

**SOUTHWARK**  
◆ CATHEDRAL ◆

**CHORAL EVENSONG**

IN THANKSGIVING FOR

**IAN KEATLEY**

1982-2024

**ORGANIST & DIRECTOR OF MUSIC**

FRIDAY 22 NOVEMBER 2024

THE FEAST OF ST CECILIA, THE PATRON OF MUSIC

5.30PM



## WELCOME TO SOUTHWARK CATHEDRAL

A MEMBER OF THE



### ELECTRONIC DEVICES

Please ensure that all electronic devices are switched to silent.

### PHOTOGRAPHY

Photography and video recording of the Choir is not permitted.

You are welcome to take photographs of the Cathedral but please do not take any photographs or videos during the service.

### HEARING LOOP

Please switch your device to 'T'.

### POSTURE

The instructions in this booklet are not prescriptive. Please sit if that is more appropriate for you.

### DONATIONS



There are several donation points in the Cathedral where you can make your donation, or you can simply scan or tap the QR code, or text SOUTHWARK (Amount) to 70085 (one standard rate message is also charged). Thank you very much for your generous support of the Cathedral.

You can also support the Cathedral by buying your books from the ethical online bookseller [bookshop.org](http://bookshop.org) and designating Southwark Cathedral shop for the 30% of purchase price donation they offer us.

We also invite donations to the Ian Keatley Music Fund – details can be found on page 17.

**CHORAL EVENSONG**  
IN THANKSGIVING FOR  
**IAN KEATLEY**  
1982-2024  
**ORGANIST & DIRECTOR OF MUSIC**

**CHOIRS**

**The Cathedral Great Choir**

*directed by*

**Simon Hogan**

**Sub Organist & Assistant Director of Music**

*and*

**The Merbecke Choir**

*directed by*

**Emily Elias**



**ORGANIST**

**James Gough**

**Assistant Organist**



**RESPONSES**

**Bernard Rose (1916-1996)**



**SETTING**

**Stanford in A**



**MUSIC BEFORE THE SERVICE**

**Prélude et Fugue sur le nom d'Alain, Op. 7 ◆ Maurice Duruflé (1902-1986)**

**Agnus Dei from Requiem, Op. 9 ◆ Maurice Duruflé (1902-1986)**

**In Paradisum from Requiem, Op. 48 ◆ Gabriel Fauré (1845-1924)**

**Vor deinem Thron tret ich, BWV 668 ◆ J. S. Bach (1685-1750)**

Please stand.

## THE FANFARE

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Processional • James MacMillan (b. 1959)

## THE HYMN

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NEH 436



Praise, my soul, the King of heaven;  
To his feet thy tribute bring.  
Ransomed, healed, restored, forgiven,  
Who like me his praise should sing?  
Praise him! Praise him!  
Praise him! Praise him!  
Praise the everlasting King.

Praise him for his grace and favour  
To our fathers in distress;  
Praise him still the same for ever,  
Slow to chide, and swift to bless.  
Praise him! Praise him!  
Praise him! Praise him!  
Glorious in his faithfulness.

Father-like, he tends and spares us;  
Well our feeble frame he knows;  
In his hands he gently bears us,  
Rescues us from all our foes.  
Praise him! Praise him!  
Praise him! Praise him!  
Widely as his mercy flows.

Angels, help us to adore him;  
Ye behold him face to face;  
Sun and moon bow down before him,  
Dwellers all in time and space.  
Praise him! Praise him!  
Praise him! Praise him!  
Praise with us the God of grace.

**TUNE: PRAISE, MY SOUL**

John Goss (1800-1880)

**TEXT:**

H. F. Lyte (1793-1847)

## THE WELCOME

---

**The Very Rev'd Dr Mark Oakley, Dean of Southwark**

*The Choir sings:*

## THE PRECES

---

O Lord, open thou our lips:  
And our mouth shall shew forth thy praise.

O God, make speed to save us;  
O Lord, make haste to help us.

Glory be to the Father, and to the Son; and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be;  
world without end. Amen.

Praise ye the Lord;  
The Lord's name be praised.

*Please be seated as the Choir sings:*

## THE PSALM

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### **Psalm 139.1-18**

O Lord, thou hast searched me out and known me :  
thou knowest my down-sitting and mine up-rising,  
thou understandest my thoughts long before.

Thou art about my path, and about my bed : and spiest out all my ways.

