



SOUTHWARK
CATHEDRAL

The Dean's Annual Report

Annual Parochial Church Meeting
22 April 2018

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The Dean's Report





*From evil dreams defend our sight,
From fears and terrors of the night;
Tread underfoot our deadly foe
That we no sinful thought may know.*

Every evening, before going to sleep the church sings the ancient songs of Compline. This is one of the verses from the hymn for that Office, which begins 'Before the ending of the day'. The 'fears and terrors of the night' can be all in the mind, the nightmares that suddenly awaken us, leaving us wondering what is real and what is our imagination at work, at other times those fears and terrors can be all too real.

On the evening of Saturday 3rd June 2017, I was at home with guests. The new curate, David Adamson has just moved into his flat close to St George the Martyr at Borough and St Hugh's, Bermondsey, the principal churches in which he would be working in addition to the Cathedral so he had come round to share in a barbeque with some other friends. We were awaiting the arrival of Malcom Guite, priest and poet, who was to be our preacher at the Cathedral the following day which was the Feast of Pentecost.

The early summer evening became a bit chilly so we left the Deanery garden and went inside, into the sitting room with its wonderful views across the River Thames. The dome of St Paul's was standing out against the darkening sky.

Then one of our number received a text. It was around 10:00 pm and the message said that something was happening at London Bridge. There were more messages and news alerts that something was happening. 'I have to get the Cathedral open' was my first thought and so I quickly got dressed in my dog collar and headed out of the Deanery alongside Bankside in the direction of the Cathedral. As I got to the restaurants just east of the Globe Theatre, I was stopped by a waiter at one of them who said "You can't get through there; the Police are turning people back". There were lots of people heading towards me and there

was no way I could swim against the tide. Years in the area have taught me the back routes, however, so I made my way through the Park Street estate and found myself on Park Street itself close to Neal's Yard Dairy.

I will never forget the sight that confronted me: a phalanx of armed officers all with their guns pointed at me. "Turn around – RUN!" was all they said, despite me saying that I was the Dean! I ended up, moved on by them, in Southwark Street and it was then that I began to be aware of the enormity of what was happening. The street was filled with emergency vehicles with blue lights flashing. The pavements were full of people being looked after, some with paramedics in attendance, some with friends by them. The Police kept moving me on – and I went. I'm not ashamed to say that I was scared, in a situation that I never thought I would be part of, in the aftermath of a terrorist incident.

Earlier in the year, London was at the heart of what was to become a series of devastating terrorist incidents that affected communities not only in this city but also, of course, Manchester. The first attack on Westminster Bridge resulting in the deaths of five people including PC Keith Palmer, made us all realise that the threat of terrorist action was all too real and that how ever good our security services and systems are, they were not impregnable. I went along to the Service of Hope that was held after the attack in Westminster Abbey. It was an impressive occasion. Mayor Sadiq Khan read words of St Francis: 'Make me a channel of your peace' and the nation was led in this act of defiant remembrance by Princes William and Harry with the Duchess of Cambridge between them.

It was all happening over the river, however, in that iconic location, the Palace of Westminster, the 'Mother of Parliaments', the seat of our democracy. Then we at Southwark Cathedral were asked to become involved when we were contacted by the Chaplain to the Metropolitan Police, Prebendary Jonathan Osborne, to see whether we might host the funeral of PC Keith Palmer, who was himself from south London.

Of course we said yes. I am immensely proud of the staff of Southwark Cathedral and their 'can do' mentality. Our new Succentor, the Revd Rachel Young, had not long been in post. She arrived to begin a new pattern of ministry for this appointment in January. Whereas her predecessors, John Paton, James Buxton, Anna Macham and Stephen Stavrou, had all held a joint post which meant that they were Chaplain to the Medical and Dental schools at Guy's, part of King's College, London as well as being part-time Succentor, it was decided that as the student body at Guy's had grown so much, a new model had to be found.

The Revd Jim Craig was appointed as the full-time Chaplain at the College and Rachel came as a part-time Succentor. Rachel's last post was as a parish priest but her first job was at Beverley Minister where she was curate with Jeremy Fletcher who had been Precentor at York Minister. Beverley is 'cathedral-like' and Jeremy is an excellent liturgist so we knew that she had had good training. Rachel is also an accomplished musician as this year has proved. She has formed a music group for the Service of Light on the second Sunday of the month and has played at services, most memorably the incredible memorial service for Anthony Gordon Lennox in which she played *Gabriel's Oboe* from the film *The Mission* on her flute.

Rachel was learning the liturgical ropes, however, and so the preparation and planning for Keith Palmer's funeral fell to our Canon Precentor, Gilly Myers. Gilly's eye to detail is legendary in the Church of England and she was God's gift to both us and the Metropolitan Police in the planning and execution of this service. It was, I think – and I now have 19 years' experience at Southwark Cathedral (yes, it's that long!) – the biggest and most complex service that we have ever put on.

Security was at the highest level; the service was to be broadcast live in the streets and on the bridges; the streets were to be lined from Westminster to Southwark by serving police officers from around the country. Cressida Dick assumed office as Commissioner of the Metropolitan Police that morning so that

she could take her part in the service. It fell to me to preach. I realised that this was the largest congregation I would ever probably preach to but I had to ignore the vast crowd and the packed Cathedral and focus instead on a grieving widow and her little daughter, sitting on the front row of the nave, their private grief made public, their personal loss shared across the nation.

It was an incredible privilege for the whole Cathedral community. We are blessed with five fantastic vergers who had to manage the whole service. Paul Timms celebrated 25 years as Head Verger (Dean's Verger) at Southwark last year. We are grateful to him for these years of dedicated and loyal service. He leads the team of Simon Gutwein (Deputy Head Verger and Chapter Verger), Jamie Collins (College Verger), Robert Biden (Choir Verger) and Tom Griffiths (Cathedral Verger) with real skill. There is nothing that our vergers cannot and will not do. We know that the volunteer teams who help look after our visitors – the Day Chaplains and Welcomers – rely on the vergers for support. We thank them also for their work under the oversight of Michelle Ford, our Volunteers' Officer, for the way in which they have welcomed, listened to and prayed with people through some very difficult and challenging times as well as some wonderful, joyous occasions. They are part of that almost 500 strong group of volunteers who make Southwark Cathedral what it is.

The Stewards, led by Linda Ridgers-Waite, had an important role to play on the occasion of Keith Palmer's funeral. 2017 saw the importance of security being ramped up across the site and the Stewards are often the 'front-line' people. On a number of highly critical occasions we have paid for specialist security operatives to be on site and carry out bag searches as people have come to the Cathedral but we have tried to keep these to a minimum. We do not want to lose that sense of real and warm welcome that Southwark, justifiably, has a reputation for. The Stewards are there to welcome people to worship. At the same time however, the safety of visitors and worshippers has to be high on their agenda. They cannot do their task of remaining vigilant yet welcoming without the co-operation of all of us who come to the Cathedral on a regular basis. The mantra we hear on TFL all the time: 'See it; say it; sorted' has to apply to us as well.

One of the concerns raised by the Stewards has been about evacuation, especially during a terrorist attack and particularly if and when the south-west gates are locked. A solution has been found to alleviate these concerns. A lot of time has been spent on making sure all our procedures are fit for purpose and this means 'lockdown' as well as evacuation. The former became an issue following the events of 3rd June and we are grateful to Lisa Bewick, the Education Officer, and Emily Halton, the Administrator of the Education Centre, for the work they did on lockdown which enabled the Cathedral to get a policy in place very quickly, a procedure which has now been tested fully by the staff.

The Education Centre, Shop and visitor numbers have been affected by what happened at Westminster, London Bridge, Manchester and Finsbury Park. There is no question that visitor numbers are down. Jon Dollin, the Shop Manager, who now has a wider responsibility for visitors, is working hard with his staff Richard Baker and Tony Aarons and volunteers to try and encourage visitors. We are grateful to him and Ruth Miller, the Visitor and Tours Officer, for their work in ensuring that our communications have improved and that when people arrive at the Cathedral, they are properly welcomed and informed about what is on offer.

One way in which this has been achieved has been through the new website. The old website had served us well for many years but it had become messy and clunky and, to be honest, we were not maintaining it as we should have done. We are grateful to Canon Wendy Robins, the Diocesan Communications Officer and her team, Steve Harris and Daniel Stone, for their ongoing and patient support over the years. We needed to do something drastic and take responsibility for it, however. The result is, I hope, something which is more user-friendly and more useful. Every Tuesday at the Staff Meeting we look at what needs to go up and what items of news we have. Any suggestions for further improvement will be gratefully received.

This is not the end of getting better and smarter with our communications, however. We are grateful to one

of our volunteer Lay Clerks, Tony Piper, for chairing the Communications Group. They have been working on the website and have now moved on to a re-branding exercise. Working with Evelin Arweck, our Designer, we are looking at the development of our house style which will lead, amongst other things, to better and improved signage. These developments take time to achieve but in the end it will be worth it.

Little did we think, when Keith Palmer's funeral was completed, the cameras had gone and the attention was off us, that we would be drawn back into the consequences of terrorist action as we were. People have asked me about that: did we think that we might have been a target? In some ways, of course, that is why we had our procedures (or most of them), in place. I think, however, that human beings have a great capacity for not imagining that things are going to happen to them. It's not about being an ostrich and sticking our collective head in the sand, it's just that one doesn't think that such an evil act will happen in one's community.

We had, of course, felt the pain of our brothers and sisters in Rouen the year before. In July 2016 Abbé Jacques Hamel, 84 years old, was murdered (or was it martyred?), as he presided at the Mass in a church in Rouen. We have had a 20 year formal relationship with the Cathedral in that city and know many people there and so we went felt their pain keenly. In 2017 the Dean of Rouen, Chrisophe Potel, was moved to a new post (things happen differently in the Roman Catholic Church) and he has been replaced by Abbé Alexandre Gérault. A group from the Cathedral led by Andrew Viner, Chair of the Unity Group, went over to welcome the new priest and we look forward to welcoming him to Southwark Cathedral. With our strong relationship with the Cathedral in Bergen, these ecumenical links are very important to us. We are delighted that our Ecumenical Canons are proving to be such a blessing to us, not least Archbishop Angaelos of the Coptic Church in the UK, a community that has suffered at the hands of terrorists in Egypt. The bonds of affection between us are strong bonds that enable us all to face the reality of life, wherever we minister.

Pentecost morning dawned bright and clear but for us the world was different. Nine people had ended up sleeping fitfully that night in the Deanery. Amongst them was Amir Eden. Amir, now well known to the Cathedral congregation, had texted me around midnight on that fateful evening. He was caught up in the 'fears and terrors of the night'. His home is closer to the Cathedral than the Deanery but he couldn't get back to it. As a young Muslim man, he was in a vulnerable position out on the streets and so he messaged me. Could he stay at the Deanery? Of course he could and he did.

