



NOVEMBER 2017

# SOUTHWARK CATHEDRAL

## CHOIR MUSIC

PETER WRIGHT (Organist)  
STEPHEN DISLEY (Assistant Organist)  
GILLY MYERS (Canon Precentor)  
RACHEL YOUNG (Succentor)  
ANDREW NUNN (Dean)

| DAY | SERVICE   | RESPONSES   | PSALMS      | HYMNS                      | SETTING   | ANTHEMS  |  |
|-----|---|---|-------------|----------------------------|---|--|--|
| 1   | Wednesday<br><b>All Saints</b>                        | 12.45pm Eucharist   |             |                            | 197 (vv. 1,2,5,6,8); 231;<br>196 (omit vv. 4,5) (t. 511)  | Lourdes mass ( <i>Lécot</i> )  |  |
| 2   | Thursday<br><b>All Souls</b>                          | 12.45pm Requiem (Thursday Singers)<br>5.30pm Requiem  |             |                            | 327 (omit *) (t. 470)<br>327 (omit *) (t. 470)  | Requiem ( <i>Fauré</i> )<br>Requiem ( <i>Fauré</i> )   |  |
| 3   | Friday  | 5.30pm Evensong (men's voices)  | Millington  | 145                        | 247   | <i>Sumsion</i> in G  | Sancte martyr domine Olave ( <i>David Yardley</i> )  |
| 4   | Saturday  | 4.00pm Evensong<br>(Choir of St Peter's, Bexhill-on-Sea)  | Radcliffe   | 148                        | 250   | <i>Sumsion</i> in A  | Behold, the tabernacle of the Lord ( <i>William Harris</i> )   |
| 5   | SUNDAY<br><b>IV BEFORE<br/>ADVENT</b>                 | 11.00am Eucharist<br><br>3.00pm Evensong<br>6.00pm Eucharist (Trad Rite)<br>(University of London Church Choir) | Moore       | 43<br><br>117              | 263 (omit vv. 5,6); 465;<br>CP 393; CP 81<br>349; 148 (omit vv. 2,3,5,6)<br>102; 359 (t. 322); 302;<br>435 (omit vv. 2,3) | Missa O quam gloriosum<br>( <i>Victoria</i> )<br><i>Stanford</i> in B flat<br>Missa Octavi toni ( <i>Lassus</i> )  | How beauteous are their feet ( <i>Charles Villiers Stanford</i> )<br>O nata lux ( <i>Thomas Tallis</i> )<br>Thy word is a lantern ( <i>Henry Purcell</i> )<br>O God, thou art my God ( <i>Henry Purcell</i> )<br>Agnus Dei (Requiem) ( <i>Gabriel Fauré</i> )                                |
| 6   | Monday  | 5.30pm Evensong   | Rawsthorne  | 92                         | 401   | <i>Dyson</i> in D  | Let all the world ( <i>Ralph Vaughan Williams</i> )  |
| 7   | Tuesday   | 5.30pm Evensong   | Moore       | 100                        | 476   | Second service ( <i>Byrd</i> )   | Hail, gladdening light ( <i>Charles Wood</i> )   |
| 8   | Wednesday   | 5.30pm Evensong (Choir of Tormead School)   | David Terry | 112                        | 495   | <i>Dyson</i> in F  | O rock of ages, one foundation ( <i>Anthony Merryweather</i> )   |
| 10  | Friday  | 5.30pm Evensong   | Moore       | 143                        | 226 (t. 271); CP 366  | <i>Sumsion</i> in A  | Awake, thou wintry earth ( <i>J S Bach</i> )   |
| 12  | <b>REMEMBRANCE<br/>SUNDAY<br/>(III before Advent)</b> | 10.55am Eucharist<br><br>3.00pm Evensong  | Moore       | 70<br><br>82               | CP 396 (t. 413); 417; 485<br><br>367 (ii); 408 (i)  | Requiem ( <i>Durufflé</i> )<br><br><i>Watson</i> in E  | For the fallen ( <i>Douglas Guest</i> )<br>Libera me, Domine (Requiem) ( <i>Maurice Durufflé</i> )<br>Agnus Dei (War Requiem) ( <i>Benjamin Britten</i> )  |
