



SEPTEMBER 2018

# SOUTHWARK CATHEDRAL CHOIR MUSIC

PETER WRIGHT (Organist)  
STEPHEN DISLEY (Assistant Organist)  
GILLY MYERS (Canon Precentor)  
RACHEL YOUNG (Succentor)  
ANDREW NUNN (Dean)

DAY	SERVICE	RESPONSES	PSALMS	HYMNS	SETTING	ANTHEMS	
THE CATHEDRAL CHOIR IS ON HOLIDAY UNTIL 7 <sup>th</sup> SEPTEMBER							
1	Saturday	4.00pm Evensong (Exonian Choir)	Rose	148	353	Collegium Regale ( <i>Howells</i> )	Like as the hart ( <i>Herbert Howells</i> )
2	SUNDAY TRINITY XIV	11.00am Eucharist (Organ music and hymns)  3.00pm Evensong (Organ music and hymns) 6.00pm Eucharist (Trad Rite) (Organ music and hymns)		15  119 (9-16)	CP 367 (t. 353); 292 (t. 358 ii); 235 (omit v.3) 341 CP 168 (t.271) 390; (t. 431); 140; 104 (omit v.2); 250	Lourdes mass ( <i>Lécot</i> )     <i>Merbecke</i>	
7	Friday	5.30pm Evensong (men's voices)	Plainsong	22	182	<i>Sumsion</i> in G	Ave Maria ( <i>Jean Mouton</i> )
8	Saturday	4.00pm Evensong (St Mary's Singers)	Smith	24	185	Fauxbourdons ( <i>Byrd</i> )	Ave Maria ( <i>Tomás Luis de Victoria</i> )
9	SUNDAY BLESSED VIRGIN MARY	11.00am Eucharist  3.00pm Evensong (Great Choir)		45 (10-end)  132	185; 268; 186  184; 478	<i>Schubert</i> in G  <i>Jackson</i> in G	Ave Maria ( <i>Robert Parsons</i> ) Salve Regina ( <i>Lennox Berkeley</i> ) Greater love ( <i>John Ireland</i> )
10	Monday	5.30pm Evensong	Morley	28	486	<i>Wood</i> in E flat (no.1)	I sat down under his shadow ( <i>Edward Bairstow</i> )
11	Tuesday	5.30pm Evensong	Morley	33 (1-12)	424	<i>Daniel Purcell</i> in E minor	Thou knowest, Lord ( <i>Henry Purcell</i> )
13	Thursday	5.30pm Evensong (treble voices)	Morley	66 (1-8)	414	Short service ( <i>Byrd</i> )	Rejoice in the Lord alway ( <i>John Redford</i> )
14	Friday Holy Cross Day	5.30pm Evensong	Morley	150	95	<i>Sumsion</i> in A	Crucifixus ( <i>Antonio Lotti</i> )
15	Saturday	4.00pm Evensong (I Dodici)	Reading	46	354; 436	<i>Stanford</i> in C	O radiant dawn ( <i>James MacMillan</i> ) Sing joyfully ( <i>William Byrd</i> )
16	SUNDAY TRINITY XVI	11.00am Eucharist  3.00pm Evensong		116 (1-8)  119 (73-80)	375; CP 424 (t. 346); 95; CP 170 292 (omit v. 3); 77	<i>Darke</i> in F  <i>Stanford</i> in B flat	Hymn to St Peter ( <i>Benjamin Britten</i> ) Christ being raised from the dead ( <i>Philip Moore</i> ) Turn back, O man ( <i>Gustav Holst</i> )
17	Monday	5.30pm Evensong	Shephard	47	452	<i>Rubbra</i> in A flat	Like as the hart ( <i>Noel Rawsthorne</i> )
18	Tuesday	5.30pm Evensong	Morley	50 (1-15)	225 (ii)	<i>Harwood</i> in A flat	How lovely are the messengers ( <i>Felix Mendelssohn</i> )
21	Friday St Matthew	5.30pm Evensong (men's voices)	Moore	119 (33-40)	189		The Lord is King ( <i>William Boyce</i> )
23	SUNDAY LANCELOT ANDREWES (Trinity XVII)	11.00am Eucharist  3.00pm Evensong 6.00pm Compline and Eucharistic Devotions (Merbecke Choir)		63 (1-9)  9	438 (t. 296i); CP 290 (t. 393) 340 (t. 206) 452 (omit v.2); 197	<i>Spatzenmesse</i> ( <i>Mozart</i> )  <i>Sumsion</i> in G Nunc dimittis: <i>chantwise</i>	Give us the wings of faith ( <i>Ernest Bullock</i> ) Justorum animae ( <i>Charles Villiers Stanford</i> ) How beauteous are their feet ( <i>Charles Villiers Stanford</i> ) Salve Regina ( <i>Franz Schubert</i> ) Abendlied ( <i>Joseph Rheinberger</i> )
24	Monday	5.30pm Evensong	Rawsthorne	72 (1-7)	332	<i>Murrill</i> in E	Tune me, O Lord ( <i>Christopher Gower</i> )
25	Tuesday	5.30pm Evensong	Moore	74 (13-end)	244	<i>Wise</i> in F	Turn back, O man ( <i>Gustav Holst</i> )
27	Thursday	5.30pm Evensong (treble voices)	Plainsong	78 (66-end)	419	<i>Rawsthorne</i> in F	Litany to the Holy Spirit ( <i>Peter Hurford</i> )
28	Friday	5.30pm Evensong	Moore	91	478	<i>Sumsion</i> in A	War in heaven ( <i>Neil Cox</i> )
30	SUNDAY TRINITY XVIII	11.00am Eucharist  3.00pm Evensong		19 (17-end)  121	397 (omit vv. 4 & 5); CP 408 (t. 282); 467 336; CP 257 (t. 114)	Mass ( <i>Stravinsky</i> )  <i>Dyson</i> in D	O be joyful in the Lord ( <i>Benjamin Britten</i> ) O sacrum convivium ( <i>Thomas Tallis</i> ) Thou knowest, Lord ( <i>Henry Purcell</i> ) Blessed be the God and Father ( <i>Samuel Sebastian Wesley</i> )