Amir, who was a pupil at Cathedral School and is a member of the congregation of Harper Road Mosque, is Chair of the Bankside Residents Forum. In this he works closely with Marion Marples, one of our two Southwark Pastoral Auxiliaries (SPAs). The other is Heather Smith and together they work with Canon Michael Rawson, Sub Dean and Canon Pastor, at delivering pastoral care. We are delighted that in addition, a new Pastoral Committee has been formed to further develop our pastoral care for each other and the Chapter has set this as a priority for 2018.

The Bankside Residents forum covers most of the Cathedral parish and looks after issues relating to the well-being of the community which means monitoring planning and development issues and organising events, like the Summer Festival, which bring colour and joy to the area.

Having Amir around in the post-attack days was a blessing. It was he who enabled me to be invited to speak during Friday Prayers at the local mosque. That was an enormous privilege for me who, up to that point, had never even been to Friday Prayers. With Bishop Christopher and Fr Jonathan Sedgwick from St George the Martyr, Canon Gilly Myers and others, we went to the mosque. The women were taken to be with their sisters in another room while the men were welcomed into the main prayer hall. The Imam preached and then I was invited to come forward. The Imam, preaching in Bangladeshi, Arabic and English was talking about Adam. That was a real opportunity for me to speak also of our first parent and our common humanity.

I was faced by a sea of men, kneeling on the carpets that fill the hall. You could have heard a pin drop. Afterwards we were all embraced and thanked in a most tremendous way.

Whatever the intention of the three attackers that night on London Bridge and in Borough Market, what they did was to strengthen our community and transform our relationships with our local Muslim brothers and sisters. Amir has done a great deal to make this happen. When we were able to get back into the Cathedral and on that first Sunday of our return, Trinity Sunday, Amir addressed the huge congregation. This is as it should be.

As is the way in life sometimes, things come at just the right moment. We had for a long time been planning to hold a community Iftar in the Cathedral during Ramadan. Over the past few years a number of churches and other institutions (including the Archbishop of Canterbury at Lambeth Palace), had opened their doors for the end of the fast at sunset. The Chapter had decided that this was something we wanted to do and Amir had been working with us on that event. Then the 3rd June happened! So the Iftar came at exactly the right time as it was booked to happen the Thursday after we got back into the building. The nave was full for the speeches beforehand and then we all shared in a biryani afterwards. The community came together in a powerful way and on the first anniversary of the attack this year, a second Iftar will take place in the nave, a powerful way of being together and offering hospitality.

The effect of the attack was felt across the community and not least by the community in and around the Borough Market. Our local ward councillors Maria Linforth-Hall, Adele Morris and David Noakes, estimate that 500 parishioners were caught up in the cordon. Some, like those who are resident at Lucy Brown House, our local accommodation for seniors, were very much at the heart of it. Others on Clink Street and Stoney Street were unable even to leave their homes. The Market was closed for ten days and this has had a huge and lasting effect, particularly on small traders who lost and continue to lose a huge amount of

business. Tourists may have come back but those not selling 'food on the go' have seen their incomes fall. The bars and restaurants, the evening economy of the area also suffered. It was great that one evening there was a concerted effort to 'Love London' and people came in their droves to re-inhabit the market. We did this in our own way. On the day the Market re-opened, Bishop Christopher, armed with holy water and incense and accompanied by clergy and other members of the local community, re-hallowed the space, claiming it back from the terror to the God of Hope.

A similar thing was done with the two Services of Hope that were held in the Cathedral on consecutive Fridays 16th and 23rd June. Again, we have the Canon Precentor to thank for these liturgies and also the impromptu but beautiful liturgy she created on the day when the staff were allowed back into the Cathedral for the first time on the Thursday after the attack. We had discovered on the Wednesday that as part of the operation of ending the terrorist attack, the Police had broken into the Cathedral, smashing through the glass doors at the end of Lancelot's Link and breaking into the Sacristy and Cathedral to check there was no one hiding inside the building. When we arrived on the Thursday, the Cathedral was open but guarded by the Police and the Link full of the remnants of smashed doors. The staff of the Works Department led by Robert Darling and Martin Smith set to and the place was made secure and the Link cleaned of smashed wood and shattered glass as quickly as possible. It was distressing for everyone; it felt as though this whole place had been violated and so, before lunch, we all gathered in the Retro Choir and said psalms and lit candles and prayed our way back into the place. It was deeply moving.

We all know that liturgy, always supported here by a dedicated team of Servers, Readers, Intercessors and Eucharistic Ministers to whom we are very grateful, is the way in which we make sense of things, the way we celebrate things, the way we mark things and the way that we honour and worship God, but I think that these days reinforced that understanding. Whether it was in special services, in the re-hallowing of the ground, in the unveiling

of a plaque in Guy's Hospital in memory of Kirsty Bowden, the Australian nurse from the Recovery Ward killed outside the Cathedral, or even in the removal of the flowers on London Bridge, we made a liturgical response.

A mountain of flowers had been brought and the 'spike' at the end of London Bridge became the place where people left them. It was in this area that we gathered with 100 Imams and Muslim teachers to witness in solidarity after the attack. The flowers eventually had to be removed and how could that be done sensitively? I must pay tribute to Southwark Council in telling this tale. Local authorities come in for a lot of criticism and we have seen that with another disaster in London last year, the fire at Grenfell Tower. What happened there and what happened subsequently were appalling and it was right that the local council was held to account. Things do sometimes go wrong in Southwark but the care, sensitivity and professionalism of the team at the offices on Tooley Street shone through as a beacon in the darkness of those early days.

A team from Southwark Council established a centre at the Cathedral where the Red Cross and other agencies worked to support people in the area. When it came time for the flowers on the bridge to be removed, I was contacted and asked to help. Would I say a prayer and look after the removal of the tributes? Of course I agreed. So on Monday 26th June a group of us went onto the bridge with the Mayor of Southwark, Councillor Charlie Smith, with officers and employees of the Council to remove the flowers. The Mayor Making for Southwark now takes place in the Cathedral and so only a few days before the attack Charlie, had become Mayor and I had been with him on that great occasion. Now we were standing together to mark this moment of transition. He graciously let me speak for everyone, pray and then he took the first bunch from the mountain and put it onto the back of the waiting lorry. The clergy then followed his example and then representatives from the Mosque and then, without any prompting everyone in the crowd came forward, formed a silent chain and the flowers and all the tributes were removed. The community worked at that for half an hour, with

huge respect and reverence. It had happened in our community and we took responsibility together. It was liturgy created by people and was more powerful for that.

Amongst the crowd was Darren Henaghan. As CEO of Borough Market, it was he who had to lead the trustees, staff, traders and customers in what was a demanding ten days. But the Market re-opened and business resumed. We were delighted when it was announced that Prince Harry would visit the Market. Having admired him from a distance, it was lovely to meet him with his relaxed and charming style. He spent so much time talking to the traders. One of them was a great friend of the Cathedral, Ratan Mondal, proprietor of Tea2You. For a few years we have been keeping Lammas Day with our friends from the Bread Ahead bakery located directly opposite the Cathedral. Each year Matt Jones and his team bake a Lammas loaf and a Harvest loaf and these are processed into the Cathedral. Photographs and an explanation of the ceremony can be found in Bread Ahead's first ever cookbook, *Baking School: The Bread Ahead Cookbook* published in August 2017, a wonderful affirmation of an originally Saxon tradition.

Ratan didn't want to be left out and asked whether he could have the blessing of the first flush of Darjeeling tea in the Cathedral. We said yes, of course, and then wondered what we might say about tea, as this life-changing beverage was certainly not part of the early Judeo-Christian tradition. A lovely service was put together, however, and Ratan and his friends brought in the tea. As the hymn *We plough the fields and scatter* puts it:

*All good gifts around us
Are sent from heaven above
So thank the Lord,
O, thank the Lord,
For all his love.*

Those good gifts include a decent cup of tea. We thank many of the traders, publicans and restaurateurs in the area for their ongoing support, not least Maria at the Borough Café, Ethan, the manager of Bill's on Clink Street, and Grant and the staff at Laithwaites wine merchants.

The year was crowned when, in the midst of our usual hectic December, Their Royal Highnesses The Prince of Wales and The Duchess of Cornwall and Archbishop Justin Welby visited the Market and the Cathedral on one day. Canon Gilly, assisted by Rachel Young, Julie Dyg and others had to manage this very complicated day which concluded with a Service of Light in the Cathedral. Pupils from two of our foundation schools took part: children from Cathedral School, wonderfully led by the Headteacher, Filiz Scott, and girls from St Saviour's and St Olave's Girls, led by their Headteacher, Catherine May.

Our other foundation school, St Olave's in Orpington, went through some very difficult months which became an issue of national attention. I want to pay tribute to the calm work of members of the Court of the Foundation and their clerk Russell Walters, supported by Cathy Matthews, during this time and not least the Warden of the Foundation, Ian Rankine. There is a new Chairman of Governors at St Olave's (the Archdeacon of Bromley) and we look forward to smoother days and even more success with a spirit of open, inclusive excellence that is a hallmark of the schools *alma mater*, Southwark Cathedral.

Archbishop Justin featured the Borough Market and the first responders in his New Year's Day message. It was good to see the first responders recognised in this way. It has been a tough year for the Police, the Ambulance and Fire services in London and we celebrate all that they do and have done. We also give thanks for Mayor Sadiq Khan and his leadership. We know that Southwark Cathedral has a real place in his affections and we thank him for his friendship and support and the warmth of his words about us.

*From evil dreams defend our sight,
From fears and terrors of the night;
Tread underfoot our deadly foe
That we no sinful thought may know.*

When our nightmares become our reality, that is a time of real terror but we mustn't allow the terrors to overtake us. It has been all too easy to define 2017 as the year of the attack and to allow that to overshadow everything else and while that is where I have begun this report, it is not all that I want to reflect on. We have decided to keep the evidence of the damage to the Sacristy doors. One cannot airbrush history and those who attempt to do so are doing a disservice to truth. We see this at Easter when Jesus appears in the Upper Room to his friends. His resurrected body shows the signs of violence: the nail marks in his hands, the wounds in his side. These are not hidden but become part of the evidence of love. As Paul said in his letter to the Galatians:

I bear on my body the marks of Jesus. Galatians 6. 17

The Cathedral will tell the tale in those scars and, we hope, in a re-modelled entrance at the end of the Link, 'Doors of Hope', which will help the community to remember the events without dwelling in the past. We also intend that the re-modelling will provide level access. I am grateful to the work of the newly-formed Access Committee under the wise leadership of Canon Michael Rawson who are coming up with lots of ways in which we can make all aspects of our life more accessible to people.

We are blessed with all our clergy. I have already mentioned the work of Canon Gilly Myers and the Reverend Rachel Young. During the year we said goodbye to Canon Stephen Hance and his wife Jacqui. Stephen was with us as Canon Missioner for four years. His job, like that of Canon Leanne Roberts (Treasurer) and Canon Mandy Ford (Chancellor) is focussed in the Diocese.