| 13  | Monday  | 5.30pm Eucharist  |             |                            |   | Missa Sancti Joannis de Deo ( <i>Haydn</i> )   | Tune me, O Lord ( <i>Christopher Gower</i> )   |
| 14  | Tuesday   | 5.30pm Evensong   | Moore       | 40 (1-13)                  | 438   | <i>Brewer</i> in D   | I sing of a maiden ( <i>Lennox Berkeley</i> )  |
| 16  | Thursday  | 5.30pm Evensong (treble voices)   | Plainsong   | 43                         | 407   | <i>Robinson</i> in C   | Litany to the Holy Spirit ( <i>Peter Hurford</i> )   |
| 17  | Friday  | 5.30pm Evensong (men's voices)  | Tallis      | 31                         | 242   | Fauxbourdons ( <i>Byrd</i> )   | Gloria tibi, Domine ( <i>William Byrd</i> )  |
| 19  | SUNDAY<br><b>II BEFORE<br/>ADVENT</b>                 | 11.00am Eucharist<br><br>3.00pm Evensong  | Byrd        | 90 (1-8)<br><br>89 (20-30) | 18; 140; 398 (t. 395);<br><br>CP 554 (t. 319);<br>361 (t. 235)  | <i>Darke</i> in F<br><br><i>Noble</i> in B minor   | O be joyful in the Lord ( <i>Benjamin Britten</i> )<br>O taste and see ( <i>Ralph Vaughan Williams</i> )<br>O thou, the central orb ( <i>Charles Wood</i> )  |
| 20  | Monday  | 5.30pm Evensong   | Shephard    | 71 (1-12)                  | 391   | <i>Jackson</i> in G  | I sat down under his shadow ( <i>Edward Bairstow</i> )   |
| 21  | Tuesday   | 5.30pm Evensong   | Byrd        | 67                         | 225   | <i>Wise</i> in F   | A Hymn for St Cecilia ( <i>Herbert Howells</i> )   |
| 24  | Friday  | 5.30pm Evensong   | Byrd        | 77 (10-20)                 | 378   | <i>Dyson</i> in F  | Teach me, O Lord ( <i>William Byrd</i> )   |
| 25  | Saturday  | 4.00pm Diocesan Confirmation<br>(Choir of St Peter's, Streatham)  |             |                            | See printed sheet   | Five-part mass ( <i>Byrd</i> )   | Os justi ( <i>Anton Bruckner</i> )   |
| 26  | SUNDAY<br><b>CHRIST THE<br/>KING</b>                  | 11.00am Eucharist<br><br>3.00pm Evensong<br><br>6.00pm Compline and Eucharistic Devotions<br>(Merbecke Choir)   | Byrd        | 95 (1-7)<br><br>93         | 332 (omit vv. 2,3); 296;<br>352<br>CP 591 (t. 433); 345   | Missa Sancti Nicolai ( <i>Haydn</i> )<br><br><i>Sumsion</i> in G<br><u>Te Deum</u> : Collegium Regale ( <i>Howells</i> )<br><u>Nunc Dimittis</u> : S S Wesley in G | Let all the world ( <i>Ralph Vaughan Williams</i> )<br>Let all mortal flesh keep silence ( <i>Edward Bairstow</i> )<br>Insanae et vanae curae ( <i>Josef Haydn</i> )<br><br>A Hymn to the Virgin ( <i>Benjamin Britten</i> )<br>Let all mortal flesh keep silence ( <i>Edward Bairstow</i> ) |
| 27  | Monday  | 5.30pm Evensong   | Plainsong   | 80                         | 332   | <i>Kelly</i> in C  | O clap your hands ( <i>Ralph Vaughan Williams</i> )  |
| 29  | Tuesday   | 5.30pm Evensong   | Byrd        | 122                        | 353 (omit *)  | Fourth service ( <i>Batten</i> )   | Though I speak with the tongues of men ( <i>Edward Bairstow</i> )  |
| 30  | Thursday<br><b>Andrew the Apostle</b>                 | 5.30pm Evensong   | Morley      | 87                         | 200   | <i>Stanford</i> in C   | They that go down to the sea in ships ( <i>Herbert Sumsion</i> )   |