southwark Cathedral**; the PGS code for our parish: **370637001**; and whether you are eligible for Gift Aid.

## A SAFE CHURCH

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Canon Kathryn Fleming, Precentor, is Chapter Lead for Safeguarding. Any issues relating to the safeguarding of children or vulnerable adults should be directed to the Cathedral Safeguarding Officers in the first instance:

**Cherry James** [cherry.james@southwark.anglican.org](mailto:cherry.james@southwark.anglican.org)

**Helen Quintrell** [hmqmc3@gmail.com](mailto:hmqmc3@gmail.com)

**Jill Tilley** [jill.tilley@southwark.anglican.org](mailto:jill.tilley@southwark.anglican.org)

Concerns can be brought to any member of the clergy.

## LAST CHANCE TO JOIN THE ELECTORAL ROLL 2025

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The revision of the Electoral Roll will close on 13 April 2025.

Joining the Roll is a mark of your membership of the Cathedral community. It is a statement of witness and discipleship, of being 'part of the family', whether you are able to be active or have little time to spare. The Roll helps to identify and encourage the worshipping community, and it assists the Cathedral to communicate with you. We very much hope that you will want to be fully part of our community. Please sign up as soon as possible!

You can fill in an application form either electronically

<https://cathedral.southwark.anglican.org/about-us/cathedral-community-and-congregation/electoral-roll/> or by completing a paper form available from the back of the Nave and posting it in one of the collection boxes. If you have any questions, please contact the Electoral Roll Officer [sarah.mann@southwark.anglican.org](mailto:sarah.mann@southwark.anglican.org) or speak to one of the Electoral Roll Champions.

## HOLY WEEK SERIES: A GAME OF THRONES

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with **The Rt Rev'd Rob Wickham**

Join us for this year's Holy Week Address Series which will be given by The Rt Rev'd Rob Wickham, former Bishop of Edmonton and CEO of the Church Urban Fund.

**PALM SUNDAY, 3.00PM** *A Beast of a Burden*

**MONDAY OF HOLY WEEK, 6.00PM** *Just get off your backside*

**TUESDAY OF HOLY WEEK, 6.00PM** *Money spent (un)wisely*

**WEDNESDAY OF HOLY WEEK, 6.00PM** *Hey, that's my livelihood*

**MAUNDY THURSDAY, 6.30PM** *A Usual Family Dinner, excerpts from the Farewell Discourses*

**GOOD FRIDAY, 12.00PM** *Slumped then stabbed, Gabbatha, Parched and perfect*

**EASTER DAY, 3.00PM** *A moment of truth*

## **SOUTHWARK CATHEDRAL PODCAST**

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### **THE WORLD NEEDS MORE POETRY!**

The first programme in a short podcast series called The World Needs More Poetry! is now available. The series asks invited guests to choose a favourite poem and then chat to the Dean about why it is important to them. The series begins with Stella Kanu, Chief Executive of Shakespeare's Globe, who has chosen Roger Robinson's 'A Portable Paradise'.

### **THE NAZI MIND: 12 WARNINGS FROM HISTORY**

In the Cathedral's latest podcast, the Dean, Mark Oakley, discusses Laurence Rees's latest book, 'The Nazi Mind: 12 Warnings from History', with the author. It is a book which combines history and the latest research in psychology to help answer some of the most perplexing questions surrounding the Second World War and the Holocaust. Ultimately, he delves into the darkness to explain how and why people were capable of committing such abhorrent crimes. Rees traces the rise and eventual fall of the Nazis through the lens of 'twelve warnings' – from talk about 'them' and 'us' to the escalation of racism – whilst also highlighting signs to look out for in present day leaders.

Each podcast will be 30 minutes long and the first may be found here: [The Southwark Cathedral Podcast: Southwark Cathedral](#). Subscribe via our YouTube channel and Apple podcasts, or listen on our website.