Leanne is Diocesan Director of Ordinands and so looks after vocations and the process of discernment for ordained ministry. We are delighted that two members of the congregation who have been exploring their sense of calling are taking that forward: John Henry has been recommended to train for the priesthood and Rob Evans is about to leave us to enter the novitiate to become a Franciscan friar. Leanne and her team look after all vocations, not just those to ordained ministry.

Mandy has taken on the line management of the Education Centre. This involves looking after Lisa and Emily who in turn look after our wonderful team of volunteers. There are serious issues confronting the Education Centre and how it works, however. It was established back in 1996 as an independent charity and it continues to be that with a Board of Trustees of which I am the Chair. Its finances are independent of the Cathedral and dependent on schools coming and booking places for the various trails and courses on offer. The funding that used to be received from the Borough of Southwark is no longer available because of different funding patterns for schools. Grant making bodies do not have the same levels of cash available. Following the attack, the number of schools visiting us has dropped and the same applies to St Paul's and Westminster Abbey. So we are having to make some tough decisions about how we work in the future. Part of this has been around Lisa now working much more with JX1 and JX2 (our groups for children which meet on Sunday) and helping us develop our work with children and young people. We have a good team who look after this work each Sunday while the rest of us are in the Cathedral. They need more support and new resources. This is what Lisa, along with the Reverend Sharon Moughtin-Mumby, the author of *Diddy Disciples* who works from St Peter's, Walworth, is helping us to do. God willing Lisa will be ordained a deacon this Petertide and we hope that she will be working with us on a regular Sunday to further develop our life-long leaning and helping us to deepen our discipleship.

As I mentioned earlier, Stephen Hance had been Canon Missioner and had helped at the Cathedral with what remains on-going

work looking at the future use of All Hallows Church (Rome wasn't built in a day!). As a member of the Learning Community, a national development to help identify and equip future leaders in the church, he was obviously looking to where he might go next. Stephen came to us with a strong evangelical tradition and with little experience of cathedrals. His four years were transformative. He remains passionate about the evangelical tradition, especially where it is truly open and engaging but also passionate about the mission opportunities of cathedrals. He has loved what he has experienced at Southwark to the extent that he applied to be Dean of Derby and was appointed. God is the god of surprises and a few years ago Stephen and Jacqui would not have imagined such a move but in September we said farewell and later in the month many of us were in Derby to witness his installation and I had the privilege, like the father of the bride, of 'giving him away'. We wish him, Jacqui and their family every blessing.

Canon Michael Rawson is Sub Dean and Canon Pastor. This is a huge job. Pastoring a congregation the size of that at the Cathedral is no mean feat. I've already mentioned the work of our two SPAs but keeping track of people and ministering to individuals when we have such a widely drawn congregation is always a challenge. Michael is also Chair of Governors of Cathedral School and, of course, Parish Priest at St Hugh's, Bermondsey.

The congregation at St Hugh's continues to grow and the work of the church develops. From a film club, to craft mornings, work with toddlers and the elderly as well as the expected round of worship with a congregation always exceeding 60 people, is a fantastic witness. In this work Michael has been supported by the Reverend Jessie Daniels White. Jessie came to us for a second curacy. As I write we have just said farewell to her and though that should be properly recorded in next year's Annual Report I could not allow her departure to pass without paying tribute to her. Jessie is a fantastic priest who has brought her own authenticity, compassion and pastoral expertise to the priestly task. She has worked across the parish, has become a close friend

to all our vergers and a trusted and respected colleague to all the clergy at the Cathedral. I know she will be as missed as much in the community as in the church. We wish her and her family every blessing as they move across into Rochester Diocese and the Cray Parish where she will be the Parish Priest. The Reverend Linda Scott-Garnett who has been an Honorary Assistant Priest at St Hugh's for many years is now taking a back seat in terms of ministry with us. We thank her for all that she has given to St Hugh's over many, many years. There are two Readers at St Hugh's: Mary O'Neil and Iris Tomlin. They both contribute a huge amount to the life of the church. At the Cathedral we also have a very active Reader, Caroline Clifford, who, despite some health problems in the past year, has continued to minister both within and beyond the Cathedral.

Both the Cathedral and St Hugh's have Wardens, elected by the respective congregations. At St Hugh's in 2017 Tomi Ogunjobi stood down and was replaced by Abimbola Oriaku. She works with Clive Greenwood who continues as a Warden. They both support Father Michael in ministry there. In the Cathedral at the last APCM was said thank you to Jill Tilley who had served for six years as a Cathedral Warden. Jill was a tremendous Warden: hardworking, full of wisdom and enormously good fun to be with. Her fellow Warden, Matthew Hall, continues to serve the Cathedral. Matthew is the salt of the earth and no task is beneath him and no task stumps him. Whether it is standing at the west end looking for contactless donations, rolling up his sleeves to help the Vergers or organising this that or the other, Matthew can be relied on. He was joined by Daniel Chumbley who was elected at the APCM. Daniel brings a lawyer's mind to the Chapter and we are grateful to him for that.

We were keen not to lose Jill's skills and so the Chapter invited her to become the third Safeguarding Officer, along with Matthew Knight and Cherry James, but with a specific remit. The Chapter is committed to creating a Safe Church in which children, young people and vulnerable adults can feel secure and respected. With our inclusive vision, we want the Cathedral to be a safe community for every individual, a place where we look out for

one another and not least the most fragile. We look for the signs of domestic violence and other forms of abusive behaviour. In order to do this, however, we need to train everyone with whom we work. We have been doing that, ably supported by Kate Singleton, the Diocesan Safeguarding Adviser and her predecessor, now a Lay Canon and member of the Cathedral Council, Jill Sandham. The ongoing training needs are huge and very specific to the place, so Jill will be trained to be a trainer. She will bring to the task her own professional teaching skills and years of safeguarding practice as a headteacher. The task of creating a safe church belongs to each of us, however.

Canon Michael works in a lot of these areas and more besides. Being Sub Dean is a huge task especially when the Dean is off here, there and everywhere. I owe Michael a huge debt of gratitude, as do we all.

I have already mentioned Father David Adamson as one of those taking refuge in the Deanery on the night of the attack. David, who came to us from the College of the Resurrection, Mirfield, is in his year as a deacon. He will be priested at the beginning of July. It is a joy to have a young deacon/priest with us even though what he is able to do in the Cathedral is the minor part of his role. His principal task is to work at St George the Martyr and St Hugh's and especially on the Tabard Estate which crosses the parish boundaries. Reaching out into the estates is an important task as we continue to proclaim the Good News in this area.

So, whilst the year, in many ways, was dominated by the events of June, a great many other things also happened and much of life continued as usual.

Last year I wrote about the removal of the bells from the tower. We had raised £200,000 for their restoration and in January they arrived back at the Cathedral ready to be re-hung in the tower. While they were waiting to be raised, we took the opportunity to celebrate them and for Bishop Christopher to baptise the two newly cast bells: 'Nicholas', given in memory of my predecessor as Dean, Colin Slee, and 'Andrew', named after the Patron Saint

of Scotland and both in remembrance of the marriage in the Priory Church of James I of Scots and Margaret Beaufort, as well as all those who fell in the First World War. The service was fantastic and everyone present enjoyed it and especially seeing the bells, pristine, ranged down the nave in size order. They had been garlanded with flowers by our fantastic Cathedral Flower Guild led by the indomitable Pat Ellis and set in a sea of wool by a former Lent artist, Angela Wright. It was amazing to see.

A few days later as the bells were being raised, we were joined by the Reverend Kate Bottley, the former *Gogglebox* vicar, who has become a media star and one of the presenters of BBC *Songs of Praise*. The story of the bells was featured in one of the programmes and it was great to see the Tower Captain, Hannah Taylor, and others from the Southwark Cathedral Society of Bellringers being interviewed and showing off their skills. We are most grateful to Hannah and especially Chris Giddens, the Belfry Warden, for all the care they gave to the project. Working with our Cathedral Architect, Kelley Christ, and newly appointed Cathedral Archaeologist, Dr Jackie Hall, they have achieved a tremendous result. There is still a little snagging to be done but the bells of Southwark ring out loud and clear.

We had to get the bells back and functioning because towards the end of June we hosted the National Twelve Bell Competition. This involved hundreds of ringers and numerous teams competing on this renewed ring. An essential part of the event is a beer tent. This was set up in the churchyard complete with specially-brewed ale and commemorative pint glasses. Sadly the Southwark team didn't win the competition but they did win as fantastic hosts of a memorable competition. I am grateful to Sarah Taylor, who has recently completed her time as Secretary of the Society, for all her hard work in putting together a memorable day.

Angela Wright's return to decorate the bells demonstrates what a close relationship and lasting friendship we develop with our Lent artists. This has become a feature of the year and I am grateful to Rose Harding, the Development Director, for her work amongst other things in identifying, with the support

of Canon Charles Pickstone, Chair of our Fabric Advisory Committee, suitable artists who can make us think in the season of Lent.

In 2017 we welcomed Liz Harrison and her installation *corrudere*. The high altar sanctuary was transformed into something which hinted at the shanty towns and refugee camps that we are so familiar with from the news but that are home to too many people in the world. The corrugated foil suggested the iron which becomes the material most usually available to those trying to create a shelter. As Jesus said:

Foxes have holes and the birds of the air have nests, but the Son of Man has nowhere to lay his head. Matthew 8. 20

The issues around homelessness are close to the heart of our community and Lent was a good reminder of this. Each year we are involved in the ROBES Project and this year was no exception. The year began with a celebration in the Cathedral of the tenth anniversary of the beginning of the project. Many supporters, friends and former guests were present, not least amongst them, Nicky Nicholls. Nicky was herself homeless and now, using the technique of finger painting, produces pictures and graphics which have come to define something of ROBES. I find Nicky an inspirational figure.

At the end of November we held the Annual Sleep Out in the churchyard at which 250 people slept out, a record number. Sandi Toksvig and Bill Bailey entertained us before we went out to sleep and we raised a record amount, close to £143,000. The team at the Cathedral including Marlene Collins, Gill Reynolds, Jill Tilley and Neil Tryner are to be congratulated but so is George Martin who has been tireless in his leadership of ROBES as a whole. We are immensely proud of the part we play and of the team who Sunday by Sunday, look after our guests at Christ Church, Blackfriars.

Poverty is not just about homelessness, however, and so it is good that we are now a partner in the local Food Bank. This is part of the work of South Bank Churches, the ecumenical grouping led by another of our Ecumenical Canons, the Reverend Steve Chalke. It is a scandal that we have street homeless, it is a scandal that a society as wealthy as ours in a city as wealthy as ours has foodbanks but that is the situation we are in and we have to do what we can, not to let the government off the hook but so that our brothers and sisters do not go hungry. Thanks go to Duncan Myers and all those involved in the foodbank.

