



JUNE 2018

# SOUTHWARK CATHEDRAL

## CHOIR MUSIC

PETER WRIGHT (Organist)  
 STEPHEN DISLEY (Assistant Organist)  
 RACHEL YOUNG (Succentor)  
 GILLY MYERS (Canon Precentor)  
 ANDREW NUNN (Dean)

DAY	SERVICE	RESPONSES	PSALMS	HYMNS	SETTING	ANTHEMS	
THE CATHEDRAL CHOIR IS ON HOLIDAY UNTIL 2 <sup>nd</sup> JUNE							
2	Saturday	4.00pm Evensong (Fisher Consort)	Rose	24	205	Stanford in C	Let all mortal flesh keep silence ( <i>Edward Bairstow</i> )
3	SUNDAY TRINITY I	11.00am Eucharist  3.00pm Service of Commemoration		81 (1-10)  67	CP 179; 342; CP 425 (t. 186) 52; 394; 364 (t. 408 i)	Darke in F	Alleluia, I heard a voice ( <i>Thomas Weelkes</i> ) Ave verum corpus ( <i>Henri Carol</i> ) Ubi caritas ( <i>Maurice Durufle</i> ) The Spirit of the Lord ( <i>Edward Elgar</i> )
4	Monday	5.30pm Evensong	Rawsthorne	28	146	Murrill in E	If ye love me ( <i>Thomas Tallis</i> )
5	Tuesday	5.30pm Evensong	Ayleward	33 (1-12)	137	Second service ( <i>Byrd</i> )	O sing unto the Lord ( <i>James MacMillan</i> )
6	Wednesday	5.30pm Evensong (London Oratory School Choir)	Ayleward	119 (33-40)	252	Noble in B minor	Ave Maria ( <i>Christopher Taming</i> )
8	Friday	5.30pm Evensong (men's voices)	Harris	35	145	Fauxbourdons ( <i>Philip Moore</i> )	Veni, sancte Spiritus, reple ( <i>William Byrd</i> )
9	Saturday	4.00pm Evensong (Choir of St Mary, St Neots)	Ayleward	46	431	Harker in A flat	Like as the hart ( <i>Herbert Howells</i> )
10	SUNDAY TRINITY II	11.00am Eucharist  3.00pm Evensong		130	439; CP 328 (t. 178); CP 375	Missa Sancti Nicolai ( <i>Haydn</i> )	Let all the world ( <i>Ralph Vaughan Williams</i> ) Lord, for thy tender mercies' sake ( <i>John Hilton</i> ) Cherubic Hymn ( <i>Sergei Rachmaninoff</i> )
11	Monday St Barnabas	5.30pm Evensong	Morley	147 (1-12)	225 (ii)	Stanford in C	O clap your hands ( <i>Ralph Vaughan Williams</i> )
12	Tuesday	5.30pm Evensong	Ayleward	50 (1-15)	433	Fifth service ( <i>Tomkins</i> )	Alleluia, I heard a voice ( <i>Thomas Weelkes</i> )
13	Wednesday	5.30pm Evensong (Choir of Wimbledon High School)	Mode iv	59	436	Stanford in B flat	Ave verum corpus ( <i>Mozart</i> )
15	Friday	5.30pm Evensong	Ayleward	38	140	Sumsion in A	Come, holy Ghost ( <i>Thomas Attwood</i> )
17	SUNDAY TRINITY III	11.00am Eucharist  3.00pm Evensong		92 (1-8)	473; (omit vv. 2,3,4); 315; 495 CP 591 (t. 433); 244	Missa O quam gloriosum ( <i>Victoria</i> )	Listen, sweet dove ( <i>Grayston Ives</i> ) Teach me, O Lord ( <i>William Byrd</i> ) Insanae et vanae curae ( <i>Josef Haydn</i> )
18	Monday	5.30pm Evensong	Plainsong	72	388 (ii)	Dyson in D	God is gone up ( <i>Gerald Finzi</i> )
19	Tuesday	5.30pm Evensong	Ayleward	74 (1-12)	417	Dyson in F	My beloved spake ( <i>Patrick Hadley</i> )
20	Wednesday	5.30pm Evensong (Meridian Choir of Morley College)	Cleobury	119 (81-104)	252	Vaughan Williams in C	Insanae et vanae curae ( <i>Josef Haydn</i> )
21	Thursday	5.30pm Evensong	Plainsong	78 (66-end)	397	Short service ( <i>Byrd</i> )	God is ascended ( <i>Kenneth Leighton</i> )
22	Friday	5.30pm Evensong (men's voices)	Cleobury	69	446	Tonus peregrinus ( <i>Plainsong</i> )	One equal music ( <i>Jim Clements</i> )
24	SUNDAY BIRTH OF JOHN THE BAPTIST	11.00am Eucharist  3.00pm Evensong 6.00pm Compline and Eucharistic Devotions (Merbecke Choir)		85 (7-end)	332 (omit vv. 2,6); CP 235 (t. 84); 12 197; SP 195 (t. 103)	Missa Ecce ego Joannes ( <i>Palestrina</i> ) Sumsion in A Nunc dimittis: Wood in B flat	How beauteous are their feet ( <i>Charles Villiers Stanford</i> ) This is the record of John ( <i>Orlando Gibbons</i> ) How lovely are the messengers ( <i>Felix Mendelssohn</i> ) Salve Regina ( <i>Peter Phillips</i> ) Nesciens mater ( <i>Jean Mouton</i> )
25	Monday	5.30pm Evensong	Shephard	85	379	Wood in E flat (no 1)	Let all the world ( <i>Ralph Vaughan Williams</i> )
26	Tuesday	5.30pm Evensong	Clucas	89 (20-30)	341	Fourth service ( <i>Batten</i> )	Insanae et vanae curae ( <i>Josef Haydn</i> )
29	Friday SS Peter and Paul	5.30pm Evensong	Clucas	124	171 (omit *)	Sumsion in G	Almighty God, who by thy Son ( <i>Orlando Gibbons</i> )