## **THE BISHOP OF SOUTHWARK'S LENT CALL**

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This year the Bishop of Southwark's Lent Call focuses on calling people to pray for and raise money for projects that help children and young people recover from trauma and which encourage their mental health in our Link Dioceses of Jerusalem and the Middle East, in Zimbabwe and here in our own diocese. <https://tinyurl.com/sfrant83>

Please do pray for them and consider giving at <https://tinyurl.com/ycm7ay44>

## **ARE YOU NEW TO THE CATHEDRAL?**

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We would love to get to know you, so please complete a Newcomer form, available from the stewards or contact the Sub Dean [michael.rawson@southwark.anglican.org](mailto:michael.rawson@southwark.anglican.org)

## **LONDON MARATHON**

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Amine, a member of the Comptoir Gourmand team in the Cathedral Café, is running the London Marathon in support of Children with Cancer UK. You may like to sponsor him at <https://2025tcslondonmarathon.enthuse.com/pf/amine-firouchane>

## LENT ARTWORK: BEHOLD THE MAN

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Our Lent artwork, Behold the Man by Norman Adams, is now on display in the Sanctuary.

Behold the Man can be contrasted with Adams' [Christ's Entry into Jerusalem](#). Following that jubilant occasion, we see a man in the hands of his enemies.

The face of Christ was a constant theme for Adams. He had two distinct ways of portraying him: as the cosmic Christ or, as here, the man of sorrows. We see Jesus preparing for immense suffering. Beneath the flame-coloured crown of thorns, his face is imprisoned behind bars, or perhaps the cross itself. Although the colours are bright, his eyes are dark, blinded by crosses. The painting's diamond shape resembles an opened-out envelope: something to convey a message perhaps?

The Passion was a common theme for Adams for fifty years. Early versions showed the whole Christ and were more formal. This painting is different. Here we look directly into the face of suffering – we behold the man.

The Dean says of the painting, 'The beauty of art is that sometimes, although we don't feel we understand it, we nevertheless sense that it understands us. To spend time with Adams' "Behold the Man" is to immerse ourselves in the suffering of Jesus, but it is also to see within ourselves something of the trials we undergo, and the prisons we are capable of putting others in, beholding, as it were, the shadows of humanity. I hope you'll find yourself drawn in to this work over the coming weeks of Lent'.

Norman Edward Albert Adams (9 February 1927 – 9 March 2005) was a British artist, and professor of painting at the Royal Academy Schools. He was married to the English poet and artist Anna Adams (1926–2011).

Visitors are invited to write a short, written response in the visitors' book.

Copies of Seeing the Spiritual, books of postcards and posters of the painting are on sale in the Cathedral Shop.

## CONFIRMATION GROUP

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### ARE YOU INTERESTED IN EXPLORING THE CHRISTIAN FAITH?

Our **Youth Confirmation Group** for young people in years 7 and above will begin on 4 May at 4.15pm for six weeks with the Confirmation on the Eve of Pentecost, Saturday 7 June.

For more details and to register your interest please contact the Sub Dean, [michael.rawson@southwark.anglican.org](mailto:michael.rawson@southwark.anglican.org)

## HOLY WEEK MEDITATION

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**TODAY, PALM SUNDAY, 13 APRIL 2025, 4.30PM**

Join us for a Holy Week Meditation with music by Bach, Dupré, Duruflé, Hakim, Messiaen and Tournemire performed by James Gough, Acting Sub-Organist with readings given by Canon Kathryn Fleming, Precentor.

## SILENT PRAYER GROUP

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On the 3<sup>rd</sup> Sunday of each month there is an opportunity to join others in silent, contemplative prayer. It is an opportunity to be attentive to the peace and reconciling presence of God's love. The group meets in the Library at 9.45am for a 9.55am start. All are welcome to attend.