Along with a Lent art installation we are always blessed with a Holy Week Preacher. In 2017 this was one of our newly appointed Canons Theologian. Dr Esther Mombo teaches theology in Kenya. She is an ardent feminist in what can still be a patriarchal church in a patriarchal society. We were delighted when she, along with Samson Fan (Dean, All Saints Cathedral, Hong Kong); The Very Reverend Cynthia Briggs Kittredge (Dean and President, Seminary of the Southwest, Austin, Texas) and The Venerable Paul Shaibu Katampu (Lecturer in Pastoral Theology, St Nicholas Seminary, Cape Coast, Ghana) accepted the Bishop's invitation to become Canons Theologian. Esther was commissioned on Palm Sunday 2017, Samson at the beginning of September 2017 and we look forward to welcoming Cynthia and Paul. This is a way in which we can hear the voices of theologians from around the Anglican Communion.

Our greatest Communion link, however, is through our relationship with Zimbabwe. The Cathedral has a specific link with the Diocese of Masvingo, but the Diocese of Southwark is also linked with three other dioceses in that country: Matabeleland, Central Zimbabwe and Manicaland. The fifth diocese, Harare, is linked with Rochester Diocese. I was delighted when Bishop Christopher invited me to visit the whole of the country with him, the Venerable Jane Steen (Archdeacon of Southwark) and Canon Wendy Roberts. In just over a week beginning at Victoria Falls and ending in Harare, we visited every diocese and I met all my brother deans. It was tremendous. Of course, at that stage no-one envisaged that President Mugabe would be removed by the end of the year and that the

Archbishop of York would reinstate his collar! We continue to pray for the people of Zimbabwe, each day, not least in Cathedral School where the children pray this prayer at every assembly

*God bless Zimbabwe
protect her children
transform her leaders
heal her communities
and grant her peace.
for Jesus Christ's sake.
Amen.*

One other ongoing piece of support that we give to Zimbabwe is through the Cathedral Shop. For the past five years we have stocked carvings produced in a Jesuit-run project in Harare called ArtPeace. This is a co-operative in which artists come together to work. I first came across it when I was leading a retreat at the URC Conference Centre by Lake Windermere. In their shop were some lovely carvings and some publicity. We got in touch with the UK representative of ArtPeace, John Simpson and the relationship began. The great thing about the project is that the money raised goes directly to the artists. They are presently working on some designs for a Doorkins figure. I don't think they really have much of a concept of a British tabby or understand why on earth we would have a cat in a church, but they are producing some wonderful carvings that we look forward to stocking.

It was a good year for Doorkins. While we were locked out of the Cathedral in June, she was being looked after by members of the Metropolitan Police Force who made sure she was fed and safe. As soon as the doors re-opened she was back in and delighted to see us. Doorkins has a great Twitter following (1,705 followers at the last count) and that increased when in the summer a book about her was published. We are grateful to Lisa Gutwein and Rowan Ambrose, two members of the congregation who began coming to the Cathedral when they were students at Guy's under the care of Father James Buxton (who last year moved to a new post in Izmir, Turkey). Lisa is now

a Registrar at the Royal London Hospital and Rowan is a dentist but they found time to write and illustrate a lovely book, *Doorkins The Cathedral Cat*, designed for children but loved by everyone. The book has been published by JKP, a publishing house owned by a member of the congregation, Jessica Kingsley. We are grateful to JKP for its support. We are also indebted to Mayor Sadiq Khan and two long-standing members of the congregation, Prunella Scales and Timothy West, for endorsing the book. It has sold and continues to sell very well.

To some it seems a very trivial thing that we have a cat, but so many people come along to see her and so many pick up news from the Cathedral through her Twitter feed, and so many people spend a lot of money on her merchandise in the Shop that we are indebted to her. In her own way she loves us and we love and value her and thank the vergers who day in, day out look after her. We are also grateful to some very generous people, who I think would prefer to remain anonymous, who bring food for her every week. She is one lucky cat!

The choristers are always amused when Doorkins saunters through the choir when they are singing. Whether those directing the choir are as amused, I don't know. Once more we have been served superbly well by our musicians. In Peter Wright we have a great Cathedral Organist and Director of Music, whose reputation is second to none. This year we celebrated 20 years of Stephen Disley being his assistant and Director of the Girls' Choir. We are blessed with superb musicians and they have been ably supported by our Organ Scholar Ed Hewes who is in his second and final year with us and by Susanna Bloomfield who gives administrative support.

The Lay Clerks and the choristers have sung for many wonderful and memorable occasions during the year and we are particularly grateful to the young people and their families. The children finish school, make their way to the Cathedral, rehearse, sing a service and then go home, presumably to homework. Their professionalism and dedication is awesome.

The Merbecke Choir continues to produce wonderful music to a very high standard. Emily Elias, their director, has led them in a series of wonderful concerts but the monthly service of Compline and Eucharistic Devotions remains for me a high point. It must be one of the most lovely but least well-known services that we have. It is at 6:00 pm on the fourth Sunday of each month, a musical and liturgical feast. The choir also featured in the second *Songs of Praise* presented by Aled Jones in the aftermath of the Manchester and London Bridge attacks and the Grenfell Tower tragedy.

We are also fortunate in having a wonderful instrument on which our organists can play but the organ was showing signs of age, not least the console. As Peter Wright described it to me, it was being held together “with string and sticking plaster” and on a number of occasions had failed. We were all nervous that it would die on us just at the wrong moment. So it was decided that the console had to be restored. Then we were left a legacy by the wonderful and eccentric Joan Worker. Joan, with her notorious shopping trolley, black furry hat and mini skirt was a great lover of cathedral music and a great Southwark pilgrim. When she died she left money to us and to St Paul’s with the hope that we would use it to support the music. The sum she left us, by the grace of God, matched exactly what was needed to renew and restore the console so that is what happened. An electronic beast was located in the choir while the organ was out of commission and the old console was removed by Harrison & Harrison who have for many years looked after our instrument. The organ was back and working in time for December and Joan is remembered with a plaque on the console. It just shows how important legacies are.

More major work has been taking place to the choir roof. The joke amongst cathedral musicians is that the building is only there to keep the organ dry. The choir roof really did need to be replaced, however, and so did a lot of the masonry in that area of the building that had deteriorated badly over the last 200 years since the last major restoration by George Gwilt. Led by our Cathedral Architect, Kelley Christ, and the Cathedral Archaeologist, Jackie Hall, who together mapped the rather

complex combination of stone of which the Cathedral is constructed, a plan was put in place. We were given a grant of £500,000 as part of the final tranche of the First World War Centenary Cathedral Repairs Fund and the work began.

A highlight of the summer was the arrival of stone carving students from the City & Guilds School down the road in Kennington. They joined us and set up a lodge by the south transept where they could carve all the decorative bosses which would form the frieze at high level below the new roof. It was wonderful to see the stiff leaf designs being achieved by these enthusiastic and talented students. Since then, the bosses have been put in place and the students are now working on some contemporary 'gargoyles' but more of that another time.

We are blessed with generous friends and not least through our associations with the Livery Companies and Guilds of the City of London. When the scaffolding went up, it was discovered that more masonry work was required than had been thought. In particular some of the crocketed pinnacles, a feature of the East End, were in danger of collapsing. So we went looking for more funding and found it through a friend from the Worshipful Company of Launderers, who loved the idea of a Crockatt (her surname) paying for a crockett. So she has paid for the restoration of two pinnacles. We are enormously grateful. Her name has been carved into one of them for the birds and future generations to see.

We are grateful for all the generous support we are given. Money has been given to enable the enhancement of the sound system. The Friends of the Cathedral under the Chairmanship of Sarah King and with the unfailing support of the Secretary to the Friends, Kate Dean, have paid for most of the work to the sound system and for the building of the new website to which I referred earlier. We thank the Friends for their ongoing support.

We also value the committed support of all those who give regularly as part of their stewardship. Your generosity helps us to do what we know God call us to do and to be.

Knowing what we are called to be has been one of the tasks of discernment before the Chapter for the last two years. Gill Reynolds, an elected member from the congregation, has been heading up a piece of work which we call the 'Masterplan'. This looks at each area of our life and seeks to set the agenda and identify the priorities the Chapter has for the next five years. All this flows from our vision which we hope you know well:

Southwark Cathedral – An inclusive Christian community growing in orthodox faith and radical love.

Knowing what that means in practice and how we achieve it is a big task in which all the members of Chapter have played their part. This year our priorities are two-fold: deepening our discipleship and pastoring the disciples. We need to look at how we grow in our faith, whatever our age, ability or experience of church. To that end we have had groups meeting at various stages of the year led by Eric Collins, Alice Deschampsneufs, Jasmine Palmer, Helen Shipley, Alma Simpson and Mark Vernon to study and to discuss issues of faith. In addition, Mark Vernon has been leading a monthly silent prayer group. There will be other opportunities for study and companionship in the gospel later in the year. As for pastoring, this is all our responsibility. Priests are entrusted with the care of Christ's flock but the flock also needs to keep an eye out for each other. Working with Lisa Bewick on life-long learning will be important and we will be putting resources into that. We continue to think around the role that All Hallows can play in an ever-changing parish.

The Cathedral Council, chaired by Jennie Page, has an important role in bringing a wider viewpoint to the work of the Chapter, not least a diocesan perspective. Southwark Diocese is huge and complex and we are located at one edge. Playing our role is important. So we were delighted that in March we were able to host the consecration of a new bishop for the Diocese of Southwark. The elevation of Bishop Michael Ipgrave from Bishop of Woolwich to Bishop of Lichfield left an episcopal hole. Archbishop Justin came along to give us a new bishop. Karwei Dorgu had been a priest in the Diocese of London

and was nominated by Bishop Christopher for the See of Woolwich. It was wonderful to welcome him and his wife Mosun and their family. Bishop Karowei is a gracious and kind pastor of his flock and it is lovely to work with him, as it is with each of the Area Bishops and the Archdeacons. We take seriously our role as Mother Church of the Diocese.

Part of that has been playing our part in the Parish Support Fund. The Diocese now has to pay the clergy in the parishes and their pensions. We now contribute to that and have increased our contribution to the fund. The work of the Finance Committee is critical to the good governance of the Cathedral. We are indebted to Richard Cornwell and the other members of the committee for their careful management and advice. Each year the audit goes extremely well and this is because our Cathedral Accountant, Toyin Tukasi, works assiduously with the accounts and cash flow to make sure that nothing is out of place. The Money Counters who come in each week to count the cash do a tremendous job especially after big services. The team who look after the Conference Centre, Helen Caruth and Tim Charles who book out the rooms and members of the Works Department, James Calthrop, Gyorgy Szabo and Norette Sakir, ensure everywhere is cleaned and prepared for our customers. The directors of Southwark Cathedral Board of Enterprises led by Barbara Lane, help to make sure that all aspects of the work of Enterprises: the Conference Centre, the Refectory, the Shop and visitor services, are producing as much income for the Cathedral as possible. In rather uncertain times, and not just as a consequence of June but also because of the uncertainty created by a combination of Trump and Brexit, this is no small task.

