



SEPTEMBER 2017

SOUTHWARK CATHEDRAL CHOIR MUSIC

PETER WRIGHT (Organist)
STEPHEN DISLEY (Assistant Organist)
GILLY MYERS (Canon Precentor)
RACHEL YOUNG (Succentor)
ANDREW NUNN (Dean)

DAY	SERVICE	RESPONSES	PSALMS	HYMNS	SETTING	ANTHEMS	
THE CATHEDRAL CHOIR IS ON HOLIDAY UNTIL 7 th SEPTEMBER							
2	Saturday	4.00pm Evensong (Iken Scholars)	Smith	104	365	Second service (<i>Tomkins</i>)	Vadam et circuibo civitatem (<i>Tomás Luis de Victoria</i>)
3	SUNDAY TRINITY XII	11.00am Eucharist (Iken Scholars) 3.00pm Evensong (Iken Scholars) 6.00pm Eucharist (Trad Rite)	Tomkins	26 (1-8) 105 (1-15)	475; 76 (omit v. 3); CP 499 (omit vv. 3-7) 467; CP 514 476; 315 (t. 149 ii); 292 (ii); 306	Missa Clementina (<i>Alessandro Scarlatti</i>) Latin setting (<i>Thomas Tallis</i>) <i>Merbecke</i>	Diligens Dominum (<i>William Byrd</i>) O sacrum convivium (<i>Tomás Luis de Victoria</i>) Audiui vocem de coelo (<i>Duarte Lobo</i>)
8	Friday	5.30pm Evensong (men's voices)	Harris	130	182	<i>Sumsion</i> in G	Salve Regina (<i>Lennox Berkeley</i>)
10	SUNDAY BLESSED VIRGIN MARY	11.00am Eucharist 3.00pm Evensong (Great Choir)	Morley	45 (10-end) 132 (1-9)	185; 184; 186 181 (ii); 161 (t. 385)	Spatzenmesse (<i>Mozart</i>) <i>Dyson</i> in D	Ave Maria (<i>Robert Parsons</i>) I sing of a maiden (<i>Lennox Berkeley</i>) Rejoice in the Lord alway (<i>Henry Purcell</i>)
11	Monday	5.30pm Evensong	Morley	127	486	<i>Wood</i> in E flat (no.1)	I sat down under his shadow (<i>Edward Bairstow</i>)
12	Tuesday	5.30pm Evensong	Morley	135 (1-12)	424	<i>Daniel Purcell</i> in E minor	Lord, for thy tender mercies' sake (<i>John Hilton</i>)
14	Thursday	5.30pm Evensong (treble voices)	Morley	150	414	Short service (<i>Byrd</i>)	Rejoice in the Lord alway (<i>John Redford</i>)
15	Friday	5.30pm Evensong	Morley	145	440 (omit *)	<i>Sumsion</i> in A	O for a closer walk with God (<i>Charles Villiers Stanford</i>)
16	Saturday	4.00pm Evensong (Choir of Christ Church, Southgate)	Sumsion	148	476	<i>Sumsion</i> in G	Give unto the Lord (<i>Edward Elgar</i>)
17	SUNDAY TRINITY XIV	11.00am Eucharist 3.00pm Evensong	Morley	103 (8-13) 119 (41-48)	436; CP 424 (omit vv. 5 & 6); 64; CP 466 369; 420	<i>Darke</i> in F Collegium Regale (<i>Howells</i>)	Wash me thoroughly (<i>Samuel Sebastian Wesley</i>) Lord, for thy tender mercies' sake (<i>John Hilton</i>) Turn back, O man (<i>Gustav Holst</i>)
18	Monday	5.30pm Evensong	Shephard	4	452	<i>Rubbra</i> in A flat	Like as the hart (<i>Noel Rawsthorne</i>)
19	Tuesday	5.30pm Evensong	Morley	122	441	<i>Harwood</i> in A flat	How lovely are the messengers (<i>Felix Mendelssohn</i>)
22	Friday	5.30pm Evensong (men's voices)	Moore	22	248 (ii)	Fauxbourdons (<i>Philip Moore</i>)	The Lord is King (<i>William Boyce</i>)
24	SUNDAY LANCELOT ANDREWES (Trinity XV)	11.00am Eucharist 3.00pm Evensong 6.00pm Compline and Eucharistic Devotions (<i>Merbecke</i> Choir)	Rose	63 (1-4; 6-9) 1	478; 343; 427 394; 197	Missa in tempore paschali (<i>Philip Moore</i>) <i>Sumsion</i> in A Nunc dimittis: <i>Wood</i> in G	How lovely are the messengers (<i>Felix Mendelssohn</i>) Justorum animae (<i>Charles Villiers Stanford</i>) Give us the wings of faith (<i>Ernest Bullock</i>) Salve Regina (<i>Orlande de Lassus</i>) There is an old belief (<i>Hubert Parry</i>)
25	Monday	5.30pm Evensong	Rawsthorne	28	332	<i>Murrill</i> in E	Tune me, O Lord (<i>Christopher Gower</i>)
26	Tuesday	5.30pm Evensong	Rose	33 (1-12)	244	<i>Wise</i> in F	Turn back, O man (<i>Gustav Holst</i>)
27	Wednesday	5.30pm Evensong (Choir of King Edward's School, Witley)	Sanders	119 (33-40)	431	Collegium Regale (<i>Howells</i>)	Evening Hymn (<i>Henry Balfour Gardiner</i>)
28	Thursday	5.30pm Evensong (treble voices)	Plainsong	91 (1-8)	419	<i>Rawsthorne</i> in F	Litany to the Holy Spirit (<i>Peter Hurford</i>)
29	Friday St Michael & All Angels	12.45pm Eucharist (Thursday Singers) 5.30pm Evensong	Rose	103 (19-end) 138	See printed sheet 478	<i>Stanford</i> in B flat <i>Stanford</i> in B flat	So they gave their bodies (<i>Peter Aston</i>) War in heaven (<i>Neil Cox</i>)