

SOUTHWARK
◆ CATHEDRAL ◆

THE STATIONS OF THE CROSS

PASSION SUNDAY

SUNDAY 6 APRIL 2025

6.00PM

SOU

THW

ARK

WELCOME TO SOUTHWARK CATHEDRAL

A MEMBER OF THE



ELECTRONIC DEVICES

Please ensure that all electronic devices are switched to silent.

PHOTOGRAPHY

Photography and video recording of the Choir is not permitted.

You are welcome to take photographs of the Cathedral but please do not take any photographs or videos during the service.

RECORDING & BROADCAST

This service will be recorded and published on the Cathedral's YouTube page.

HEARING LOOP

Please switch your device to 'T'.

COLLECTIONS & DONATIONS



There are several donation points in the Cathedral where you can make your donation, or you can simply scan the QR code, or text SOUTHWARK (Amount) to 70085 (one standard rate message is also charged). Thank you very much for your generous support of the Cathedral.

You can also support the Cathedral by buying your books from the ethical online bookseller bookshop.org and designating Southwark Cathedral shop for the 30% of purchase price donation they offer us.

OFFICIANT

Canon Kathryn Fleming, Precentor

CHOIR

The Merbecke Choir *directed by Emily Elias*

Welcome.

This devotional journey invites us to travel with Jesus through some of the events of his Passion, linking them to particular places around our Cathedral. While it broadly follows the traditional passion, which emerged in the Middle Ages, it does so in a slightly simplified form. Sometimes the link between subject and place will be obvious; at others you may have to think a little harder. As we walk, we will share the weight of the cross, resting it at each stopping place before passing it on to another pilgrim. Of course, if you prefer to pause for longer at any particular spot, feel free to do so. The aim of the journey is to bring you closer to God in whatever way feels most helpful to you.

The congregation gathers in the Millennium Courtyard.

THE HYMN

NEH 86



My song is love unknown,
My Saviour's love to me,
Love to the loveless shown,
That they might lovely be.
O, who am I,
That for my sake
My Lord should take
Frail flesh, and die?

He came from his blest throne,
Salvation to bestow:
But men made strange, and none
The longed-for Christ would know.
But O, my Friend,
My Friend indeed,
Who at my need
His life did spend!

Sometimes they strew his way,
And his sweet praises sing;
Resounding all the day
Hosannas to their King.
Then 'Crucify!'
Is all their breath,
And for his death
They thirst and cry.

THE STATIONS

1. The Courtyard

Jesus is condemned to death

2. The Porch

Jesus takes up his cross

3. The stairs from the Link to the Nave

Jesus falls

4. Our Lady of Southwark

Jesus meets his mother

5. The Marchioness Memorial

Simon of Cyrene helps Jesus carry the cross

6. Isabella Gilmore tablet

Veronica wipes the face of Jesus

7. The Chapel of St Francis & St Elizabeth

Jesus meets the women of Jerusalem

8. The High Altar rail

Jesus is stripped

9. The Harvard Chapel – hammer and nails

Jesus is nailed to the cross

10. The Harvard Chapel – the vexillum

Jesus dies on the cross

11. The Harvard Chapel – the Pietà

Jesus is taken down from the cross

12. The Churchyard – the stranger's tomb

Jesus is laid in the tomb

At each station, we begin with the traditional prayer:

We adore you O Christ and we bless you,

All because by your holy cross you have redeemed the world.

There then follows a Bible reading, a short meditation and, at some points, a poem or music, which leads into a time of silence. Words to the anthems may be found opposite.

After the silence, we respond to the bidding:

Lord, in your mercy,

All hear our prayer.

This signals the end of the station and we move on.

After the final station, we conclude with the remaining verses of the Hymn on page 6.

THE ANTHEMS

Crux fidelis • John IV of Portugal (1604-1656)

Crux fidelis, inter omnes
arbor una nobilis:
nulla silva talem profert,
fronde, flore, germine.
Dulce lignum, dulces clavos,
dulce pondus sustinet.

Faithful cross, among all
the one noble tree:
no woodland produces such,
with leaves, flowers and buds.
Sweet wood, sweet nails,
sweetly it bears the weight.