The hospitality we offer to people is part of that. The Refectory is not just an income generating part of Enterprises but part of our offer to those who visit us and to those who work in the local community. There had been quite a bit of criticism of the Refectory and what was on offer and the level of service provided. These concerns were brought to the attention of the company that manages the franchise. The new Refectory Manager, Lorraine Robins and her team, not least Elaine McAllister, have

done a wonderful job in improving what is on offer and the warm welcome regulars and occasional visitors receive. We are grateful to them.

Hospitality in the Cathedral is, of course, offered by the members of the Hospitality Team whose task is principally to offer refreshments after the Choral Eucharist. We were all very distressed when we heard about the accident that Comfort Omotosho, the leader of the Hospitality Team and the chief dispenser of kisses in the Sacristy, had suffered at home. We missed her so much while she was recovering and the whole community gives thanks to God for her recovery and thank the other members of the team for continuing to look after us in Comfort's absence.

Much of the day to day running of the Cathedral is the responsibility of the Comptroller, Matthew Knight, supported by his PA, Bridget Abbott. It is he who has helped to ensure that the governance and the financial controls are fit for purpose. These are two areas that have come under national scrutiny since the events at Peterborough and Exeter cathedrals. The draft report of the Cathedrals Working Group, of which our own Jennie Page is a member, was delivered to us at the beginning of 2018. There will be more to say about that in next year's Report, but for the time being we endeavour – Chapter, Council, committees and Comptroller, to run a tight ship which acts responsibly and prayerfully with all with which we have been entrusted.

I am grateful to all my colleagues and to the congregation for the support that I receive. I could not do my job as effectively without my PA, Marie Tims. Fortunately she and I share the same sense of humour but not the same love of sport. So we laugh together and then I listen to the exploits of Chelsea Football Club and the England cricket team! Looking after my diary is a thankless task but Marie does it with, mostly, good grace and knows just when I need a strong cup of tea!

I am also thankful for my predecessors, amongst them Canon Roy White. Roy was Vice-Provost and Precentor before me and

retired in July 1999 and I began in September of that year. Having been Bishop's Chaplain before coming to the Cathedral, I worked closely with Roy and the then Succentor, Father Garry Swinton, on diocesan services. Roy was a fantastic priest and friend. He and his wife Valerie who lived in the house on St George's Road that Michael Rawson now lives in, were as warm, friendly and lovely people as one could hope to meet. Roy always had a twinkle in his eye and was ready to enjoy himself but he ministered in a way which touched people's hearts and brought them closer to God. He was responsible for involving me in the Livery, introducing me to the Worshipful Company of Launderers as a potential new chaplain, and I am still with that lovely Company. Roy also introduced me to the joys of leading pilgrimages.

One of the sadnesses of 2017 and consequences of the June attack was being unable to lead the Cathedral pilgrimage in the Steps of Martin Luther, part of our commemoration of the 500th anniversary of the Reformation. The pilgrims left the Monday following the attack and I simply could not go with them. The group was ably led by Mark Spencer-Charlton and Canon Martin Gutwein, however, with the support of Rosemary Nutt of McCabe, our pilgrimage partner. Mark did a tremendous job, as always, and whether it is organising serving teams or solving IT problems, he can always be relied upon as well as welcoming guests to the Deanery.

The shape of a Southwark Cathedral pilgrimage is the one which Roy devised and as it 'ain't broke', we don't fix it. So much of what we do and how we do it is as a consequence of how Roy worked, his legacy lives on. His and Valerie's ashes will be buried together in the retro choir of the Cathedral, a place which they both loved. Roy passed to his eternal reward on 3rd July, reunited with his beloved Valerie but much missed by his friends. May he rest in peace and rise in glory.

We have lost a number of other people this last year, all of whom gave so much to creating a Cathedral community of which we are proud. Pray with me for them:

Dean's Report

Linda Sheppard
John Brewster
Gladys White
Jean Freeman
John Milton-King
Douglas Slater
Andrew Hutchinson
William Kiang
Jeremy James
Andrew Roy
Maureen Russell
Peggy Brown

Jesu mercy; Mary pray.
May they rest in peace and rise in glory. Amen.

One of the priorities of Chapter was fulfilled last year, thanks to the leadership of Canon Leanne and Canon Mandy. We had decided that we needed to regain our confidence in relation to LGBT+ issues and one of the ways that we thought we could do this was to take part, officially, in the London Gay Pride march. 2017 marked the 50th anniversary of the decriminalisation of homosexuality. Some of the older gay men in the congregation had grown up in a situation of fear of discovery, 'outing', or even prosecution. Some were living out their God-given sexual identity under the radar, whilst others had chosen to be as bold as they were able. Decriminalisation was just the first step in achieving what has now been achieved and Southwark Cathedral has been very much there on the journey and not least during the horrific first years of HIV/AIDS when St Andrew's Chapel was dedicated as the 'AIDS Chapel' and in the celebrations around the 20th anniversary of LGCM (the Lesbian and Gay Christian Movement) which was held, not without controversy, in the Cathedral. So we registered for Pride as an official participant and almost 50 people including 15 clergy marched behind a banner designed by Canon Mandy. Not all of those in our group were LGBT, many, if not most, were straight but had pride in their LGBT brothers and sisters.

I was not on the parade but fully supportive. Instead I was attending General Synod in York. The irony was that whilst the Pride March was underway, the Church of England was debating whether or not to ban conversion therapy in our churches (the practice of praying for the healing of gay people) and whether or not we should welcome transgender people into our communities. Thank God we voted to ban conversion and welcome trans people.

I recognise that we are not just a parish church but the Cathedral for the Diocese of Southwark and not just a cathedral somewhere in England but in the capital city with a reputation that means that we punch above our weight. I recognise that not everyone in the Diocese agrees with the position we hold on this issue and I have met evangelicals in the Diocese who are concerned that in a number of ways and not just on the 'gay issue' but liturgically as well we are an 'alien place' for some of them. I take that very seriously, never lightly. When I say that we are an inclusive cathedral I mean that genuinely, that I want all people to feel welcome worshipping with us. So I am delighted that the Reverend Jay Colwill has been appointed as the new Canon Missioner. Jay had the choice of whether or not he wanted to be in addition to Director of Mission, a Residentiary Canon. I am humbled and delighted that he has said yes. Like his predecessor, his tradition is not 'affirming catholic' but like his predecessor, he looks forward to being part of the community and sharing his insights with us as well as learning from us. It is this openness that we need to develop – I need to be open to others' views as much as I want others to be open to mine.

We have a vocation, however, and it is about pride, not gay pride, but pride in the rich diversity of God's wonderful creation and looking across the congregation on a Sunday from the altar or the pulpit one sees that graphically before us. The divisions we make are the divisions we make but Christ died for all, without distinction and wanting to break down the dividing walls, for as St Paul says in the Letter to the Galatians from which I have already quoted:

In Christ Jesus you are all children of God through faith. . . . There is no longer Jew or Greek, there is no longer slave or free, there is no longer male and female; for all of you are one in Christ Jesus.

Galatians 3. 26, 28

For some Christians this is a 'terror of the night' but for others this is the description of the church that we believe Jesus calls us to be. The Compline hymn with which I began ends commending all our life to God, when we wake and when we sleep. After a year that has taken us through the fear and terror as well as the deepest joys this is our prayer.

*O Father, that we ask be done
Through Jesus Christ, your only Son;
And Holy Spirit, by whose breath
Our souls are raised to life from death.
Amen.*

A handwritten signature in black ink, appearing to read 'Andrew Nunn', with a long, sweeping flourish extending to the right.

Andrew Nunn
Dean

From this year onwards, the Dean's Report covers the calendar year and not as previously from Easter to Easter. This brings it in line with the Cathedral's Annual Report and Accounts. There is therefore some overlap with last year's report.

Reports



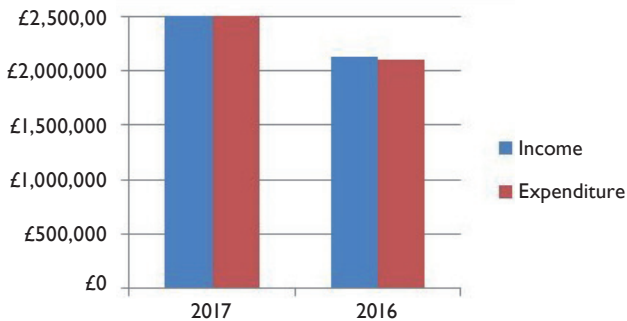


Summary of Annual Accounts 2017

This summary of the Annual Accounts provides a brief overview of the Cathedral's finances in the year to 31 December 2017, some general information on the sources of the Cathedral's income and details of its expenditure. These summary annual accounts may not contain sufficient information to allow for a full understanding of the financial affairs of the Cathedral and those requiring more detail should refer to the audited Annual Report and Consolidated Financial Statements, copies of which can be obtained from the Cathedral Office (open Monday to Friday 9.00am to 5.00pm or tel: 020 7367 6700) or from the Cathedral's website at southwarkcathedral.org.uk

The figures used in this summary are all taken from the audited Annual Report and Consolidated Financial Statements.

In 2017, there was a net decrease in unrestricted funds of £36,637 compared with a decrease of £23,206 in 2016. Much of this can be explained by the fact that we received a legacy in 2016 towards work to repair the organ console but the expenditure was incurred in 2017 and was in addition to normally budgeted expenditure. We received legacies totalling only £464 (compared to £91,515 in 2016). Southwark Cathedral Enterprises made a greater-than-expected contribution to the Cathedral's results. Our cash reserves are still strong but it is still our long term aim to build up our necessary cash reserves so that we are cushioned from the unexpected and do not need to borrow to meet our everyday costs.



Income explained

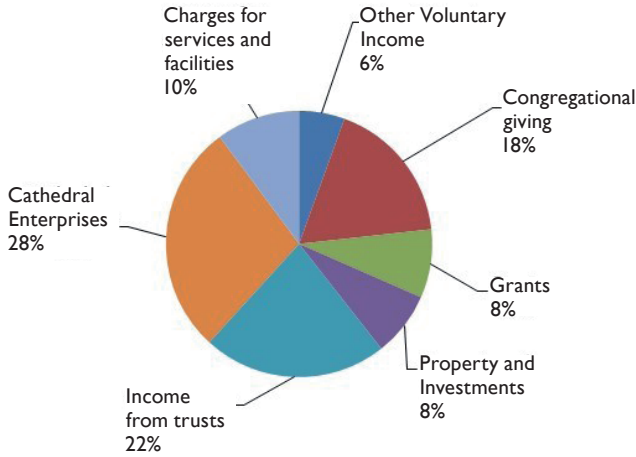
The total income for the Cathedral (including Enterprises and investments) was £2,524,054 in 2017 compared with £2,125,808 in 2016.

The proportion of income coming from Stewardship was 18% of the total. This represents £446,590 of income (including £70,632 tax recoverable under Gift Aid) which is up by £41,999 on the previous year. This source of income is so critical to ensuring we can maintain the daily mission and ministry and we are very grateful for the financial commitment of congregational members in this way and would encourage all members of the congregation to review their level of giving in the coming year.

