



APRIL 2017

SOUTHWARK CATHEDRAL

CHOIR MUSIC

PETER WRIGHT (Organist)
 STEPHEN DISLEY (Assistant Organist)
 RACHEL YOUNG (Succentor)
 GILLY MYERS (Canon Precentor)
 ANDREW NUNN (Dean)

DAY	SERVICE	RESPONSES	PSALMS	HYMNS	SETTING	ANTHEMS	
2	SUNDAY LENT V	11.00am Eucharist (men's voices) 3.00pm Evensong (men's voices) 6.00pm Eucharist (Trad Rite) (Musica Poetica)	Tallis	Lent Prose 30	439; 140; CP 213 83; 417 334; 461; 302; 244	Meane mass (<i>Taverner</i>) <i>Fauxbourdons</i> (<i>Holmes</i>) Missa in illo tempore (<i>Monteverdi</i>)	O vos omnes (<i>Giovanni Pierluigi da Palestrina</i>) Ave verum corpus (<i>Henri Carol</i>) Laboravi in gemitu meo (<i>Antonio Caldara</i>) Adoramus te, Christe (à 6) (<i>Claudio Monteverdi</i>) Und wie Moses in der Wüsten (<i>Christoph Demantius</i>)
THE CATHEDRAL CHOIR IS ON HOLIDAY UNTIL 8 th APRIL							
8	Saturday	4.00pm Evensong (Deansbank Singers)	Tallis	130	84	<i>Walmisley</i> in D minor Christus factus est (<i>Felice Anerio</i>)	
9	PALM SUNDAY	11.00am Eucharist 3.00pm Evensong			See printed sheet	Missa Orbis factor (<i>Plainsong</i>) <i>Fauxbourdons</i> (<i>Morley</i>)	Hosanna to the Son of David (<i>Thomas Weelkes</i>) Crucifixus (<i>Antonio Lotti</i>) God so loved the world (<i>John Stainer</i>) O Lord my God (<i>Pelham Humfrey</i>)
10	Monday	5.30pm Evensong	Morley	25	79 (t. 128 ii); 92	Short service (<i>Byrd</i>)	Lamentations of Jeremiah (Part 1) (<i>Thomas Tallis</i>)
11	Tuesday	5.30pm Evensong	Byrd	55 (12-23)	79 (t. 128 ii); 94	Short service (<i>Causton</i>)	Nolo mortem peccatoris (<i>Thomas Morley</i>)
12	Wednesday	5.30pm Evensong (men's voices)	Plainsong	88	79; 85	Tonus peregrines (<i>Plainsong</i>)	Lamentations of Jeremiah (Part 2) (<i>Thomas Tallis</i>)
13	MAUNDY THURSDAY	11.00am Eucharist 6.30pm Eucharist			333, 512; 90 (omit v.3) See printed sheet	Messe solennelle (<i>Langlais</i>) Missa Brevis (<i>Walton</i>)	Timor et Tremor (<i>Francis Poulenc</i>) Ubi caritas (<i>Maurice Duruflé</i>) Ubi caritas (<i>Maurice Duruflé</i>) Christus factus est (<i>Anton Bruckner</i>)
14	GOOD FRIDAY	1.30pm Liturgy			See printed sheet	<i>Wood</i> in the Phrygian mode	St John Passion (<i>Tomás Luis de Victoria</i>) Crucifixus (<i>Antonio Lotti</i>)
16	SUNDAY EASTER DAY	11.00am Eucharist (Great Choir) 3.00pm Evensong		Easter Anthems	See printed sheet	Missa in tempore paschali (<i>Philip Moore</i>) <i>Stanford</i> in A <i>Te Deum</i> : Collegium Regale (<i>Howells</i>)	Rise, heart, thy Lord is risen (<i>Ralph Vaughan Williams</i>) This joyful Eastertide (arr. <i>Charles Wood</i>) <i>Hallelujah</i> (Messiah) (<i>G F Handel</i>) Blessed be the God and Father (<i>Samuel Sebastian Wesley</i>)
THE CATHEDRAL CHOIR IS ON HOLIDAY UNTIL 27 th APRIL							
19	Wednesday	5.30pm Evensong (Choir of Francis Holland School)	Plainsong	105 (1-15)	252	<i>Ben Parry</i> in A	An Easter Sequence (<i>Kenneth Leighton</i>)
20	Thursday	5.30pm Evensong (Old Royal Naval College Trinity Laban Chapel Choir)	Rose	106 (1-12)	113	<i>Stanford</i> in A	Te Deum: (Collegium Regale) (<i>Herbert Howells</i>)
22	Saturday	4.00pm Evensong (City of London Chamber Choir)	Rose	145	114	<i>Sumsion</i> in G	Most glorious Lord of life (<i>William Harris</i>)
23	SUNDAY EASTER II	11.00am Eucharist (City of London Chamber Choir) 3.00pm Evensong (City of London Chamber Choir) 6.00pm Compline and Eucharistic Devotions (Merbecke Choir)		Easter Anthems	121; 113; 361	<i>Darke</i> in F <i>Murrill</i> in E <i>Nunc Dimittis</i> : tone iii (<i>Palestrina</i>)	Now the green blade riseth (<i>Field/Shaw</i>) Ego sum panis vivus (<i>William Byrd</i>) Blessed be the God and Father (<i>Samuel Sebastian Wesley</i>) Regina caeli (<i>Giovanni Croce</i>) Ubi caritas (<i>Maurice Duruflé</i>)
28	Friday	5.30pm Evensong (men's voices)	Millington	118	113	<i>Wood</i> in E	While Christ lay dead (<i>Havelock Nelson</i>)
29	Saturday	4.00pm Evensong (Choir of Melbourne Parish Church, Derbyshire)	Clucas	66	105	<i>Sumsion</i> in G	Dum transisset Sabbatum (<i>John Taverner</i>)
30	SUNDAY EASTER III	11.00am Eucharist 3.00pm Evensong		Easter Anthems	103; 400 (t. 420); 362	Missa Brevis in G (<i>Mozart</i>) <i>Dyson</i> in D	Haec dies (<i>William Byrd</i>) Christ being raised from the dead (<i>Philip Moore</i>) Dum transisset Sabbatum (<i>John Taverner</i>)



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