



SOUTHWARK
CATHEDRAL

Saturday 7 July 2018

come and sing

Händel's *Messiah*
Parts I & II
(Choruses)

The Friends of Southwark Cathedral together with the Royal School of Church Music invite you to join a Come & Sing event and perform the choruses of Händel's Messiah Parts One and Two. Under the directorship of Peter Wright, Director of Music at Southwark Cathedral, our gathered choir will rehearse during the afternoon and, following a break for tea and biscuits, will perform in the Nave of Southwark Cathedral.

Schedule

1.30–1.45	Registration
2.00–3.45	Rehearsal
3.45–4.40	Tea (during which Evening Prayer will take place)
4.45	Performance
5.45	Finish

There is no dress code.

Music Hire

We will be using Watkins Shaw and Prout editions and have limited copies available to hire, therefore pre-booking is essential.

Tickets

Singers – £10 each. For group bookings the fifth ticket will be free of charge.

Audience – £5

Register

Name _____

Address _____

Postcode _____

Telephone number _____

Email address _____

Please reserve me _____ place(s).

_____ Soprano Alto Tenor Bass Treble

Name of supervising adult (if required) _____

I enclose £ _____ for _____ singers (£10 per ticket with 5th ticket free).

I enclose £ _____ for _____ audience (£5 each).

I wish to hire _____ copy/ies of music (£5 each).

Cheques should be made payable to Friends of Southwark Cathedral. Please enclose a stamped addressed envelope for us to return your tickets to you.

This event is promoted by RSCM and The Friends of Southwark Cathedral and all profits will be shared equally between the two charities.

Please return to:

Kate Dean, Southwark Cathedral,
London Bridge, London SE1 9DA

Peter Wright

Peter Wright was born in Hertfordshire. He was educated at Highgate School and then spent two years as Organ Exhibitioner at the Royal College of Music, studying with Richard Popplewell (Organ) and Angus Morrison (Piano) and gaining various prizes and diplomas. In 1973 he went to Emmanuel College, Cambridge, as Organ Scholar where he continued his organ studies with Dame Gillian Weir and with Flor Peeters in Belgium.

Following this Peter Wright became Sub-Organist at Guildford Cathedral and, since 1989, has been Organist and Director of Music at Southwark Cathedral. In March 2014 the Bishop of Southwark awarded him an Honorary Lay Canonry to mark his 25 years in the post. Under his direction the Choir has recorded many CDs and undertaken three tours to the USA and several to the continent, the last being to Iceland in May of this year. They have sung at the PROMS, broadcast regularly on television and radio and, in December 2011, took part in John Rutter's annual Christmas Concert at the Royal Albert Hall.

Peter is much in demand as an organ recitalist and choral conductor, both here and abroad, and enjoys a wide and varied repertoire. In addition he plays regularly with the country's

leading orchestras, both solo and continuo; most recently with the City of London Sinfonia, conducted by Stephen Layton, in Poulenc's Organ Concerto. He has travelled widely in Europe, Japan, South Africa, USA, Bermuda, Australia and New Zealand. In 2000 he performed the complete organ works of J S Bach at Southwark and has recently given recitals in Paris (at Notre-Dame and La Trinité), Germany and the Netherlands. A solo CD of French and Belgian organ music, recorded at Southwark for REGENT RECORDS was released in July 2010.

In May 2011 Peter Wright was awarded the prestigious FRSCM, in recognition of his work at Southwark and for church music in general, and he is also an Honorary Fellow of the Guild of Church Musicians. Now a Vice-President of the Royal College of Organists, Peter Wright became a member of the Council in 1990 and was Chief Examiner from 1997 before becoming President (2005-2008). Peter is also a trustee of the Nicholas Danby Trust, which seeks to support young organists of outstanding promise, by awarding scholarships and bursaries for conservatoire study within Europe.

The Royal School of Church Music

The RSCM supports a world-wide network of 8,500 churches, schools and individuals. We are committed to achieving the best use of good music in worship – whatever the resources, whatever the styles. Through education, training, publications, advice and encouragement, we aim to support church music today and to invest in church music for the future.

The Friends of Southwark Cathedral

The Friends of Southwark Cathedral are part of a wide network of people who have the welfare of the Cathedral at heart. Some live or work nearby and worship regularly at the Cathedral; some now live far away but still feel part of Southwark traditions. The Friends have provided financial support to repair, upkeep and beautify the fabric, have supplied modern vestments of clergy and have sponsored overseas tours by the Cathedral choirs. Our Patron, HRH The Countess of Wessex, inaugurated the doors from the Cathedral to Lancelot's Link which were financed by The Friends.