The turnover of Southwark Cathedral Enterprises Ltd increased by nearly £40,000 to £708,151 compared to the previous year which enabled the company to make a charitable distribution to the Cathedral of £284,416 in 2017. This is despite the uncertain economic situation which had also had a negative impact on conference room bookings in the previous year.

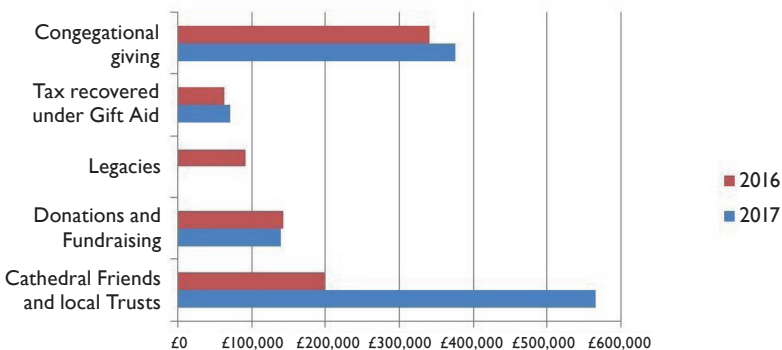
Income figures for 2017 are somewhat distorted by the effect of very high income from trusts. A total of £564,828 was received towards a variety of projects including the completion of the re-hanging of the bells, the creation of a new website (funded by the Cathedral Friends) and the major work to re-roof the choir and carry out extensive masonry works.

The following chart shows the sources of the Cathedral's income:



The grants income shown above includes £197,178 from the Church Commissioners that pays the stipends for the Dean, Sub Dean and Canon Precentor as well as contributing to the salaries of lay staff.

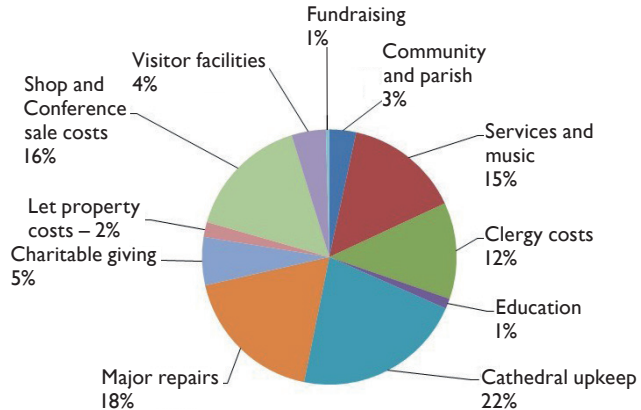
The chart below shows the sources of voluntary income in 2017 and 2016:



As mentioned earlier, income from trusts increased dramatically as there were several major works to the fabric taking place during the year.

Expenditure explained

The total expenditure by the Cathedral (including Enterprises) was £2,541,400 in 2017 compared with £2,110,307 in 2016. The large increase is explained by the major works to the fabric for which corresponding income was received. All departments continue to manage their budgets extremely carefully to minimise waste. The chart below shows how the money was spent:



Major areas of expenditure are Clergy Costs (£311,381), the cost of maintaining the Cathedral and its precincts, including major repair and restoration works, (£1,012,991), and the cost of conference and shop sales (£401,419), the largest part of which covers staff costs and purchasing stock for the Shop. 10% of income from the planned giving scheme is given away for a variety of local, national and international charitable purposes. In 2017, this amounted to £28,144 and is included within the Charitable Giving total in the chart above.

The Balance Sheet explained

The balance sheet contained within the full annual report and accounts (on pages 28–29) summarises the total assets of the Cathedral (including Southwark Cathedral Enterprises) at £17,249,250. This figure is made up of the total of endowment, restricted and unrestricted funds.

It is important to note that the Cathedral and Millennium Buildings (potentially worth a great deal of money and insured for £40million) are not included in these accounts and are therefore excluded from the Endowment Funds shown in the balance sheet. The reason they are not included is because we follow the Church Commissioners guidelines for annual accounts that require buildings forming part of the Cathedral precinct to be specifically excluded from the balance sheet.

Conclusion

The financial picture during 2017 was mixed. Income from our commercial activities increased following a very good year despite the tragic events of June 3rd which hit our visitor numbers hard for several months. The Season of Gifts stewardship campaign almost reached its target for congregational giving increased but the number of responses was low as a proportion of the congregation as a whole meaning we are disproportionately dependent for a vital source of income on a very small number of people.

The cash flow position, that in the past has been so much a cause for concern, continues to be stable although we are still some way from having the size of cash reserves that an organisation of our size should have built up to cover emergencies and the unexpected.

Matthew Knight
Comptroller

Southwark Cathedral Enterprises

The goal of Southwark Cathedral Enterprises continues to be to enable the Cathedral to function and work as a place of Christian worship by:

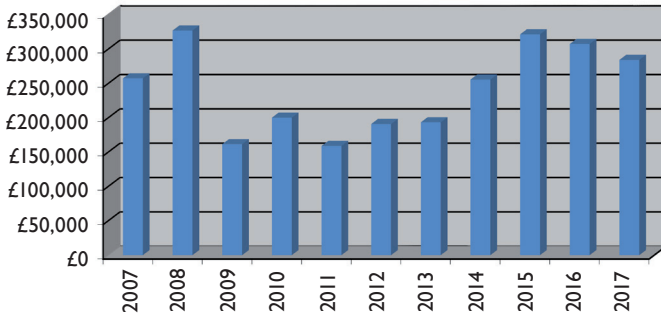
- Generating income whilst providing services to visitors
- Increasing visitor numbers whilst maintaining the calm
- Promoting the Cathedral's image and reputation.

The Board of Southwark Cathedral Enterprises Ltd is responsible for five business streams: the Cathedral Shop, conferences, concerts and special events, the Refectory, income from fees paid for group visits and car parking.

2017 was a year of mixed fortunes for the company. We were badly affected by the terrorist attack on 3 June which led to a sudden decrease in visitor numbers. Several conference bookings were lost while the Cathedral was closed for a week and business was slow to pick up again until the autumn with several cancellations due to nervousness about travelling into the centre of London. The Shop had begun the year well but trading was down for six months after the attack and only picked up in December. Overall, however, the company achieved some good results from special events and conference business picked up strongly in the final quarter.

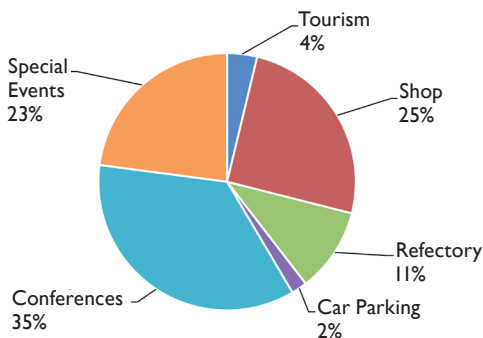
Turnover for 2017 was £708,151 which is 5% up on 2016 (£670,799) which in turn was 5% down on 2015 (£709,027). The company made a charitable distribution to the Cathedral £284,416 (£307,575 in 2016) which was a very good result in a difficult trading year.

The Company's contribution to the Cathedral is set out overleaf:



Southwark Cathedral Enterprises has contributed nearly £3.7 million towards the running costs of the Cathedral since 2001. The fact that the company has continued to make a significant financial contribution to the work of the Cathedral during some very difficult economic times is a tribute to all the staff and volunteers who work so hard to generate as much profit as possible.

The chart below shows the contribution to overall turnover made by each business stream. The contribution from the Refectory shows only the rental payable based on a percentage of sales.



Enterprises

Conference and event business suffered in the immediate aftermath of the terrorist attack but picked up again strongly in the final quarter of the year. The new conference sales executive, Tim Charles, who succeeded Francesco Pecorari who left in March 2017, brings some excellent sales skills to the team and the results are now beginning to show with turnover for the year up 12.5% on 2016. The sales team continues to work hard to secure new clients from the commercial sector, but a large proportion of our business comes from the public and not-for-profit sectors. While these bring in valuable repeat business, in order to maintain the required level of profitability, the team, led by the Development Director, Rose Harding, continue to work on breaking into the commercial market that is largely dominated by agencies who are contracted to source conference space for large companies and organisations.

Special events business had another very successful year with a number of high profile events bringing in nearly £140,000 in income (up from £110,000 in 2016). Overall, conferences and events delivered £217,523 in profit compared to £147,610 in 2016 which is a very encouraging result.

The shop delivered a very small profit of £19 in 2017 (£3,986 in 2016). Visitor numbers were down by 14% on 2016 and down by up to 50% in July and August immediately after the terrorist attack. Sales remained subdued for the rest of the year with December showing a small improvement. The new Doorkins book proved to be the saviour of the shop this year with buoyant sales meaning the difference between profit and loss in a difficult year and other Doorkins merchandise is still selling exceptionally well. Turnover in 2017 was £178,722, down 1.5% on 2016 (£181,440).

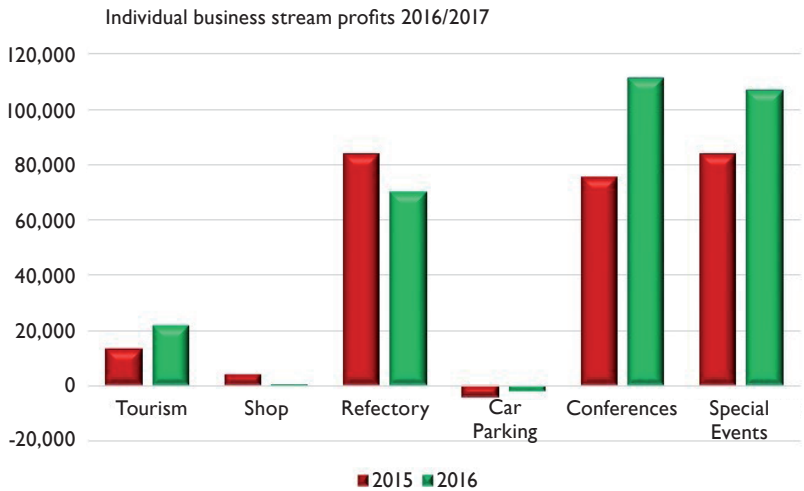
Catering in the Refectory is provided by Elior UK under a contract that runs until 2019. The team, led at first by Davina Cox and, from the summer of 2017 by Lorraine Robins, have produced mixed results during the year. The standards of food and service have improved since Lorraine's appointment as General Manager and consistency in food quality has returned. However, the lack of a summer Courtyard offer and the effects of the terrorist attack in June led to lower than expected customer numbers. The Board is closely monitoring Elior's performance and will continue to do so throughout the coming year as we approach the point where the contract is re-tendered in 2019. The results for the branch as a whole were disappointing after a poor 2016. We received 16% less in rental than we had in 2016 and 30% less than in 2015 (rental is based on a percentage of public and event catering sales). Behind the headline figure of £75,000 which Elior UK delivered to the company in the form of concession rent (in 2016 £88,888), it should be borne in mind that the Refectory is a business with a turnover of £560,000 in 2017 providing employment for a large team of staff. The sales in the Refectory are a cause for concern as they have fallen by nearly 30% in the past two years although special event catering has held up well.