For lo, there is not a word in my tongue :  
but thou, O Lord, knowest it altogether.

Thou hast fashioned me behind and before : and laid thine hand upon me.

Such knowledge is too wonderful and excellent for me :  
I cannot attain unto it.

Whither shall I go then from thy Spirit :  
or whither shall I go then from thy presence?

If I climb up into heaven, thou art there :  
if I go down to hell, thou art there also.

If I take the wings of the morning :  
and remain in the uttermost parts of the sea;

Even there also shall thy hand lead me : and thy right hand shall hold me.

If I say, Peradventure the darkness shall cover me :  
then shall my night be turned to day.

Yea, the darkness is no darkness with thee, but the night is as clear as the day :  
the darkness and light to thee are both alike.

For my reins are thine : thou hast covered me in my mother's womb.

I will give thanks unto thee, for I am fearfully and wonderfully made :  
marvellous are thy works, and that my soul knoweth right well.

My bones are not hid from thee :  
though I be made secretly, and fashioned beneath in the earth.

Thine eyes did see my substance, yet being unperfect :  
and in thy book were all my members written;

Which day by day were fashioned : when as yet there was none of them.

How dear are thy counsels unto me, O God : O how great is the sum of them!

If I tell them, they are more in number than the sand :  
when I wake up I am present with thee.

*Please stand.*

Glory be to the Father, and to the Son :  
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be :  
world without end. Amen.

*Please be seated for:*

## **THE TRIBUTE**

---

**Niall Keatley**

## **THE ANTHEM**

---

*This Anthem was composed in memory of Ian and receives its world premiere this evening.*

**What shall be after him? • Nico Muhly (b. 1981)**

I know that there is no good in them, but for a man to rejoice, and to do good  
in his life: and also that every man should eat and drink, and enjoy the good  
of all his labour: it is the gift of God. For who shall bring him to see what shall  
be after him?

*from Ecclesiastes 3*

# THE FIRST LESSON

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## **Ecclesiasticus 44.1-8**

*Read by* **Mary Dawson**

The First Lesson is written in the forty-fourth chapter of the Book of Ecclesiasticus, beginning at the first verse.

Let us now sing the praises of famous men,  
our ancestors in their generations.

The Lord apportioned to them great glory,  
his majesty from the beginning.

There were those who ruled in their kingdoms,  
and made a name for themselves by their valour;  
those who gave counsel because they were intelligent;  
those who spoke in prophetic oracles;

those who led the people by their counsels  
and by their knowledge of the people's lore;  
they were wise in their words of instruction;

those who composed musical tunes,  
or put verses in writing;

rich men endowed with resources,  
living peacefully in their homes—  
all these were honoured in their generations,  
and were the pride of their times.

Some of them have left behind a name,  
so that others declare their praise.

Here ends the First Lesson.

*Please stand as the Choir sings:*

## **THE MAGNIFICAT**

---

My soul doth magnify the Lord :  
and my spirit hath rejoiced in God my Saviour.

For he hath regarded :  
the lowliness of his hand-maiden.

For behold, from henceforth :  
all generations shall call me blessed.

For he that is mighty hath magnified me :  
and holy is his Name.

And his mercy is on them that fear him :  
throughout all generations.

He hath shewed strength with his arm :  
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat : and hath exalted the humble  
and meek.

He hath filled the hungry with good things : and the rich he has sent empty  
away.

He remembering his mercy hath holpen his servant Israel :  
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son :  
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be :  
world without end. Amen.



*Please be seated for:*

## **THE SECOND LESSON**

---

### **Revelation 21.1-7**

*Read by James Keatley*

The Second Lesson is written in the twenty-first chapter of the Revelation to St John, beginning at the first verse.

Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying,

'See, the home of God is among mortals.  
He will dwell with them;  
they will be his peoples,  
and God himself will be with them;  
he will wipe every tear from their eyes.  
Death will be no more;  
mourning and crying and pain will be no more,  
for the first things have passed away.'

And the one who was seated on the throne said, 'See, I am making all things new.' Also he said, 'Write this, for these words are trustworthy and true.' Then he said to me, 'It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life. Those who conquer will inherit these things, and I will be their God and they will be my children.

Here ends the Second Lesson.

*Please stand as the Choir sings:*

## **THE NUNC DIMITTIS**

---

Lord, now lettest thou thy servant depart in peace :  
according to thy word.

