GIVING VOICE:

The impact of women's theological insight on worship

with Anna Macham, Glynn MacDonald & Jenny Morgans

Friday 18th October 2019
Garry Weston Library, Southwark Cathedral
6.45pm wine reception, 7.15pm event begins, 8.45pm finish

Anna Macham, Precentor at Salisbury Cathedral, will discuss the challenges of feminist theology to our public expressions of faith. She is joined by Glynn MacDonald, director of Movement at Shakespeare's Globe, and Jenny Morgans, chaplain at King's College London. The panel will be chaired by Georgie Bell, formerly tutor in practical theology for St Augustine's College. The conversation will address questions of participation, language, movement and music – the appeal of spirituality to 21st century culture and worship at the margins.

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Events







Anna Macham

Now Precentor at Salisbury, Anna was, until this year, a parish priest and previously Southwark Cathedral's Succentor, combining her duties there with being chaplain at King's College London's medical and dental schools. With colleagues there, she set up a Music and Medicine course option as part of the Medical Degree. A pianist and flautist, she became a trustee of the Royal School of Church Music in 2018 and strongly holds that music and belief walk hand-in-hand.



Glynn MacDonald

Glynn teaches movement to actors at Shakespeare's Globe. She is an internationally-renowned teacher of Alexander Technique and has written *The Complete Illustrated Guide*. She is a passionate believer that, in life and in prayer, as on the stage, our bodies, minds and spirits are all sources of wisdom and we worship most fully when they are in alignment. She grew up in Australia and says, "Who would have thought that a kid from the bush would end up on the South Bank, teaching movement."



Jenny Morgans

Jenny is a priest in the Church of England and a chaplain at King's College London. She is writing a PhD in feminist practical theology, exploring the faith lives of Christian women at university. Originally from South Wales, Jenny has lived in London for three years. Her interests include wild swimming, knitting and eco campaigning.



Georgie Bell

Georgie was born in London and hopes to die here. She has worked in a number of tutorial and chaplaincy roles: school, hospital, cathedral, library and theological college. She now works primarily in spiritual accompaniment. As a former deaconess, and one of the first batch of women to be ordained in the CofE, she rejoices in the increasing embodiment which women bring to our worship and is very excited about this evening's topic.