As noted above, the number of tourists was significantly down on 2016. However, the amount generated by our Visitor and Tours Officer, Ruth Miller, increased thanks to her new initiatives including the very popular series of heritage talks, photography evenings and events that focus on the history of the local area. Ruth continues to market tours and other experiences to groups. The new visitor leaflet, available from the welcome desk, sold more than 16,000 copies and has proved to be very popular since its introduction in 2016.

The car parking business which had, for the past two years, made a loss, was discontinued at the end of March 2017. There were no longer sufficient clients or income to cover the cost of the security guard. He was transferred by his employer to another site.

Enterprises

The profit made by each business stream is set out in the chart below:



The contribution made by Enterprises to the Cathedral is not just financial; there is a very important unseen contribution in the welcome offered, the information provided and the friendliness and helpfulness of Enterprises staff and volunteers to visitors. There are also many more less-visible benefits to the Cathedral arising out of SCE activities. The conference rooms are re-decorated every year at the company's expense and the equipment available for use for Cathedral and Diocesan events is purchased and maintained; the salaries of nine cathedral staff are partly or wholly paid for; and the infrastructure to cope with major services and events, in terms of staff resources and equipment, are largely provided by the company.

Finally, the Board also wishes to express its thanks to all the staff and volunteers who have worked so hard to generate income.

Matthew Knight
Company Secretary

Fundraising

2017 was the sixth full year of activity in the Development Office which successfully raised £959,651 during the year. This is considerably higher than the £165,063 raised in 2016 but this is due to two things: funding for the choir roof and masonry project brought in over £196,000 and a very substantial legacy from the estate of John Trevor Williams (who was for 20 years the volunteer Comptroller at the Cathedral), brought in £688,000.

A third successful application to the Government-funded World War One Centenary Cathedral Grants Scheme was made in September 2016 for £500,000 to re-roof the choir and carry out high-level works to the masonry. This work began in July 2017 and was completed by March 2018. An additional grant of £25,000 from the Pilgrim Trust towards the stone carving carried out by City and Guilds of London students was also welcome and enabled additional works to be carried out on the masonry while the scaffolding was in place. A donation from Mrs Angela Crockatt covered the cost of repairing two pinnacles identified as being in need of replacement once assessments of the condition of the stone had been made with the scaffolding in place, and a further donation from the Sanderson Foundation of £10,000 similarly allowed further stonework to be carried out. Early in 2017, the project to re-hang the bells was completed and the final grants totalling £86,310 were paid to the Cathedral. Large donations were received from the Surrey Association Belfry Repair Fund (£20,000), the Ancient Society of College Youths (£18,000), the Heritage of London Trust (£7,000) and the Middlesex County Association & London Diocesan Guild of Church Bell Ringers (£5,000). A Service of Blessing and Re-dedication of the bells in January 2017 attracted a large congregation of donors, ringers and congregation members as well as considerable media interest.

Fundraising

The Trust is grateful to Sam Bompas of Bompas & Parr for providing a film crew to film the bringing down of the bells, footage from Loughborough and the re-hanging and Service of Blessing as well as time in the edit suite. The film will be ready at the end of May. This forms part of Sam Bompas' philanthropic giving to the Cathedral

Overall in 2017, grants were made to the Cathedral of £341,423 for fabric works (principally the choir roof project), £86,310 to complete the project to re-hang the bells, and £25,444 for music (being the fourth year of an eight-year funding arrangement towards the costs of the Girls' Choir following a very successful initiative headed by Dame Mary Archer, and a third annual grant from Morden College towards the cost of the Boys' Choir).

The day-to-day running costs of the Development Office were met by individual donations from the Sanderson Foundation who have supported our work now for many years and for which we are extremely grateful.

In the absence of a Development Officer, following two unsuccessful attempts to recruit in 2016, our fundraising efforts have been carried out by Cathedral staff supported by the Fundraising Panel which benefits enormously from the advice and support of Jennie Page and Richard Cornwell. We intend to try and recruit again in 2018 so that we can increase the capacity of the Development Office to undertake more concentrated fundraising work.

Matthew Knight
Rose Harding

Education Centre

Most Popular Trails

Victorian Classroom, Experience Easter

Most Popular Workshops

Victorian Artefact Handling, Roman Mosaic Making

Visitor numbers since the last Annual Meeting

Primary:	5,082
Secondary:	602
Adult:	205
Total:	5,889

The Work of the Education Centre

The Cathedral Education Centre attracts schools from a wide catchment area. We continue to focus on providing a high-quality programme which reflects the distinctiveness of the Cathedral and uses this unique resource to inspire awe and wonder in our visitors.

Since the last report to the APCM, both Lisa Bewick, the Education Officer, and Emily Halton, the Education Centre Administrator have become very much established in their posts and have continued to consolidate and develop the work of the Education Centre with the guidance and support of Canon Mandy Ford, who line manages the Education Centre, and with the support of the Trustees and Management Committee.

This year has seen the introduction of a new schools' programme, developed in response to the changes to the Diocesan and Locally Agreed RE syllabuses.

Once again, our Post 16 Conference in November took place in the Retro Choir. However, student numbers were low and, after discussion with the Trustees, it has been decided to 'take a break' from this particular aspect of our work in 2018, with a view to refreshing our approach for 2019.

In December, we built on the success of previous Experience Christmas events, welcoming more than 230 children to the Cathedral for our 'Journey to the Manger'; we have plenty to learn from our experience as we seek to continue to develop this and our other experience days, but are confident that these larger-scale events can help us to engage well with schools and to fulfil the Education Centre's aim and vision.

We have seen significant changes in the nature of school visits this academic year. The take-up of Cathedral-based trails has been good, but there has been significant decline in the number of visits for classroom-based activities. There are a number of factors contributing to this, including the changes to the National Curriculum (2014) really taking effect on the shape of teaching and learning in schools, tighter school budgets, and a real focus by teachers and governors on the distinctiveness of school trip activities – they do not want to visit the Education Centre at a time when we cannot access the Cathedral itself.

In addition to our schools work, we have also been working on integrating the Education Centre more fully into the life and mission of the Cathedral. The Education Officer has been working with Canon Michael Rawson to support the volunteers who lead Junior Xpress sessions on Sundays and has also been involved with a session preparing children in the Cathedral congregation for receiving Communion.

Volunteers

We are continually grateful to our team of volunteers, without whom the work of the Education Centre would not be possible. The volunteers bring with them a range of skills and experiences and we are always looking for new members to join our team in engaging children and bringing learning to life at the Cathedral.

Circle of Support

We are grateful to the group of individual funders who support our work each year by pledging £120 and who provided extra financial support following the terrorist attack on London Bridge in June. They will be invited to a summer event as a thank you later this year. We would not be able to continue to support the Cathedral's mission and outreach without our members and funders. If you would like to support our work by joining, please contact us: edcentre@southwark.anglican.org for more details.

Funding

The generation of funds to run the Education Centre is facilitated by the Education Officer, Honorary Treasurer and Volunteer Fundraiser. In the financial year 2017/18 we received support from Southwark Cathedral and our Circle of Support. In a funding climate which has changed considerably since the Education Centre's foundation in 1996, the generation of funds remains a significant challenge.

Lisa Bewick
Education Officer

Unity Group

*In necessary things, unity; in doubtful things, liberty;
in all things, charity. Richard Baxter*

The Cathedral Unity Group continues to organise and encourage participation in various ecumenical activities, locally and internationally.

Local Ecumenical Activity

During the year, the Cathedral built on its relationships with the South Bank Churches, the ecumenical grouping of churches of various denominations in the South Bank area of which it is a member. These include various local churches including the Methodist Church, the Salvation Army, Oasis and St John, Waterloo. The grouping aims to be missional and outward. Members of the congregation took part in the South Bank Churches Ecumenical Walk on Good Friday last year and in a 'singathon' of carols at Waterloo Station in December, in aid of the Southwark Food Bank. We are continuing to assist with joint plans for a food bank.

We continued to participate in the termly Unity Forum meetings with representatives from St George's R C Cathedral and St Olav's Norwegian Church in Rotherhithe, to share information about our current activities and witness. We have continued to develop our links and friendship with members of the Forum and to participate in events of mutual interest such as joint pilgrimages and joint acts of worship in the churches making up membership of the Forum. A memorable pilgrimage was to Ramsgate, a seemingly unlikely destination but one which proved very meaningful as we visited Pugin's house, the cloisters he designed, and the memorial to the landing of St Augustine in England.

The Robes Project regularly reports to the Unity Group via members who are directly involved. This year's sleepover once again raised £143,000 for the Robes Project. The Project is an ecumenical initiative and has been enormously successful in facilitating change in the lives of homeless people. The Robes Project has now been in operation for more than ten years and has reached a stage where consideration is being given to future development. The Group receives reports from the Robes project at its meetings.

International links: Bergen and Rouen

We have continued to build up our links with Rouen and Bergen cathedrals during the year. Several members of the congregation of Bergen Cathedral visited London during the year, and we were pleased to welcome them at the Cathedral.

In Rouen, we were sorry to say "Good-bye" to Father Christophe Potel who had been the Priest in Charge of the Cathedral and whose friendship and commitment to Christian Unity had been enormously appreciated here at Southwark over many years. Father Potel's parting to a parish on the edge of Normandy was marked by a memorable mass in Rouen Cathedral and by moving tributes at the social gathering in the Presbytery afterwards. Southwark was represented by Andrew Viner on those occasions.

We have been enormously encouraged by the appointment of Abbé Alexandre G rault in place of Father Christophe. We were invited to attend mass in Rouen at the end of January during the Week of Prayer for Christian Unity, and some eight members of our congregation, led by Canon Rawson, made the trip to France in what proved to be the wettest week on record for over a century. However, Abb  G rault's welcome could not have been warmer and we participated in an ecumenical service

Unity Group

in the Protestant Church in Rouen together with members of the congregation of Rouen Cathedral, and the following day, we attended mass at the Cathedral to which we and members of the Protestant Church in Rouen had been invited. There were social gatherings during the weekend too, and it was clear to us that our relationships and our growing together over many years were clearly sustained.

The Unity Group comprises Canon Michael Rawson, Andrew Viner (Chair), Guy Rowston, Marlene Collins, Marion Marples, George Martin, Frances Goodchild, Carol Baumann, Helen Shipley, Frances Hiller, John Beynon, Amanda Hill and Odette Penwarden.

Andrew Viner
Chair

Cathedral School

The aim of this report is to share some of the outcomes of a recent parent questionnaire and pupil survey about RE, collective worship and our distinctly Christian ethos as well as the school's response. We were pleased that the results were so positive and feel they reflect the hard work and dedication of the staff, governors and parents in ensuring all children receive an education that is underpinned by a Christian ethos. We really value feedback because it is instrumental in planning and developing our R.E and Collective Worship provision. The 'don't knows' were useful in helping us to identify where we need to be clearer.

