



FEBRUARY 2018

SOUTHWARK CATHEDRAL CHOIR MUSIC

PETER WRIGHT (Organist)
STEPHEN DISLEY (Assistant Organist)
RACHEL YOUNG (Succentor)
GILLY MYERS (Canon Precentor)
ANDREW NUNN (Dean)

DAY	SERVICE	RESPONSES	PSALMS	HYMNS	SETTINGS	ANTHEMS
1	Thursday 5.30pm Evensong (treble voices)	Plainsong	118 (19-end)	157	<i>Rawsthorne</i> in F	Auf meinen lieben Gott (<i>J. S. Bach</i>)
2	Friday Candlemas 12.45pm Eucharist (Thursday Singers) 5.30pm Evensong	Smith	24 (7-end) 132 (1-9)	See printed sheet 338 (omit *)	<i>Sumsion</i> in F <i>Stanford</i> in B flat	Nunc Dimittis (<i>Walmisley</i> in D minor) When to the temple Mary went (<i>Johannes Eccard</i>)
4	SUNDAY II BEFORE LENT 11.00am Eucharist 3.00pm Evensong 6.00pm Eucharist (Trad Rite) (men's voices)	Morley	104 (26-end) 65	466; SP 171; 376; 368 324; 265 433; 244; 294; 271	Mass Deus genitor alme (<i>Durufle</i>) <i>Rubbra</i> in A flat Meane mass (<i>Taverner</i>)	Love bade me welcome (<i>Ralph Vaughan Williams</i>) Ave verum corpus (<i>William Byrd</i>) They that go down to the sea in ships (<i>Herbert Sumsion</i>) In God's word (<i>Henry Purcell</i>) Ave verum corpus (<i>Plainsong</i>)
5	Monday 5.30pm Evensong	Rawsthorne	4	457 (ii)	<i>Kelly</i> in C	Mother of God, here I stand (<i>John Tavener</i>)
6	Tuesday 5.30pm Evensong	Smith	9 (1-12)	346	<i>Noble</i> in B minor	O thou, the central orb (<i>Charles Wood</i>)
7	Wednesday 5.30pm Evensong (Epsom College Chapel Choir)	Ayleward	11	372	<i>Sumsion</i> in G	The heavens are telling (Creation) (<i>Joseph Haydn</i>)
9	Friday 5.30pm Evensong (men's voices)	Moore	22	392	Fauxbourdons (<i>Philip Moore</i>)	Alleluia (<i>Igor Stravinsky</i>)
THE CATHEDRAL CHOIR IS ON HOLIDAY UNTIL 17th FEBRUARY						
11	SUNDAY NEXT BEFORE LENT 11.00am Eucharist (Oriana Singers) 3.00pm Evensong (Oriana Singers)	Sanders	50 (1-6) 2	336; CP 581; 400 (t. 167) 353; 234 (ii)	Four-part mass (<i>Byrd</i>) <i>Brewer</i> in D	Be thou my vision (<i>Bob Chilcott</i>) Behold, the tabernacle of the Lord (<i>William Harris</i>) O Lorde, the maker of al thing (<i>John Joubert</i>)
14	ASH WEDNESDAY 12.45pm Eucharist (Thursday Singers) 5.30pm Eucharist (men's voices)		Lent Prose Lent Prose	406 (t.346); 67 406 (t.346); 67	<i>Sumsion</i> in F Three-part mass (<i>Byrd</i>)	O Lord my God (<i>Samuel Sebastian Wesley</i>) Psalm 51 (Plainsong) O remember not (<i>Henry Purcell</i>)
18	SUNDAY LENT I 11.00am Eucharist 3.00pm Evensong	Smith	Lent Prose 119 (25-32)	67; CP 93 (t. 310); CP 514 (t. 103) 64; 439 (ii) (omit *)	<i>Jackson</i> in G <i>Walmisley</i> in D minor	Beati quorum via (<i>Charles Villiers Stanford</i>) Turn thy face from my sins (<i>Thomas Attwood</i>) Wash me thoroughly (<i>Samuel Sebastian Wesley</i>)
19	Monday 5.30pm Evensong	Morley	86	73	<i>Wood</i> in E flat (no.1)	Let all the world (<i>Ralph Vaughan Williams</i>)
20	Tuesday 5.30pm Evensong	Smith	49	70 (ii)	<i>Dyson</i> in F	Drop, drop, slow tears (<i>William Walton</i>)
21	Wednesday 5.30pm Evensong (Epsom College Chapel Choir)	Sanders	28	376	<i>Stanford</i> in B flat	Justorum animae (<i>Charles Villiers Stanford</i>)
23	Friday 5.30pm Evensong	Smith	55 (12-23)	63	<i>Daniel Purcell</i> in E minor	Drop, drop, slow tears (<i>Orlando Gibbons</i>)
24	Saturday 4.00pm Evensong (University of London Chamber Choir)	Smith	4	353	<i>Stanford</i> in A	Pater noster (<i>Jacob Handl</i>) Take him, earth, for cherishing (<i>Herbert Howells</i>)
25	SUNDAY LENT II 11.00am Eucharist 3.00pm Evensong 6.00pm Compline and Eucharistic Devotions (Merbecke Choir)	Smith	Lent Prose 135 (1-14)	339; 76; 420 CP 562 (t. 456); 485 (omit v. 3)	Missa Brevis (<i>Berkeley</i>) <i>Dyson</i> in F Nunc dimittis: <i>Tye</i>	Drop, drop, slow tears (<i>William Walton</i>) Lord, for thy tender mercies' sake (<i>John Hilton</i>) Lord, I call upon thee (<i>Edward Bairstow</i>) Ave Regina caelorum (<i>Tomás Luis de Victoria</i>) In manus tuas (<i>Thomas Tallis</i>)
26	Monday 5.30pm Evensong	Rawsthorne	74 (1-18)	67	<i>Murrill</i> in E	Introit and Kyrie (Requiem) (<i>Maurice Durufle</i>)
27	Tuesday 5.30pm Evensong	Smith	52	64	<i>Wise</i> in F	Turn thy face from my sins (<i>Thomas Attwood</i>)
28	Wednesday 5.30pm Evensong (Epsom College Chapel Choir)	Smith	3	248 (ii)	<i>Harwood</i> in A flat	Like as the hart (<i>Herbert Howells</i>)