## WEEKLY BIBLE STUDY AT ST HUGH'S

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**THURSDAYS, 7.30PM**

The Thursday Bible Study at St Hugh's, Bermondsey SE1 3PT is inclusive, friendly and perfect for beginners or growing your confidence. Contact Bukky Omisakim for more information: <https://sthughsbermondsey.org.uk/bible-study/>

## ORGAN RECITALS

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**MONDAYS, 1.20PM**

<b>14 April</b>	<b>Charles Spanner (Dover)</b>
<b>21 April</b>	<b>Easter Spectacular, performed by Simon Hogan</b> <i>A festive recital of organ favourites.</i>
<b>28 April</b>	<b>Alexander Hamilton (London)</b>
<b>5 May</b>	<b>Emmanuel Duperrey</b>
<b>12 May</b>	<b>Richard Moore</b>
<b>19 May</b>	<b>Steven Grahl (Trinity College, Cambridge)</b>
<b>26 May</b>	<b>Jake Scicinski (London)</b>

## WHAT IS MODERN SLAVERY? WHAT CAN I DO ABOUT IT?

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**SUNDAY 4 MAY, 9.45AM**

An introductory training session (1 hour) in the Library, for members of the congregation and Cathedral volunteers. All are welcome to come and learn about this year's social justice focus. This will be led by Babette Clarke from Hestia, our partner charity. This is an accessible introduction offered to increase our awareness – please join us.

## **VISIT FROM BERGEN CATHEDRAL**

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We are looking forward to welcoming a group from our linked Cathedral in Bergen over the weekend of 9 – 11 May. We hope to be able to arrange for some of our visitors to stay with members of the congregation during their visit. This can be an enriching experience, and has led to some close friendships in the past. Norwegians tend to speak very good English so language is not a problem. If you would like to offer some warm Southwark hospitality, please could you let Frances Hiller or Canon Michael Rawson know.



## **PRAYER LIST**

### **THE SICK**

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Diane P, Christopher KD, Theodora M, Caroline W, Mo, Rob W, Pamela H, Helen L, Alan P, Zak, Tom, Rachel M, Alan BF, Sister Sue, Pippa R, Larisa, Donna, Emily P, Caroline C, Debbie L, Anne S, Cathy P, Joy, Helen S, Roxanne W, Pam M, Jean P, John R, Elizabeth H, Sally P, Maurice D, Amanda E, Dinah K, Sarah R, David H, Lizzie G, Benjamin, Hannah C

### **THE DEPARTED**

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Alan Young, Charles Andrew Lord, Michael Oyo, Tim Day, Nicolas Kynaston, John Paul Hoskins, Michael Timms, Richard Owen, Dan Frisch, Patricia Hare

### **YEAR'S MIND**

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Joe Kiernan

### **CLERGY AWAY**

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Canon Roxanne Eversley, Librarian (St Michael, Stockwell)

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# SOUTHWARK

## ◆ CATHEDRAL ◆

**making space for love**  
with heart, mind, and soul

It is good to welcome you to Southwark Cathedral. Set on the south bank of the River Thames, in one of the most vibrant and diverse communities in London, this building has been a constant witness in a place of change.

The first church was built on this site around the year 606. First a convent, then a monastery, it became in 1106 the Augustinian Priory of St Mary Overie ('over-the-river'). With Westminster Abbey and St Bartholomew the Great in Smithfield, it is one of the three remaining great monastic churches of London. At the Reformation, the Priory became a parish church, and it remains so for the people of Bankside. In 1905, as south London was rapidly expanding, the church was consecrated as the Cathedral for the new Diocese of Southwark.

The Cathedral has a momentous and significant history and has had links with many famous and influential characters including St Thomas Becket, Geoffrey Chaucer, William Shakespeare and Charles Dickens. It has also been a Cathedral for those who feel on the edges of faith or society, our welcome reaching out to all people in their beautiful God-given diversity.

Here, our Christian faith is captured in our vision to 'make space for love: with heart, mind, and soul'. Faith requires our hearts to stand up for social justice, upholding integrity and kindness, and supporting the vulnerable and oppressed. It challenges our thinking, inviting our minds to be enquiring, honest, and generous. Faith also seeks to deepen our inner lives, with the arts and creativity, by sharing in the life of our community, and by learning the arts of prayer and attention. In Jesus Christ we see the human face of God, and our faith in him is our joy and our life.

We really hope you enjoy being here with us today and that we will see you again very soon.

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