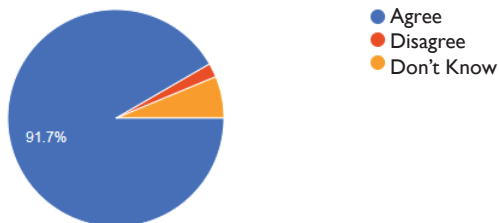
Where appropriate some quotes from external reports have been used to enhance the school's response. The value of 2% equals one response.

I. There are good partnerships with Southwark Cathedral



It is a privilege to work so closely with the Southwark Cathedral community. Not only do the children worship at the Cathedral but they also visit the Education Centre to enrich their learning in RE and some children sing in the choirs. This year pupils have taken part in special services at Southwark Cathedral and Year 6 have been given the opportunity to design a gargoyle for the outside of the building. Life of the pupils is definitely enriched by our strong link with Southwark Cathedral.

2. The school teaches Christian values that help my child to develop spiritually



Our Mission Statement clearly states that Christian values are built into our ethos. Our mission statement is followed by every member of staff and every member of the Governing Body.

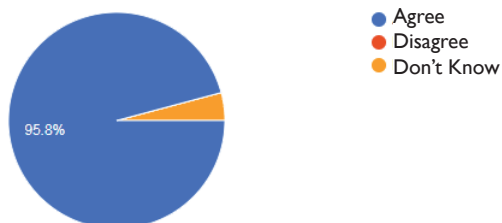
Our School Motto, 'life in all its fullness' (John 10. 10) was decided upon after consultation with staff, children and governors. Year 6 reflected on the motto during a service in Southwark Cathedral. We also have regular acts of collective worship and a recent school project where children and parents worked together to communicate what the motto means to them.

Christian Values: We focus on the Fruits of Friendship with God (fruits of the Spirit) as they help us to live our life in the fullness of the Holy Spirit.

For more information please visit the Fruits of Friendship with God page on our school website for definitions, bible quotations and a prayer.

3. The school has high expectations of behaviour which reflect its Christian values

Cathedral School



Our mission statement, school motto and work on The Fruits of Friendship with God underpin our high expectations for behaviour.

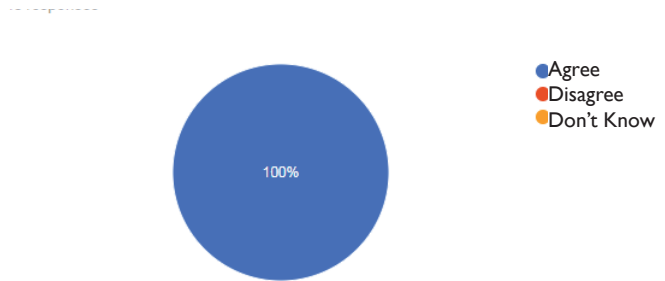
“The children and the staff are incredibly respectful. The children are very calm and engaged, always being kind and considerate and willing to help...what I find so fascinating, is that the children and for most part, the parents all follow suit and want the very best for each other in their faith, relationships and learning.”

Part of a letter from a parent.

“Exceptional features of this school include the overall ethos of including, listening to, challenging and supporting all children; the excellent behaviour, self-confidence and positive attitudes of pupils; the excellent teamwork and reflective practice of teaching and support staff; the wonderful opportunities provided for pupils and the overall positive, happy family ethos of this exceptionally high achieving school.”

IQM (Inclusion Quality Mark) Centre of Excellence
reaccreditation Report May 2017

4. Collective worship is important in the life of the school.



Collective Worship is seen as an opportunity to reaffirm the school motto and further explore The Fruits of Friendship with God. The whole school has the privilege of worshipping at Southwark Cathedral six times a year and clergy from the Cathedral lead worship at school every week. The senior leadership and clergy work together to plan worship and also take into account feedback from pupils. In the summer term we are planning worship based around the hymns we sing – this idea was suggested by a pupil. Pupils who are communicant in their own church attend a Eucharist at Southwark Cathedral three times a year.

Pupils have many opportunities to lead and plan worship at school and take part in special services at the Cathedral. The planning process for services at Southwark Cathedral includes reflecting on a Bible reading with a member of the clergy, writing reflections and prayers as well as designing the service sheet. For class-led Collective Worship the process involves reflecting on recent RE topics or topics that link to RE then writing reflections and prayers based on the chosen theme. It is always so enjoyable to welcome parents to the class-led Collective Worship which happen termly.

Thank you to the parent who suggested some alternative sources of Collective Worship material; we are hoping to incorporate some of those into our summer term worship calendar.

Comments from the pupil questionnaire:

What makes Collective Worship special at Cathedral School?

- *A calm and peaceful start to the day*
- *That we are all together as a community*
- *That we get to lead and be involved*
- *Singing*
- *When it is funny!*

What theme or idea would you like to explore next in Collective Worship?

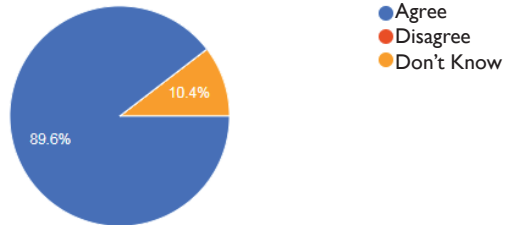
- *Bible stories*
- *Events in the Christian Calendar*
- *Hymns*

“In one of our songs it says ‘you light up my world.’ And I’m thinking how my God lights up my world.”

“I really like how the teachers involve the children and how they sometimes let children bring in their own instrument and make everybody calm and peaceful for the day.”

“I enjoy celebration assembly because it is fun to see other people happy and finding happiness in other people’s praise.”

5. My child is given opportunities for prayer and reflection in school.



Prayers are said at the beginning of the day, lunchtime and at the end of the school day. Each has classroom and the hall has a prayer area. Prayers from these books are read out regularly in class and Collective Worship. The Year 6 Prayer Helpers organise the Prayer Book in the hall and say the prayers as they are put into the book.

A poster of the Lord's Prayer over the entrance to the hall acts as a reminder to younger children who might not know the words yet and a symbol of the centrality of prayer in the school community.

Reflective Time was introduced in September 2017 in order to ensure children have a space to reflect silently. Each half term pupils from Y1–6 spend 20 minutes in the hall with another class, in silent reflection. Feedback is listened to and acted on in order to develop the experience e.g. pupils wanted to remove their shoes after seeing a senior member of staff doing it.

Responses to Reflection Time from pupils and staff have been overwhelmingly positive, including:

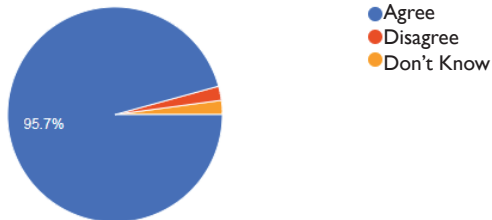
"I thought about my family and how lucky I am".

"I said the Lord's Prayer and really thought about the words in it."

Every year all members of staff attend a Staff Rededication Service in The Harvard Chapel at Southwark Cathedral. This is an opportunity for members of staff to reflect on the school mission statement and rededicate themselves to serving the school community.

There is a staff prayer group that meets regularly to pray for the school community.

6. My child has a good knowledge and understanding of Christianity.



The school use the SDBE (Southwark Diocesan Board of Education) syllabus to ensure coverage and encourages teachers to adapt it to need the needs and interest of the class and ensure breadth and depth.

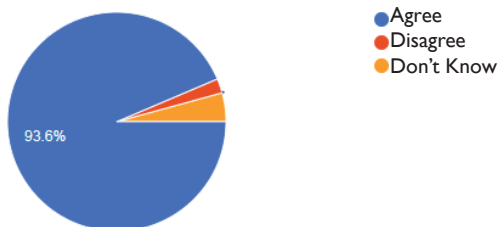
We assess children each half term in RE and report to parents on RE at the end of the school year.

It was useful to receive feedback encouraging visits to churches other than the Cathedral – we will plan this into next academic year’s curriculum.

“This is a school where RE is given a very high profile. The expectations for learning and teaching are ambitious and aspirational. There is no standing still for the subject – teachers and pupils learn from each other. Partnerships with other schools mean that their school’s outstanding practice is shared with others.”

Virginia Corbyn, RE Mark Gold 2016

7. The staff and governors of the school promote Christian values.



Staff at all levels lead by example and live out and promote our vision which is rooted in Christian values. Governors also lead by example and ensure that the mission statement is being upheld and Christian values are being promoted. There are a number of foundation governors on the Governing Body who are nominated by the diocese and the Cathedral. Janet Simpson is our Chair of Governors while Canon Michael Rawson and Paul Botton are our vice-chairs. A prayer is always said at the beginning of the Full Governing Body meeting to ensure all decisions made uphold Christian values.

I hope that this report has helped you to have a deeper understanding of RE, Collective Worship and Christian Distinctiveness at Cathedral School. If you would like to find out more about life at Cathedral Primary School please visit our website cathedralprimaryschool.com

Mrs Filiz Scott
Headteacher

Southwark and Newington Deanery Synod

At the last APCM new lay representatives were elected to Deanery Synod: John Benyon, Liz Bryant, Amanda Hill, Elizabeth James, Marion Marples, Jennifer Schwalbenberg and Neil Tryner. Canon Michael Rawson represents the clergy.

The Area Dean is Father Andrew Moughtin-Mumby of St Peter's Walworth. The Deanery meets under the patronage of Bishop Lancelot Andrewes, whose day was marked with a special Eucharist and devotion at his tomb in the Cathedral. There will be a Deanery Service of Reconciliation at St Paul's, Lorrimore Square during Lent.

At the first meeting Elizabeth James volunteered to become Deanery Secretary. The main business has been discussion of a Deanery Mission Action Plan. After identifying what was already happening in our parishes we looked at what could be done better together. There will be further discussion on this later in the year.

Beer & Carols was a new initiative to bring non-church people together for Christmas carols at a non-church venue at Elephant & Castle and was followed by *Beer & Questions* in January.

Meetings have also been held at Christ Church Blackfriars Road and St George the Martyr.

This motion, already agreed by Hereford Diocese, was discussed:

That this Synod request the House of Bishops to commend an Order of Prayer and Dedication after the registration of a civil partnership or a same sex marriage for use by ministers in exercise of their discretion under Canon B4, being a form of service neither contrary to, nor indicative of any departure from, the doctrine of the Church of England in any essential matter, together with guidance that no parish should be obliged to host, nor minister conduct, such a service.

After a thoughtful discussion this was agreed (with one abstention) and it was resolved to request discussion at Diocesan Synod.

Marion Marples

Images

Aidan Cusack (cover, p.36)

Southwark Diocesan Communications (p.6)