Ave maris stella • Edvard Grieg (1843-1907)

Ave maris stella, Dei mater alma,
atque semper virgo, felix caeli
porta. Solve vincla reis, profer
lumen caecis, mala nostra pelle,
bona cuncta posce. Vitam
praesta puram, iter para tutum,
ut videntes Jesum semper
ollaetemur. Sit laus Deo Patri,
summo Christo decus, Spiritui
Sancto tribus honor unus. Amen.

Hail, Star of the Sea, kind Mother of God,
and ever-Virgin, happy gate of heaven.
Loose the chains of the guilty, bring forth
light to the blind, drive away our evil, ask
for all good things. Bestow a pure life,
prepare a safe way: that seeing Jesus, we
may ever rejoice. Praise to God the
Father, glory to the highest Christ, and to
the Holy Spirit, to the three one equal
honour. Amen.

Drop, drop slow tears • Orlando Gibbons (c. 1583-1625)

Drop, drop, slow tears, and bathe those beauteous feet,
which brought from heaven the news and Prince of Peace.

Cease not, wet eyes, his mercies to entreat;
to cry for vengeance sin doth never cease.

In your deep floods drown all my faults and fears;
nor let his eye see sin, but through my tears.

Crucifixus • Antonio Lotti (1667-1740)

Crucifixus etiam pro nobis
sub Pontio Pilato:
passus et sepultus est.

He was crucified also for us
under Pontius Pilate:
he suffered and was buried.

Christus factus est • Anton Bruckner (1824-1896)

Christus factus est pro nobis
obediens usque ad mortem,
mortem autem crucis. Propter
quod et Deus exaltavit illum et
dedit illi nomen, quod est super
omne nomen.

Christ was obedient
for us unto death,
even death on a cross.
Therefore, God exalted him
and gave him a name which is above
all other names.

THE HYMN

NEH 86



In life no house, no home,
My Lord on earth might have;
In death no friendly tomb,
But what a stranger gave.

What may I say?
Heav'n was his home;
But mine the tomb
Wherein he lay.

Here might I stay and sing,
No story so divine;
Never was love, dear King,
Never was grief like thine!

This is my Friend,
In whose sweet praise
I all my days
Could gladly spend.

TUNE: LOVE UNKNOWN

John Ireland (1879-1962)

TEXT:

Samuel Crossman (1624-1683)

Please leave the Cathedral by the North West doors and the Millennium Courtyard. Please consider supporting us by giving using the contactless donation points if you have not set up a regular payment. Thank you for joining us. We look forward to welcoming you back.

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SOUTHWARK

◆ CATHEDRAL ◆

making space for love
with heart, mind, and soul

It is good to welcome you to Southwark Cathedral. Set on the south bank of the River Thames, in one of the most vibrant and diverse communities in London, this building has been a constant witness in a place of change.

The first church was built on this site around the year 606. First a convent, then a monastery, it became in 1106 the Augustinian Priory of St Mary Overie ('over-the-river'). With Westminster Abbey and St Bartholomew the Great in Smithfield, it is one of the three remaining great monastic churches of London. At the Reformation, the Priory became a parish church, and it remains so for the people of Bankside. In 1905, as south London was rapidly expanding, the church was consecrated as the Cathedral for the new Diocese of Southwark.

The Cathedral has a momentous and significant history and has had links with many famous and influential characters including St Thomas Becket, Geoffrey Chaucer, William Shakespeare and Charles Dickens. It has also been a Cathedral for those who feel on the edges of faith or society, our welcome reaching out to all people in their beautiful God-given diversity.

Here, our Christian faith is captured in our vision to 'make space for love: with heart, mind, and soul'. Faith requires our hearts to stand up for social justice, upholding integrity and kindness, and supporting the vulnerable and oppressed. It challenges our thinking, inviting our minds to be enquiring, honest, and generous. Faith also seeks to deepen our inner lives, with the arts and creativity, by sharing in the life of our community, and by learning the arts of prayer and attention. In Jesus Christ we see the human face of God, and our faith in him is our joy and our life.

We really hope you enjoy being here with us today and that we will see you again very soon.

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