For mine eyes have seen : thy salvation;

Which thou hast prepared :  
before the face of all people;

To be a light to lighten the Gentiles :  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son :  
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be :  
world without end. Amen.

## **THE APOSTLES' CREED**

---

**All I believe in God,  
the Father almighty,  
maker of heaven and earth.**

**And in Jesus Christ, his only Son, our Lord,  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead and buried.  
He descended into hell.  
The third day he rose again from the dead;  
he ascended into heaven  
and sitteth on the right hand of God, the Father almighty;  
from thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost,  
the holy Catholic Church,  
the Communion of Saints,  
the Forgiveness of sins,  
the Resurrection of the body  
and the Life everlasting.  
Amen.**

*The Minister and Choir sing:*

## **THE LESSER LITANY, LORD'S PRAYER & RESPONSES**

---

The Lord be with you;  
And with thy spirit.

Let us pray.

*Please be seated or kneel.*

Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

Our Father,  
which art in heaven,  
hallowed be thy Name.  
Thy kingdom come.  
Thy will be done in earth,  
as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive them that trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
Amen.

O Lord, shew thy mercy upon us;  
And grant us thy salvation.

O Lord, save the King;  
And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness;  
And make thy chosen people joyful.

O Lord, save thy people;  
And bless thine inheritance.

Give peace in our time, O Lord;  
Because there is none other that fighteth for us,  
but only thou, O God.

O God, make clean our hearts within us;  
And take not thy Holy Spirit from us.

*Followed by:*

## **THE COLLECTS**

---

O God, whom saints and angels delight to worship in heaven: Be ever present with thy servants who seek through art and music to perfect the praises offered by thy people on earth; and grant to them even now glimpses of thy beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord.

Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

Amen.

*Please be seated as the Choir sings:*

## **THE ANTHEM**

---

### **Faire is the heaven • William Henry Harris (1883-1973)**

Faire is the heaven where happy soules have place  
In full enjoyment of felicitie;  
Whence they do still behold the glorious face  
Of the Divine, Eternall Majestie;

Yet farre more faire be those bright Cherubins  
Which all with golden wings are overdight.  
And those eternall burning Seraphins  
Which from their faces dart out fiery light;

Yet fairer than they both and much more bright  
Be the Angels and Archangels  
Which attend on God's owne person without rest or end.  
These then in faire each other farre excelling  
As to the Highest they approach more neare,  
Yet is that Highest farre beyond all telling

Fairer than all the rest which there appeare  
Though all their beauties joynd together were;  
How then can mortal tongue hope to expresse  
The image of such endlesse perfectnesse?

**Edmund Spenser (c. 1552-1599)**

*Please remain seated or kneel for:*

## **THE PRAYERS**

---

*The prayers are led by past and present members of the music foundation, and conclude with:*

**All      May the grace of our Lord Jesus Christ,  
            and the love of God,  
            and the fellowship of the Holy Spirit  
            be with us all, evermore.  
            Amen.**

Please stand to sing:

## THE HYMN

---

### NEH 239



Lord of all hopefulness, Lord of all joy,  
Whose trust, ever child-like, no cares can destroy,  
Be there at our waking, and give us, we pray,  
Your bliss in our hearts, Lord, at the break of the day.

Lord of all eagerness, Lord of all faith,  
Whose strong hands were skilled at the plane and the lathe,  
Be there at our labours, and give us, we pray,  
Your strength in our hearts, Lord, at the noon of the day.

Lord of all kindness, Lord of all grace,  
Your hands swift to welcome, your arms to embrace,  
Be there at our homing, and give us, we pray,  
Your love in our hearts, Lord, at the eve of the day.

Lord of all gentleness, Lord of all calm,  
Whose voice is contentment, whose presence is balm,  
Be there at our sleeping, and give us, we pray,  
Your peace in our hearts, Lord, at the end of the day.

### TUNE: SLANE

Traditional Irish melody

### TEXT:

Jan Struther (1901-1953)

Please be seated after the prayer for:

## THE SERMON

---

Canon Kathryn Fleming, Precentor

Please stand to sing:

## THE HYMN

---

NEH 368



Guide me, O thou great Redeemer,  
Pilgrim through this barren land;  
I am weak, but thou art mighty,  
Hold me with thy powerful hand:  
Bread of heaven,  
Feed me till I want no more.

Open now the crystal fountain  
Whence the healing stream doth flow;  
Let the fire and cloudy pillar  
Lead me all my journey through:  
Strong deliverer,  
Be thou still my strength and shield.

When I tread the verge of Jordan,  
Bid my anxious fears subside;  
Death of death, and hell's Destruction  
Land me safe on Canaan's side:  
Songs of praises  
I will ever give to thee.

**TUNE: CWM RHONDDA**  
John Hughes (1873-1932)

**TEXT:**  
Welsh, William Williams (1717-1791)  
tr. Peter Williams (1727-1796) et al.

Please remain standing.

## THE BLESSING

---

### **The Bishop of Southwark, The Rt Rev'd Christopher Chessun**

God the Holy Trinity make you strong in faith and love,  
defend you on every side,  
and guide you in truth and peace;  
and the blessing of God almighty,  
the Father, the Son, and the Holy Spirit,  
be among you and remain with you always.

**All      Amen.**

*The Minister and Choir sing:*

## THE DISMISSAL

---

Go in the peace of Christ.  
Thanks be to God. Amen.

## THE FANFARE

---

### **Vienna Philharmonic Fanfare • Richard Strauss (1864-1949)**

*After the Fanfare, the Choir and clergy depart.*

## THE VOLUNTARY

---

### **Prelude and Fugue in B major, Op. 7, No. 1 • Marcel Dupré (1886-1971)**

*You are warmly invited to join us for refreshments in the South Transept.*

*The Cathedral wishes to thank the many wonderful musicians who have come together for this special service.*

*Please leave the Cathedral by the North West doors and the Millennium Courtyard. Please consider supporting us by giving using the contactless donation points if you have not set up a regular payment. Thank you for joining us – we look forward to welcoming you back.*



## THE IAN KEATLEY MUSIC FUND

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The Ian Keatley Music Fund has been set up to support aspiring musicians in their pursuit of musical excellence and provides financial assistance to talented individuals who may lack the resources to fully develop their musical skills. By offering scholarships, grants, and access to high-quality instruments and training, the fund seeks to remove economic barriers and nurture the next generation of young musicians. Through its efforts, the Ian Keatley Music Fund not only honours Ian's legacy, but also enriches the cultural landscape by empowering artists to share their gifts with the world.

*The Ian Keatley Music Fund is a restricted fund of Southwark Cathedral, a registered charity. Charity Number 1200866.*



## HOW TO GIVE

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You can donate today via Give a Little: <https://givealittle.co/c/ikmusicfund>

Alternatively, you can donate by bank transfer using the details below.

Payee Name	Southwark Cathedral Girls Choir
Sort code	51-50-03
Account number	96780819

Please use "IK Memorial" as the reference when making your payment.



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# SOUTHWARK

## ◆ CATHEDRAL ◆

**making space for love**  
with heart, mind, and soul

It is good to welcome you to Southwark Cathedral. Set on the south bank of the River Thames, in one of the most vibrant and diverse communities in London, this building has been a constant witness in a place of change.

The first church was built on this site around the year 606. First a convent, then a monastery, it became in 1106 the Augustinian Priory of St Mary Overie ('over-the-river'). With Westminster Abbey and St Bartholomew the Great in Smithfield, it is one of the three remaining great monastic churches of London. At the Reformation, the Priory became a parish church, and it remains so for the people of Bankside. In 1905, as south London was rapidly expanding, the church was consecrated as the Cathedral for the new Diocese of Southwark.

The Cathedral has a momentous and significant history and has had links with many famous and influential characters including St Thomas Becket, Geoffrey Chaucer, William Shakespeare and Charles Dickens. It has also been a Cathedral for those who feel on the edges of faith or society, our welcome reaching out to all people in their beautiful God-given diversity.

Here, our Christian faith is captured in our vision to 'make space for love: with heart, mind, and soul'. Faith requires our hearts to stand up for social justice, upholding integrity and kindness, and supporting the vulnerable and oppressed. It challenges our thinking, inviting our minds to be enquiring, honest, and generous. Faith also seeks to deepen our inner lives, with the arts and creativity, by sharing in the life of our community, and by learning the arts of prayer and attention. In Jesus Christ we see the human face of God, and our faith in him is our joy and our life.

We really hope you enjoy being here with us today and that we will see you again very soon.

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